

Lofvad vare du Jesu Christ

à 2 clavier

(mel. Gelobet seist du Jesu Christ)

Christian Geist
(~1640 - 1711)

The musical score consists of four systems of music for two keyboards (Man. and Ped.). The Man. part is in treble clef, and the Ped. part is in bass clef. The score is in common time.

System 1 (Measures 1-4): The Man. part starts with a dotted half note followed by eighth-note pairs. The Ped. part has sustained notes and eighth-note pairs. Measure 4 ends with a repeat sign.

System 2 (Measures 5-8): The Man. part has eighth-note pairs. The Ped. part has eighth-note pairs and sixteenth-note patterns. A dynamic marking "RügP." is placed above the Man. part in measure 7.

System 3 (Measures 9-12): The Man. part has eighth-note pairs. The Ped. part has eighth-note pairs and sixteenth-note patterns. There are markings with asterisks (*) and plus signs (+) indicating specific note values: "g f:" and "g g:".

System 4 (Measures 13-16): The Man. part has eighth-note pairs. The Ped. part has eighth-note pairs and sixteenth-note patterns.

*) g f: Quarter notes in manuscript
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16

20

24

28

*) a: Is dotted in manuscript



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