

**Trio 7**  
**2 Clavier & Pedal**

*Jesu der du meine Seele*

Friedrich Christian Samuel Mohrheim  
(1719 - 1780)

Adagio

The musical score is composed of six systems of music, each starting with a measure number (1, 3, 6, 9, 12) followed by a repeat sign. The score is divided into two staves: **Man.** (Keyboard) and **Ped.** (Pedal). The key signature is consistently two flats throughout the piece. Measure 1: The Man. staff has a treble clef and a common time signature. The Ped. staff has a bass clef and a common time signature. Measure 3: The Man. staff starts with a common time signature, then changes to 2/4. The Ped. staff starts with a common time signature, then changes to 2/4. Measure 6: The Man. staff starts with a common time signature, then changes to 2/4. The Ped. staff starts with a common time signature, then changes to 2/4. Measure 9: The Man. staff starts with a common time signature, then changes to 2/4. The Ped. staff starts with a common time signature, then changes to 2/4. Measure 12: The Man. staff starts with a common time signature, then changes to 2/4. The Ped. staff starts with a common time signature, then changes to 2/4.

15

18

21

24

27

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