

# Lofvad vare du Jesu Christ

*à 2 clavier*

(mel. Gelobet seist du Jesu Christ)

Christian Geist  
(~1640 - 1711)

The musical score consists of four staves. The top staff is for the Manual (Man.), starting in common time (C). The second staff is for the Pedal (Ped.), also in common time (C). The third staff begins at measure 5, also in common time (C), and includes a dynamic marking "RügP." above the staff. The fourth staff begins at measure 9, also in common time (C). Measures 13 and beyond are shown at the bottom.

Measure 1: Man. (C) - Ped. (C)

Measure 5: Man. (C) - Ped. (C) *RügP.*

Measure 9: Man. (C) - Ped. (C)

Measure 13: Man. (C) - Ped. (C)

\*) g f: Quarter notes in manuscript  
†) g g: Quarter notes in manuscript

17

Musical score page 17. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has a single note followed by a dotted half note. The Bass staff has a dotted half note followed by a quarter note. The Bass staff (continuation) has a single note followed by a dotted half note.

20

Musical score page 20. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has a single note followed by a sixteenth-note pattern. The Bass staff has a single note followed by a sixteenth-note pattern. The Bass staff (continuation) has a single note followed by a sixteenth-note pattern.

23

Musical score page 23. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has a single note followed by a sixteenth-note pattern. The Bass staff has a single note followed by a sixteenth-note pattern. The Bass staff (continuation) has a single note followed by a sixteenth-note pattern.

27

Musical score page 27. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has a single note followed by a sixteenth-note pattern. The Bass staff has a single note followed by a sixteenth-note pattern. The Bass staff (continuation) has a single note followed by a sixteenth-note pattern.

\*) a: Is dotted in manuscript



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