

Gottes Sohn ist kommen

Johann Heinrich Buttstett

(1666 - 1727)

Musical score for organ, featuring two staves: Manual (Man.) and Pedal (Ped.). The score is in C minor (two flats) and 4/4 time.

Manual (Man.): The top staff consists of five systems of music. It begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with eighth-note patterns. Measure numbers 1 through 10 are present above the staff.

Pedal (Ped.): The bottom staff consists of five systems of music. It features sustained notes and simple rhythmic patterns corresponding to the manual parts.

The score is divided into four systems by vertical bar lines, with measure numbers 1, 4, 7, and 10 indicated above the staff.

A musical score for organum, featuring four systems of music. The score consists of two staves: a treble staff (G-clef) and a bass staff (F-clef). The music is in common time, indicated by a 'C' at the beginning of each system. Measure numbers 13, 16, 18, and 20 are placed at the start of their respective systems. The notation includes various note heads (solid black, open, and with a dot), stems, and bar lines. Measure 13 starts with a solid black note followed by a series of eighth-note pairs. Measure 16 begins with a dotted half note followed by sixteenth-note patterns. Measure 18 features a mix of eighth and sixteenth notes. Measure 20 concludes with a melodic line ending on a sustained note.

