

Nun kom der Heiden Heiland

Andreas Kneller
(1649 – 1724)

The musical score consists of five systems of music. System 1 (measures 1-5) features three staves: 'Man.' (treble clef), 'Ped.' (bass clef), and 'Bass' (bass clef). The 'Man.' staff has a key signature of one flat. The 'Ped.' staff has a key signature of one flat. The 'Bass' staff has a key signature of one flat. System 2 (measures 6-10) continues with the same three staves. System 3 (measures 11-15) continues with the same three staves. System 4 (measures 16-20) continues with the same three staves. System 5 (measures 21-25) concludes with the 'Bass' staff changing to a key signature of one sharp.



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