

Nun kom der Heiden Heiland

Andreas Kneller
(1649 – 1724)

The musical score consists of six systems of music. System 1 (measures 1-5) features the Man. (top) and Ped. (bottom) staves. The Man. staff begins with a rest followed by eighth-note pairs. The Ped. staff has sustained notes. System 2 (measures 6-10) continues with the Man. and Ped. staves. System 3 (measures 11-15) adds a Bass staff (bottom). System 4 (measures 16-20) continues with the Man., Ped., and Bass staves. System 5 (measures 21-25) concludes the piece, ending on a half note in G major.



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