

Vom Himmel hoch da komm ich herr

Zwei Klaviere und Pedal

Samuel Michael David Gattermann

(1748 — 1829)

Man.

Ped.

Choral

5

9

13

18

The musical score is written for two pianos (Man. and Ped.) and a pedal. It is in the key of D major (two sharps) and common time (C). The score is divided into four systems, each starting with a measure number (5, 9, 13, 18). The first system includes a 'Choral' section for the pedal. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the fourth system.



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Transcribed from the 1790 edition of Johann C. Kühnau, page 30-31

http://reader.digitale-sammlungen.de/de/fs1/object/display/bsb11138843_00063.html