

Preambulum IV

Ex D.

Johann Baptist Anton Vallade

(~1722 – ~1780)

Man.

The first system of music consists of three measures. The right hand (treble clef) begins with a whole note chord of G4, Bb4, and D5. The left hand (bass clef) has a whole note G3. In the second measure, the right hand has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. The left hand has a whole note Bb3. In the third measure, the right hand has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. The left hand has a whole note G3.

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The second system of music consists of three measures. The right hand (treble clef) has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand (bass clef) has a whole note G3. In the second measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the third measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3.

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The third system of music consists of three measures. The right hand (treble clef) has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand (bass clef) has a whole note G3. In the second measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the third measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3.

Fuga

Man.

The Fuga section consists of nine measures. The right hand (treble clef) has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand (bass clef) has a whole note G3. In the second measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the third measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3. In the fourth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the fifth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3. In the sixth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the seventh measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3. In the eighth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the ninth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3.

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The final system of music consists of nine measures. The right hand (treble clef) has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand (bass clef) has a whole note G3. In the second measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the third measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3. In the fourth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the fifth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3. In the sixth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the seventh measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3. In the eighth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note Bb3. In the ninth measure, the right hand has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The left hand has a whole note G3.

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