Dreyfaches Musicalisches Excercitium auf die Orgel

Johann Baptist Anton
Vallade
(∼1722 - ∼1780)

Original Edition
Augsburg 1755
Verlegs Johann Jacob
Lotters seel. Erben

Woudenberg 2015
Partitura Organum

Dreifaches Musicalisches Exercitium auf die Orgel oder VII. PREAMBULA und Fugen nach dem heutigen Goût. Wobey nach jedem Preambulo der General-Bass heraus gesetzet zu sehen ist um die Höchst-nöthige Praeludir-kunst mit puren Ziffern zu erlernen. Denen Landschulmeistern und überhaupt allen jungen Organisten zur Übung aufgesezet von Johann Baptist Anton Vallade, Organisten in Mendorf

261/1

Dreyfaches

Musicalisches Exercitium

auf die

Orgel,

oder

VII. PRÆAMBULA

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von

Johann Baptist Anton Vallade,
Organisten in Mendorf.

Dreyfaches Musicalisches Excercitium auf die Orgel

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2015, Partitura Organum (http://partitura.org)

Introduction

Johann Baptist Anton Vallade was born circa 1720 in Ingolstadt and lived till presumably 1780 in Mendorf. Not much is known about his life. He must have been educated in or around Ingolstadt. In 1747 he first appears as an organist at the small church of Mendorf, a position he apparrently held until he disappears from history around 1780. His music was well known throughout Bavaria for its pedagogical work. He published sets of preludes and fugues for keyboard, including one, that encompasses all 24 keys. Two other sets clearly had an educational purpose: "Dreyfaches Musicalisches Exercitium" (Augsburg: Johann Jacob Lotters seel. Erben, 1755) and "Der praeludierende Organist" (Augsburg: Johann Jacob Lotters seel. Erben, 1757).

Present Edition is a modern recreation of the first of these two publications, "Dreyfaches Musicalisches Exercitium". The source of this edition is a copy, held by the Bayerische Staatbibliothek, and made available to the public in digital form (http://daten.digitale-sammlungen.de/~db/0003/bsb00038249/images/index.html?id=00038249).

According to the preface in the original edition the work was meant for beginners as a basis to learn to improvise preludes and how to learn figured bass. For this last purpose every prelude was followed by its figured bass. In the present Edition this figured bass is omitted.

The Preludes and Fugues however can even today be used in education of beginning organists. They are relatively easy to play, and as such form an accessible introduction to the playing of preludes and fugues.

Geneigter Music-Freund!

Für Kleine gehören kleine Sachen: ist der Alten allgemeines und wahres Sprüchwort. Gegenwartiger dreyfaches Excercitium ist auch nur Anfängern und Lehrlingen zum Besten ausgearbeitet worden weilen vom Präludieren, Partitur-schlagen und Fugiren, besonders, was leichte Sachen anbetrift, beständig noch allenthalben Mangel vorhanden gewesen. Ob durch diese wenige Blätter (woraus gleichwol aus jeder Partitur, das Präludiren, nebst denen 9.7.4.2 zu schlagen erlernet werden kann) eben der Abgang nicht völlig ersezet ist, so können selbige doch als ein geringer Beytrag angesehen werden, welcher vielleicht andere ermundert, etwas Vollkommeners zu liefern. Indessen empfihlet sich bestens in die Gewogenheit

des Geneigten Music-Freundes
allezeit Dienst-williger
Autor

Gentle Music Friend!

Small things belong to small matters: says the old and true proverb. This Dreifaches Exercitium has been worked out for beginners and apprentices, because shortage existed of easy exercises for learning how to improvise preludes and fugues and learning to count the beats in scores. Allthough these few pages (from which at least the improvising of preludes and the counting of 9.7.4.2 can be learned) do not alleviate the shortage completely, it can nevertheless be seen as a contribution, which perhaps inspires somebody else to create something more perfect. Meanwhile, recommending himself in the kindness of

the Gentle Music Friend
always willing to serve
the Author

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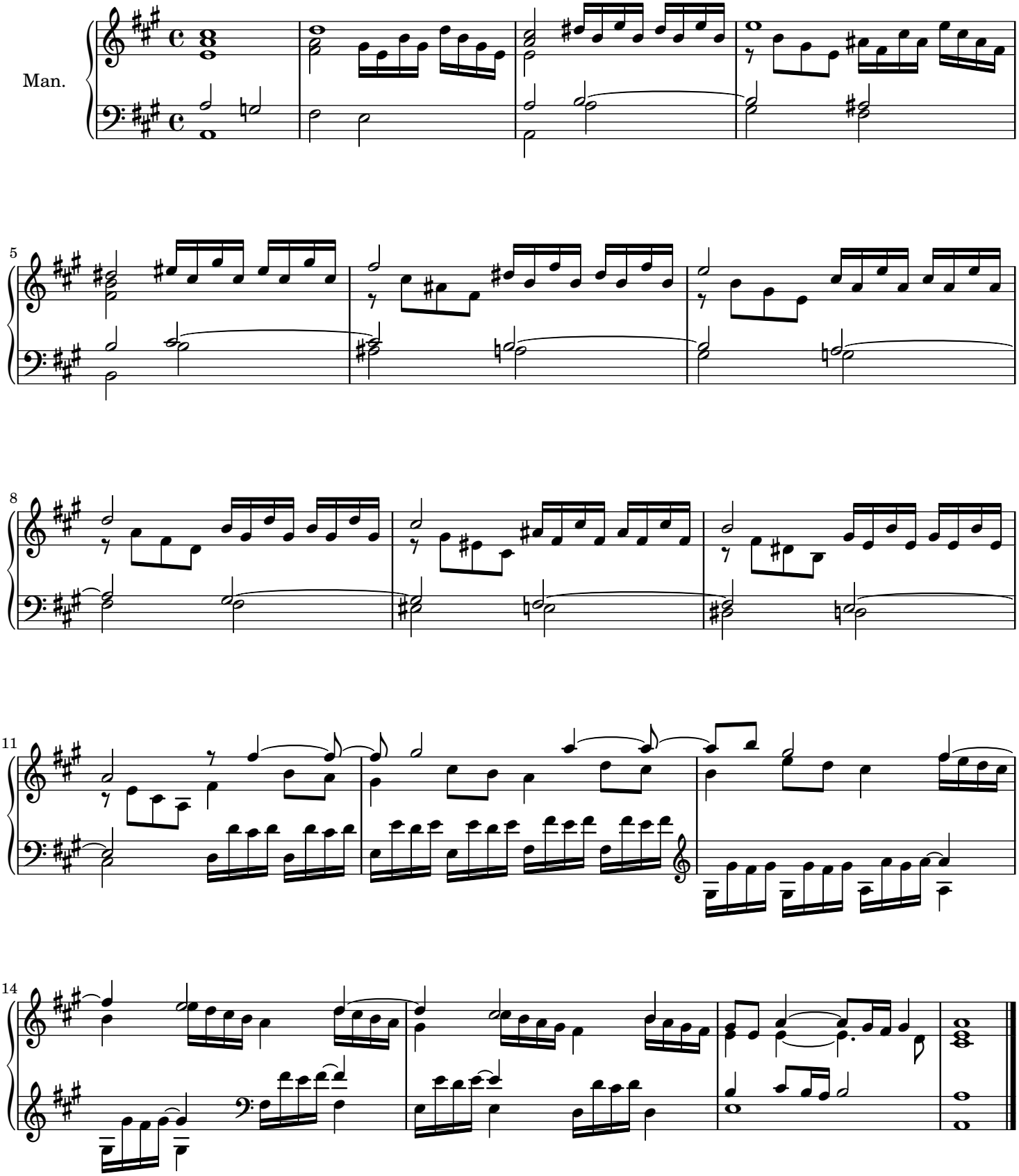
Preambulum I

Ex A.

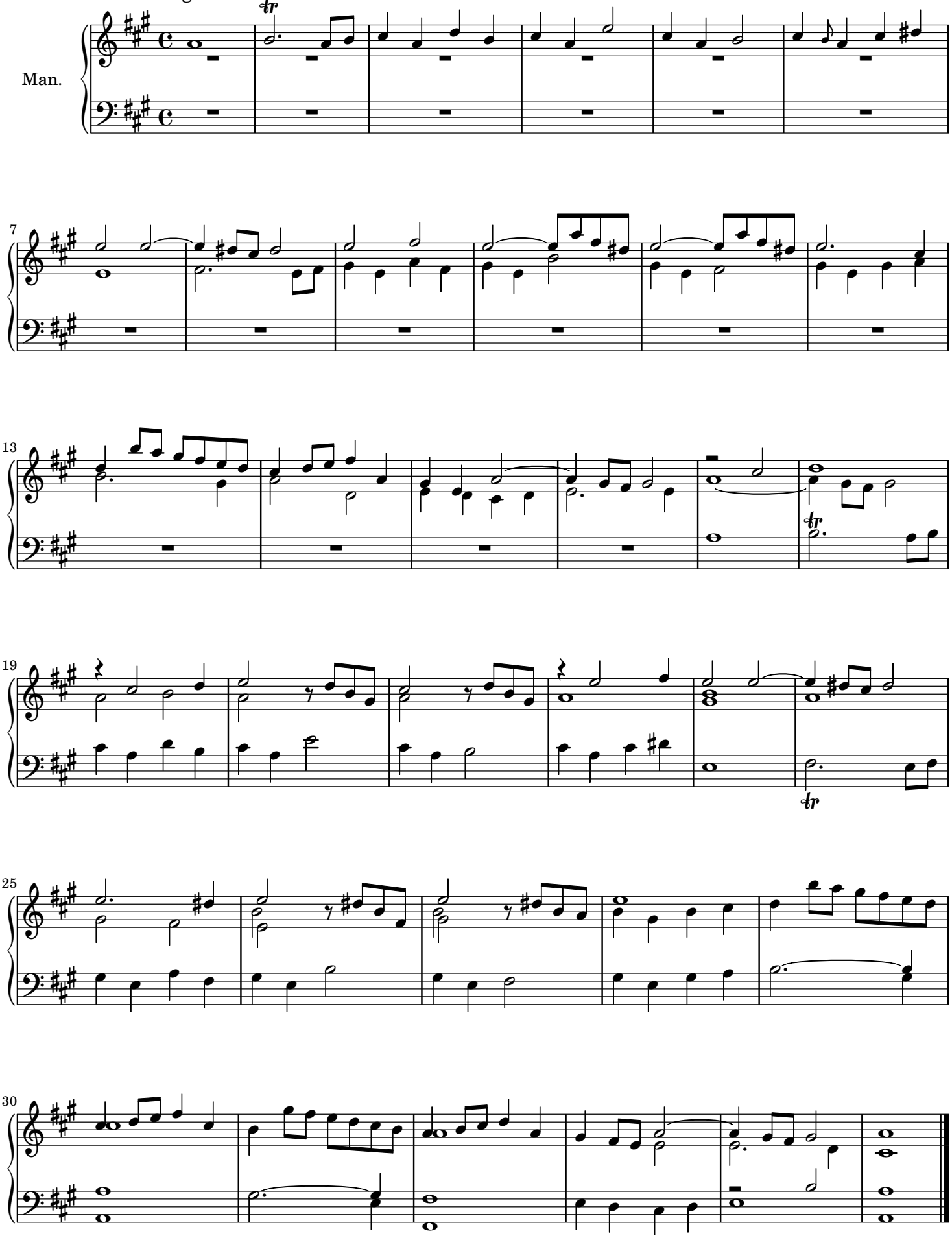
Johann Baptist Anton Vallade

(~1722 – ~1780)



Fuga

Man.



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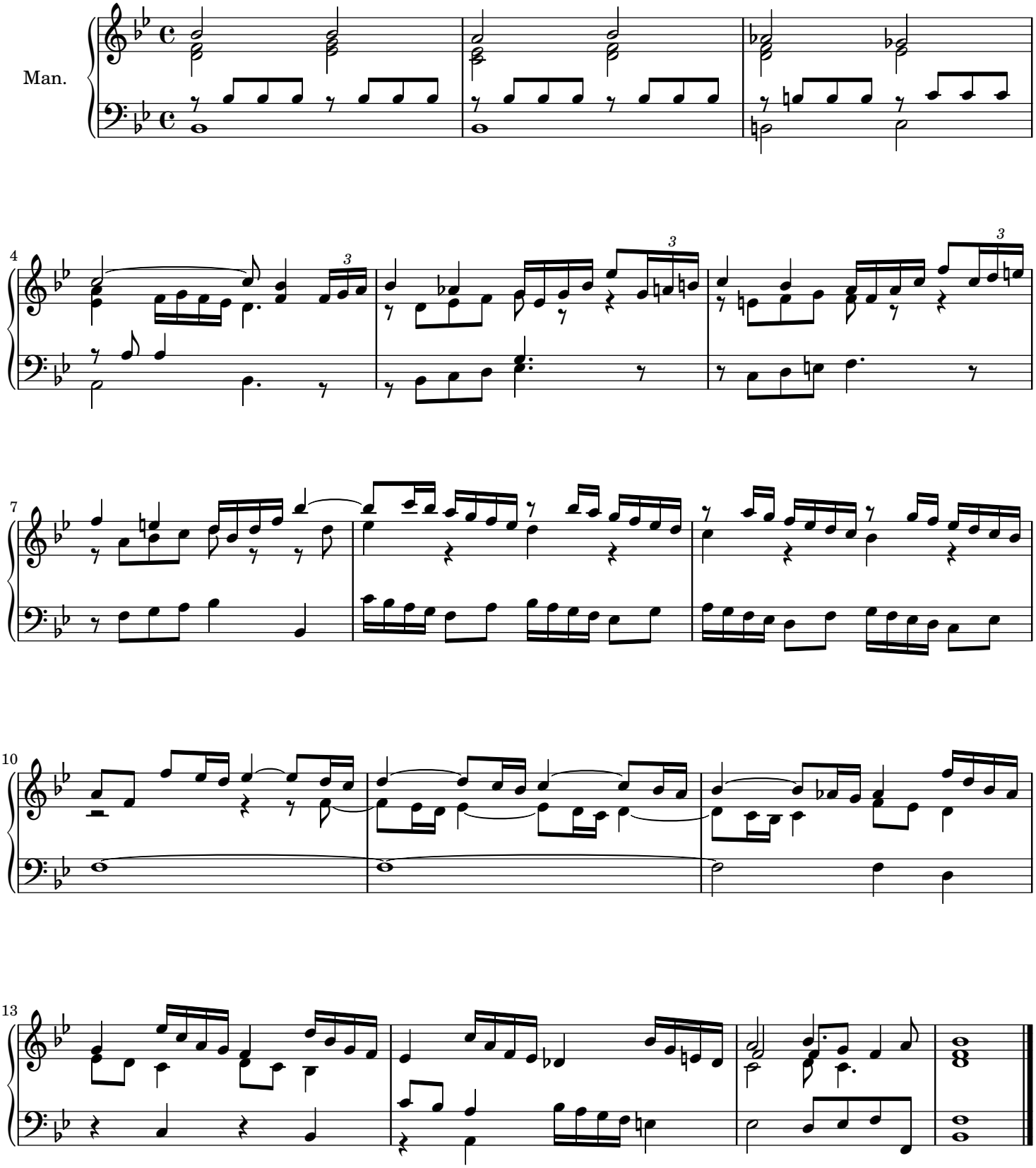
Preambulum II

Ex B.

Johann Baptist Anton Vallade

(~1722 – ~1780)



Fuga

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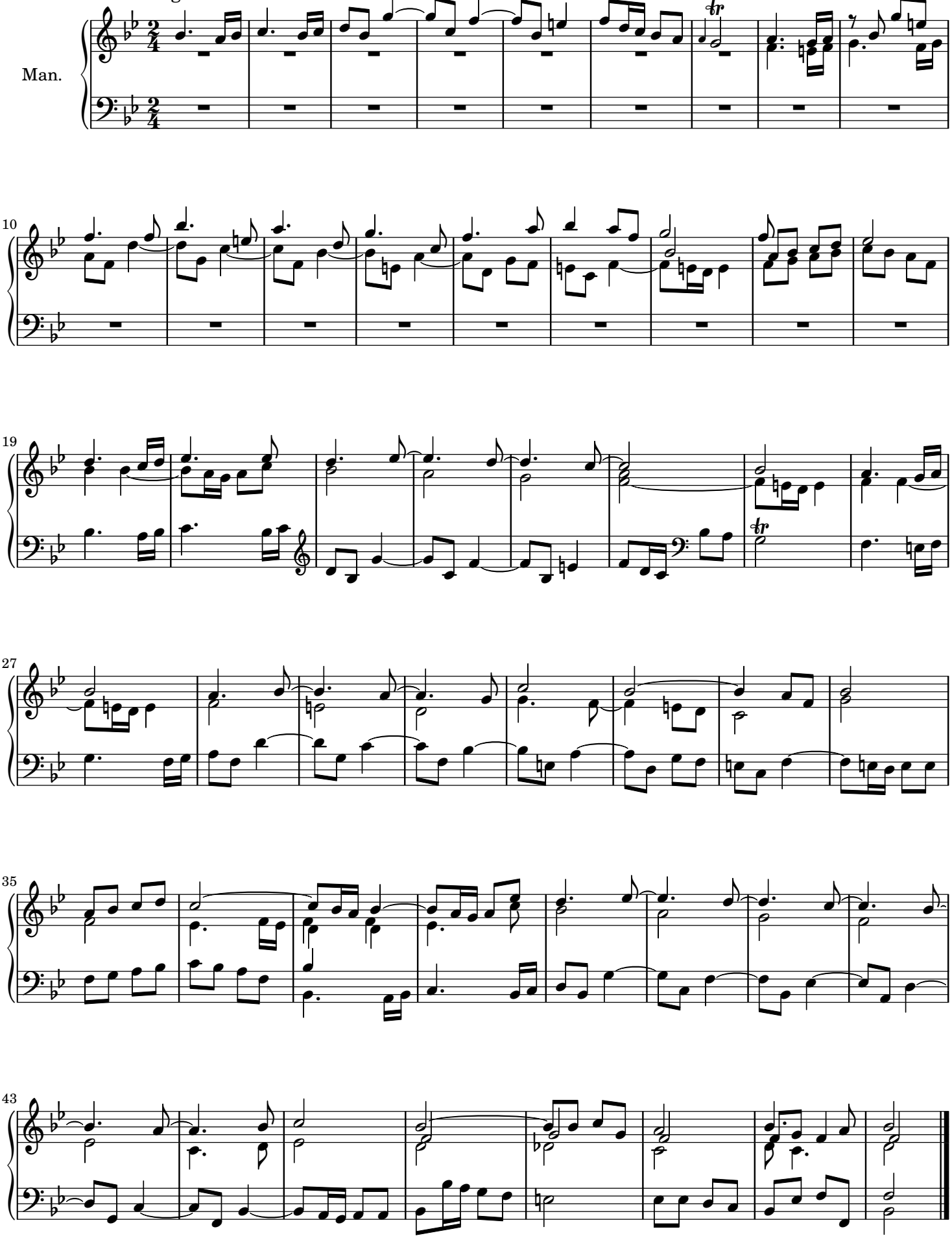

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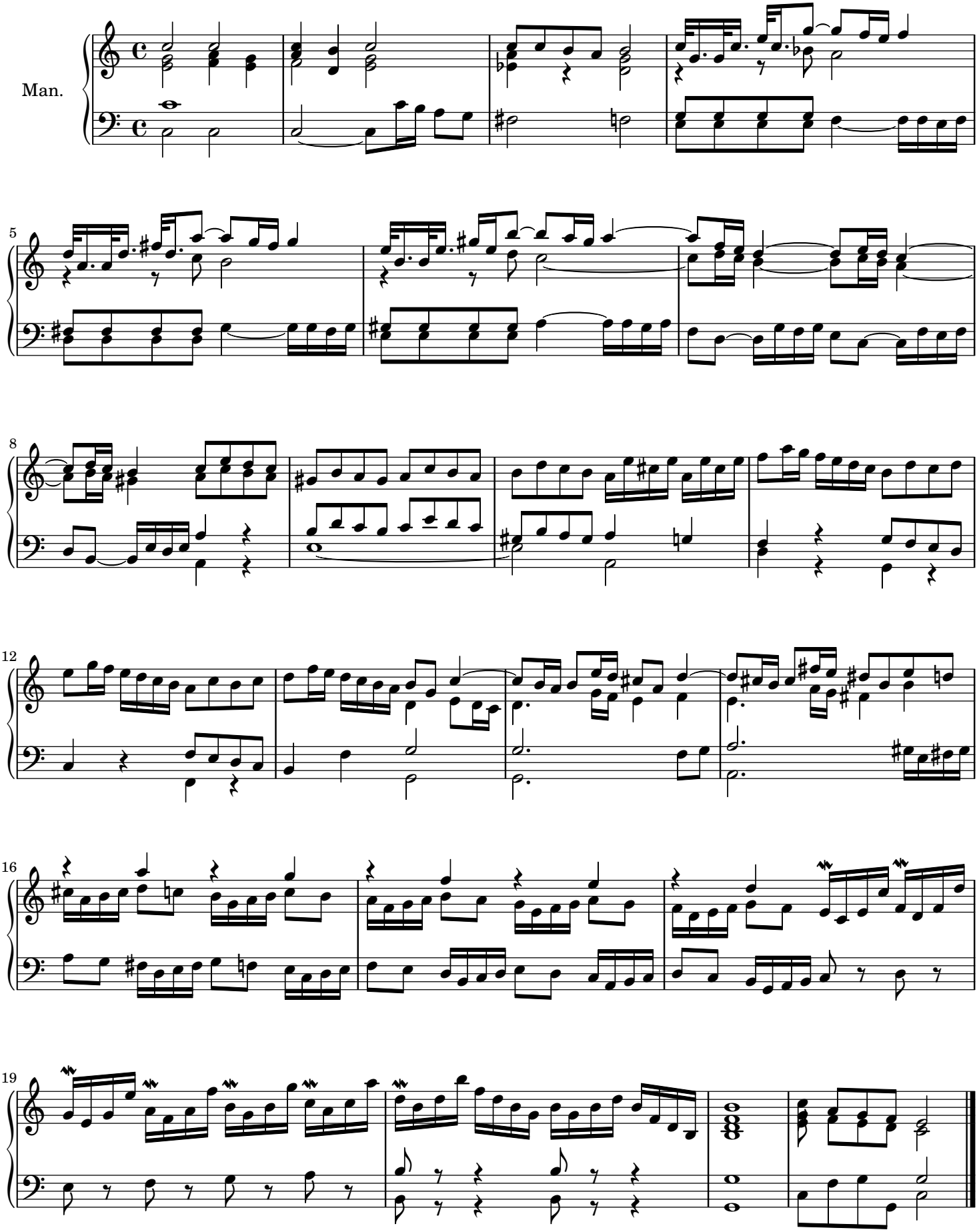
Preambulum III

Ex C.

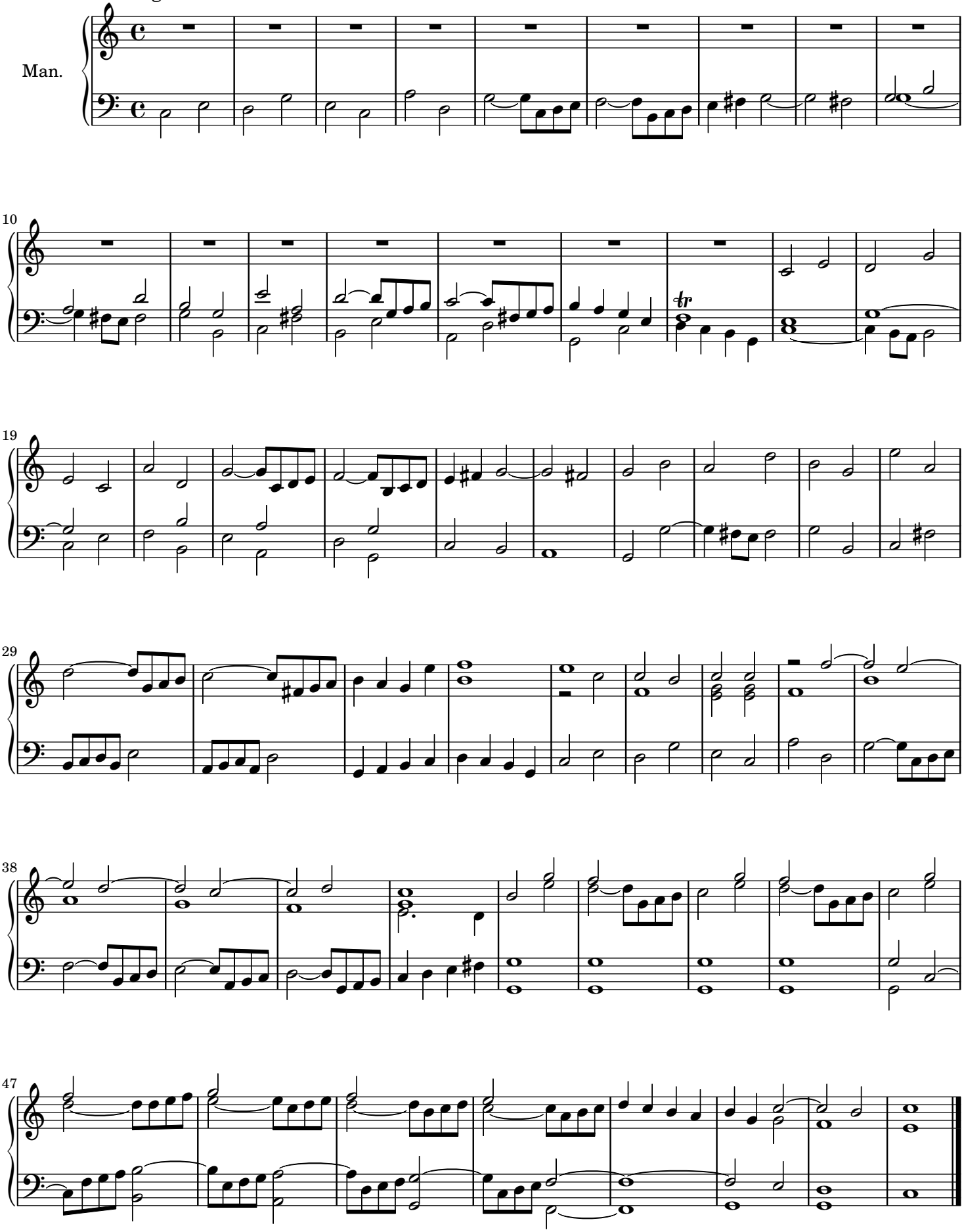
Johann Baptist Anton Vallade

(~1722 – ~1780)



Fuga

Man.



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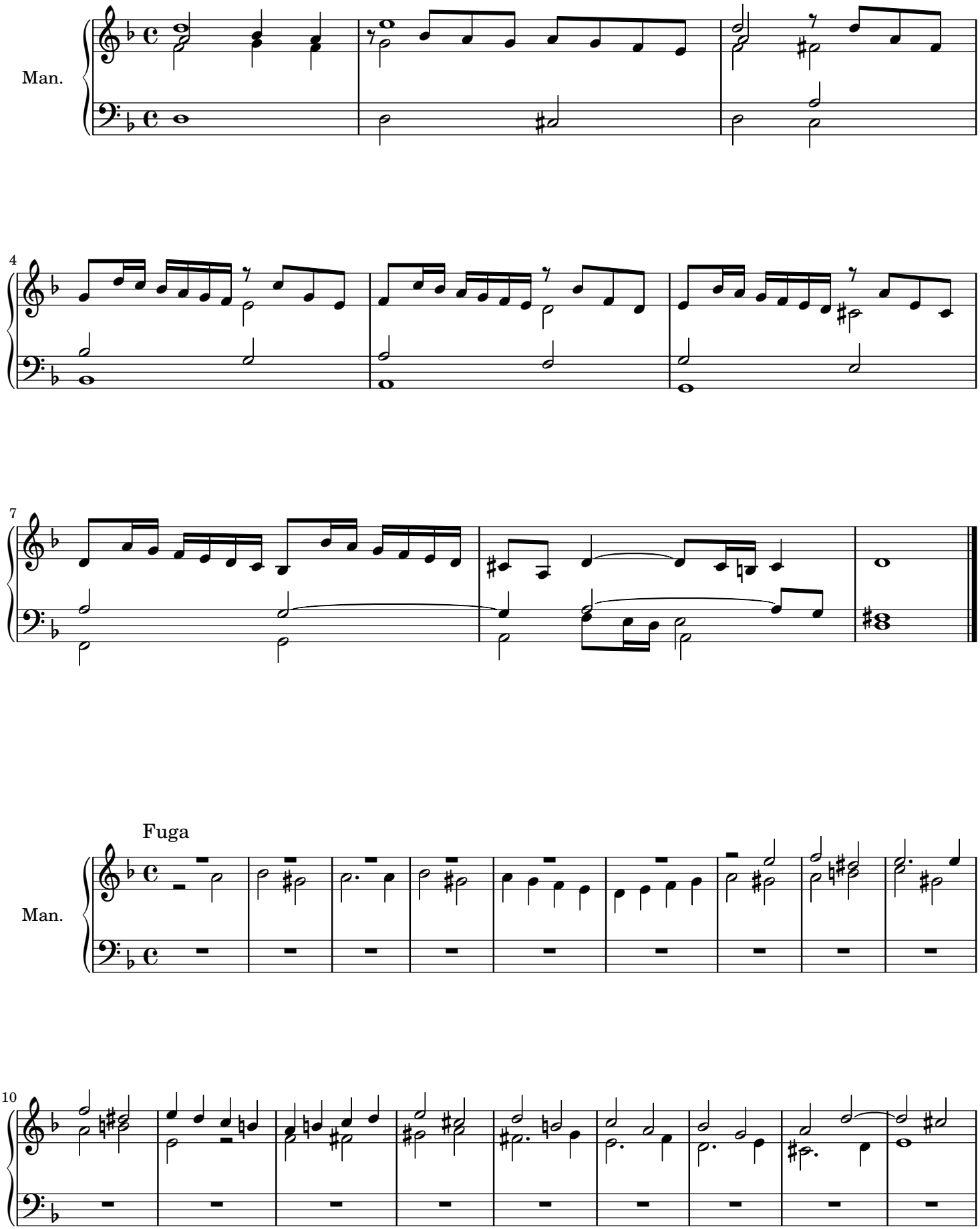
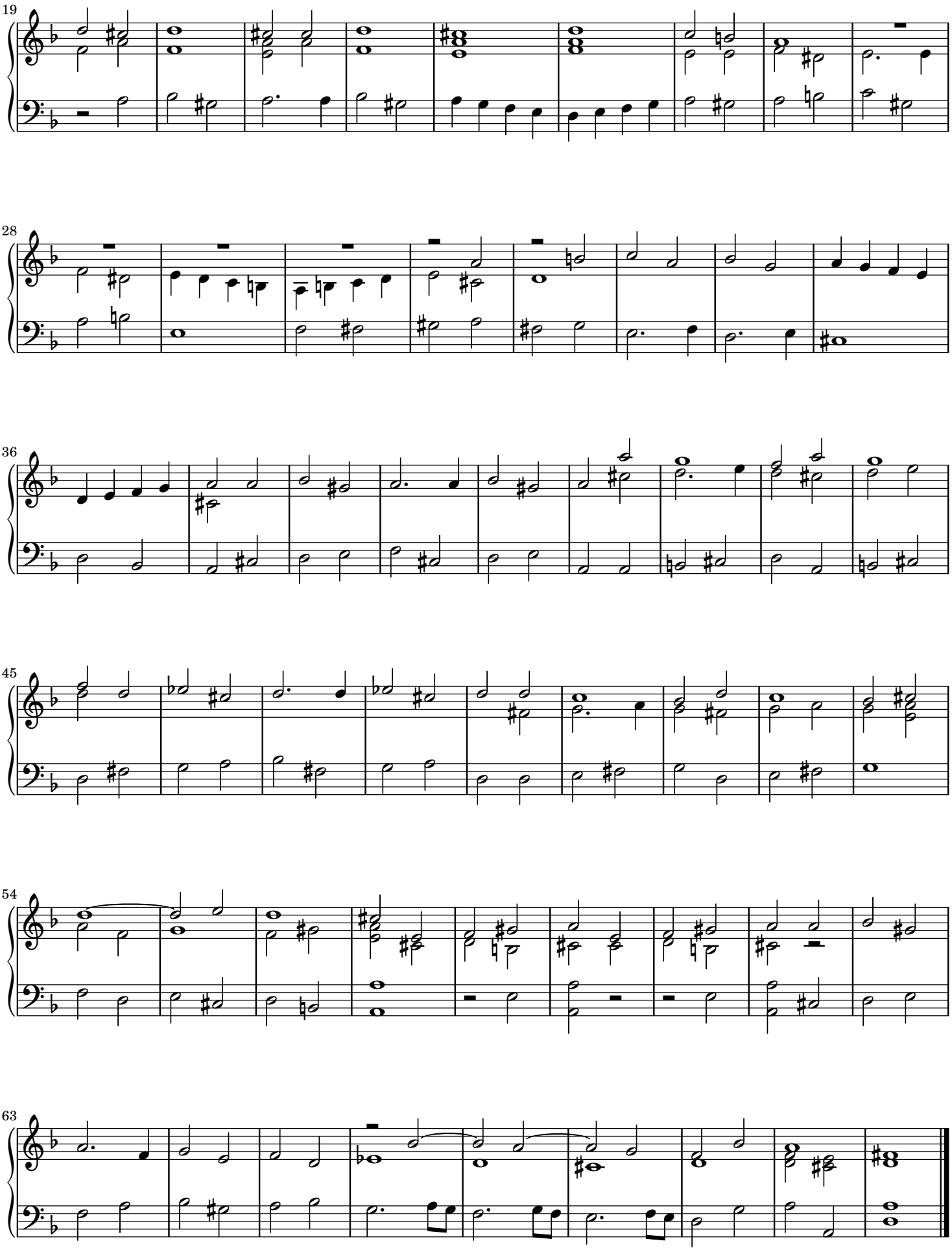
Preambulum IV

Ex D.

Johann Baptist Anton Vallade

(~1722 – ~1780)





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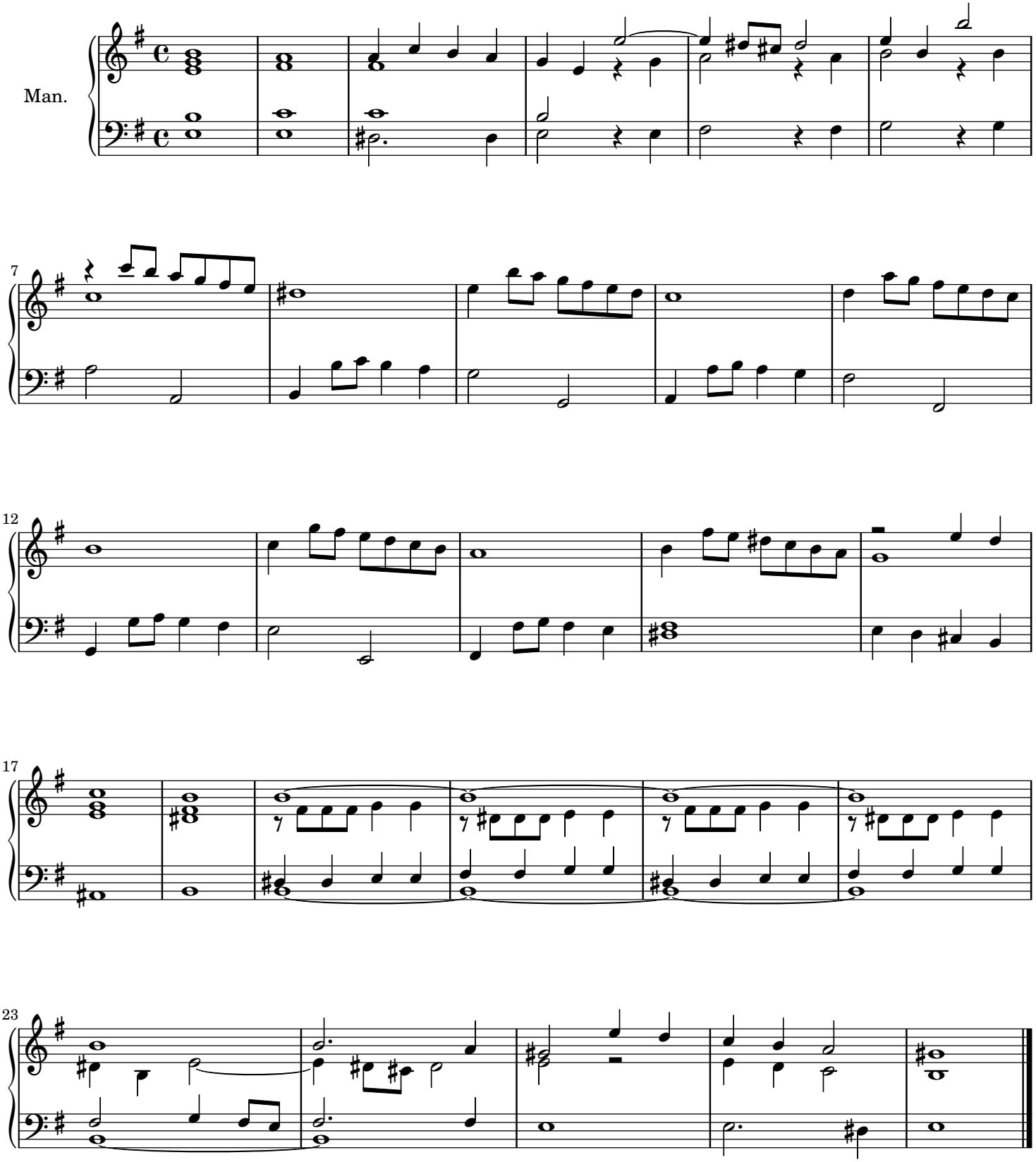
Preambulum V

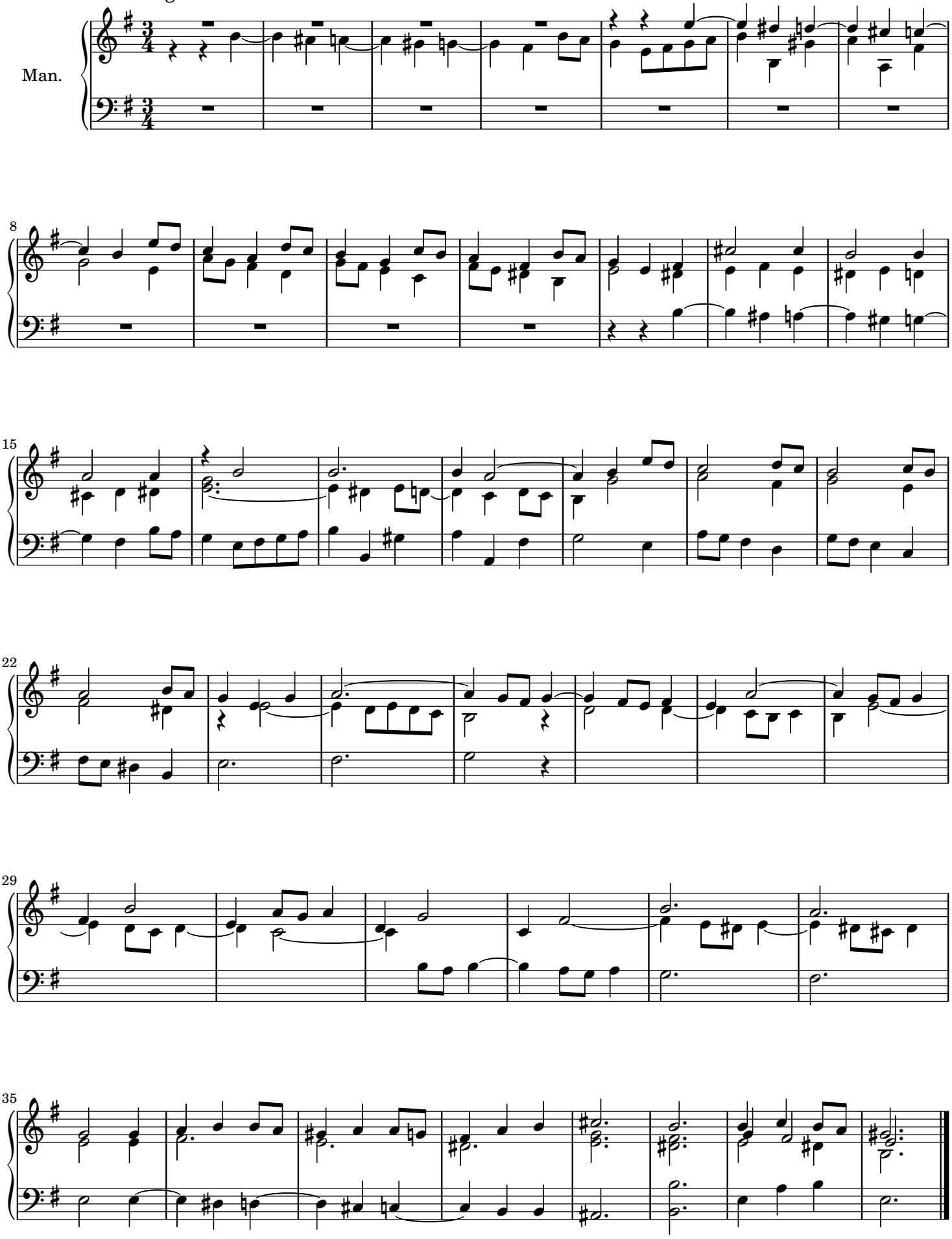
Ex E.

Johann Baptist Anton Vallade
(~1722 – ~1780)



Fuga

Man.



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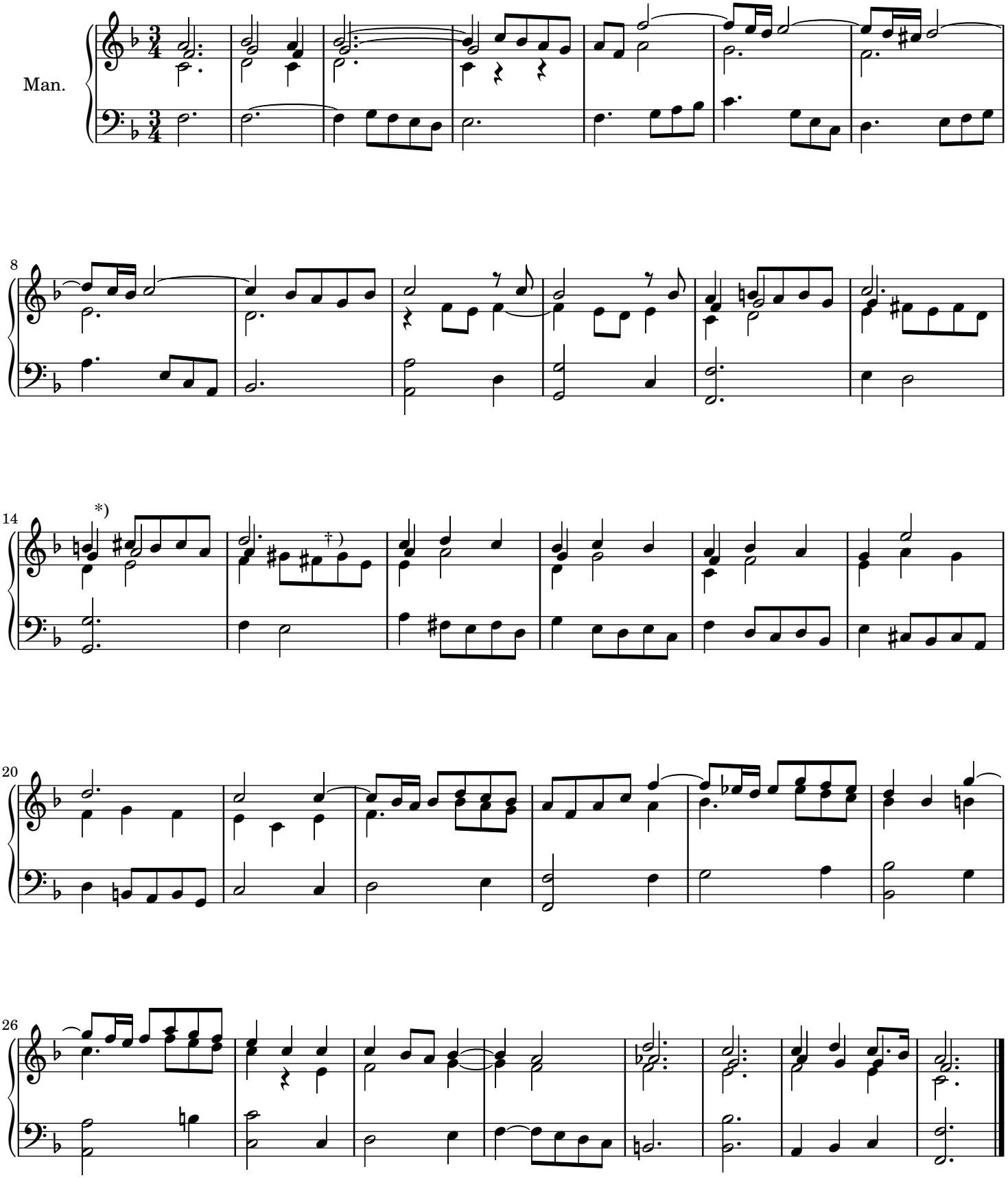
Preambulum VI

Ex F.

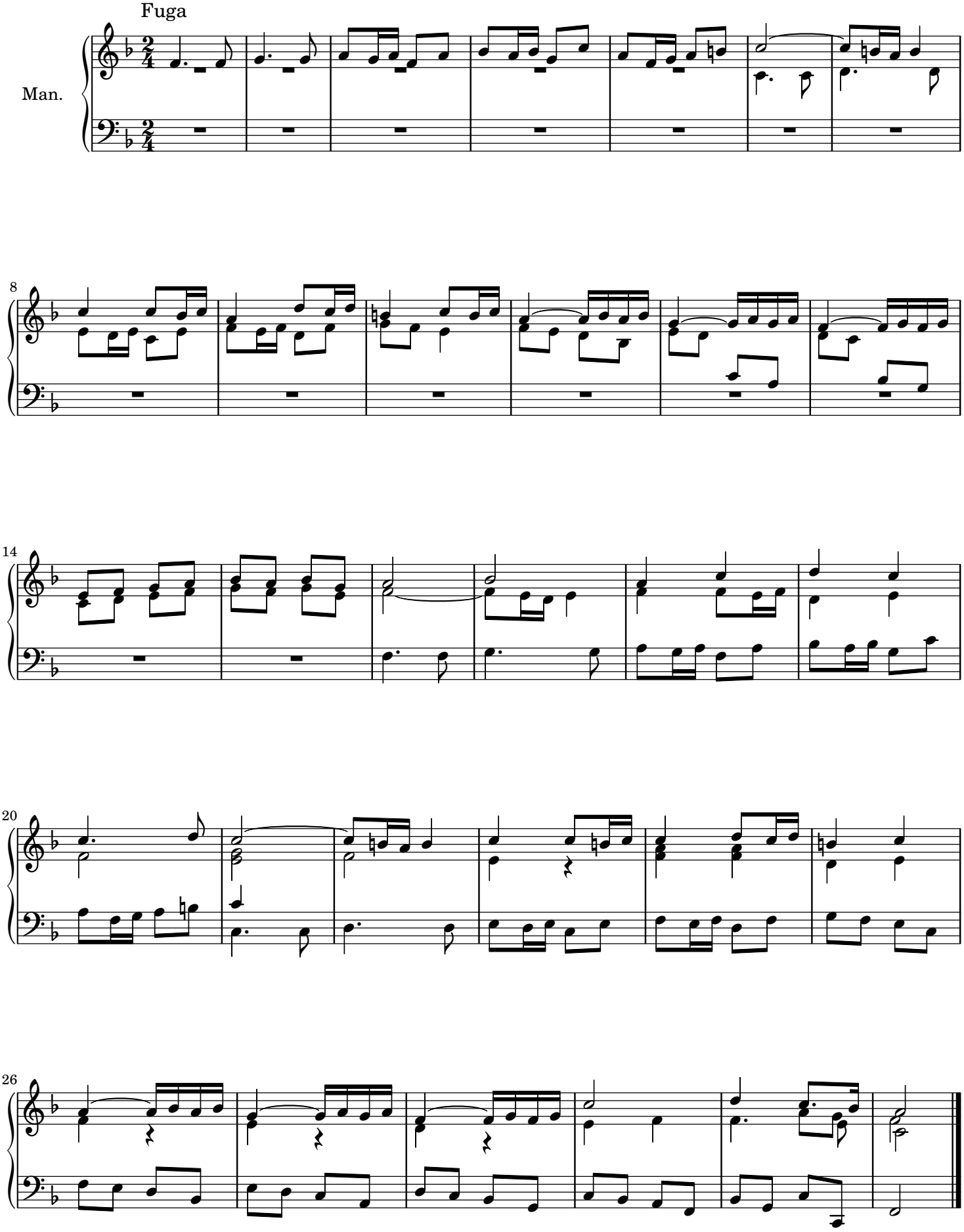
Johann Baptist Anton Vallade
(~1722 – ~1780)



**) b flat in source*
†) f in source

Fuga

Man.



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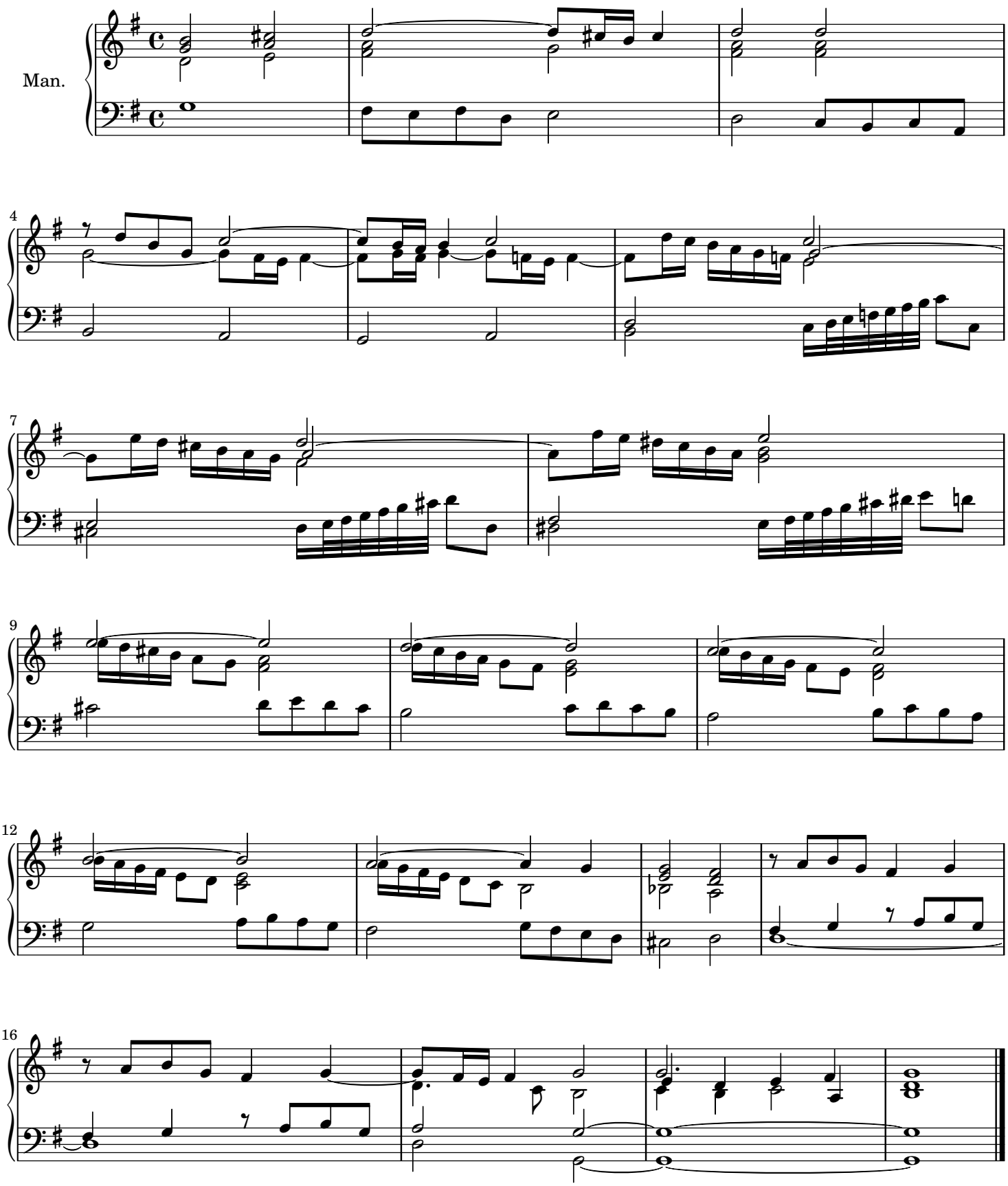
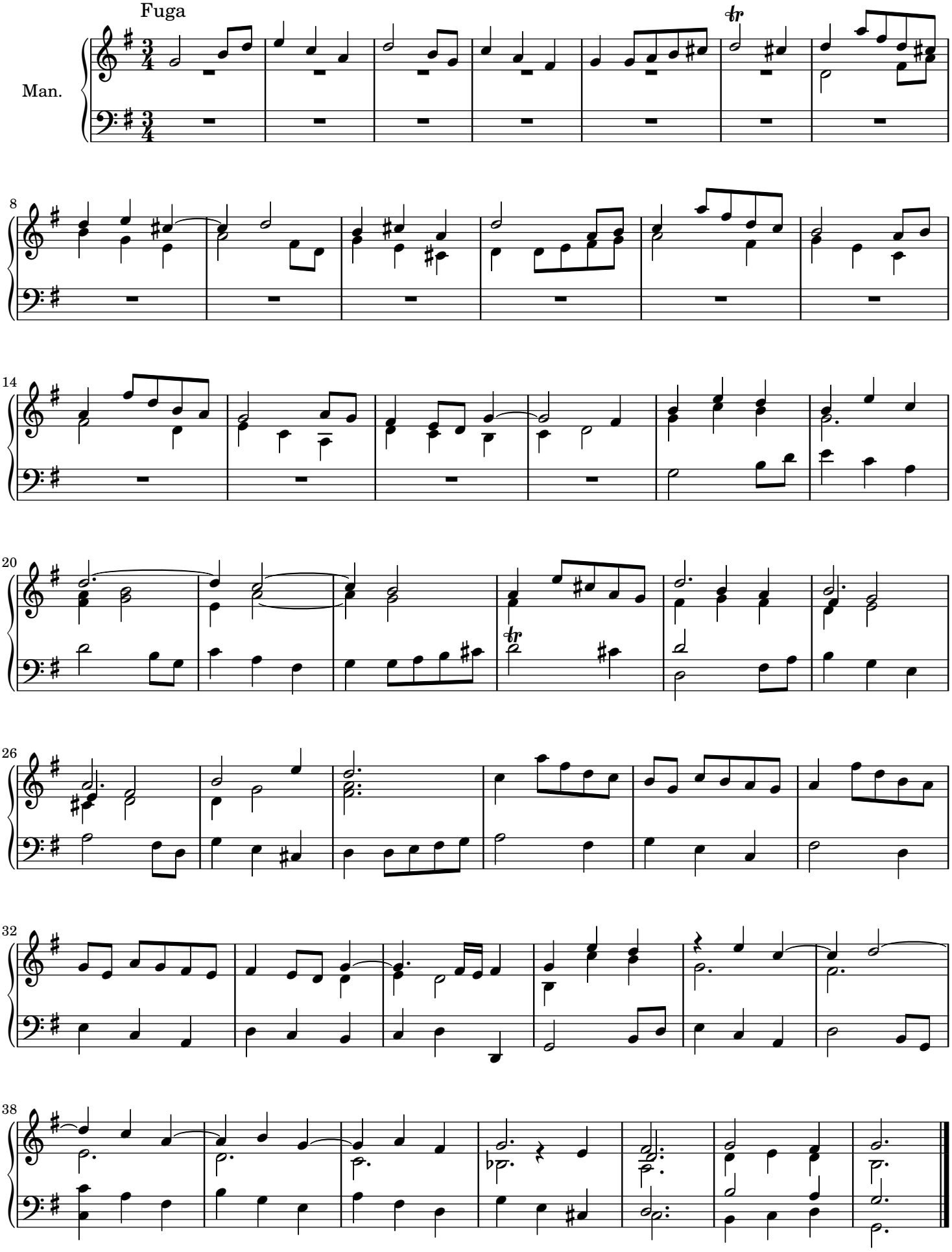
Preambulum VII

Ex G.

Johann Baptist Anton Vallade

(~1722 – ~1780)





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