

Jesu Christ, der einig Gottes Sohn

Christian Friedrich Witt

(1660 - 1717)

Musical score for organ, featuring two manuals (Man.) and a pedal (Ped.). The music is in common time and uses a key signature of one sharp. The score consists of four systems of music.

Man. (Top Manual): This part is primarily in treble clef. It features a variety of note heads, including eighth and sixteenth notes, and rests. Measure 1 starts with a eighth-note followed by a sixteenth-note rest. Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 7-8 show eighth-note patterns. Measure 10 begins with a sixteenth-note pattern.

Ped. (Pedal): This part is in bass clef. It provides harmonic support, with sustained notes and rhythmic patterns that align with the upper manual parts.

Measure Numbers: The score includes measure numbers 1, 4, 7, and 10.

12

14

17

20

