

O Jesu christ som mandom tag

à 2 clavier

(mel. *Aus tiefer Not schrei ich zu Dir*, Wolfgang Dachstein)

Christian Geist
(~1640 - 1711)

The musical score consists of four staves of music for two keyboards. The top staff is labeled "Man." (Manual) and the bottom staff is labeled "Ped." (Pedal). The music is in C minor, indicated by a key signature of one flat. The time signature is 4/4. The score is divided into measures numbered 1 through 12. Measure 1 starts with a rest in the Manual staff, followed by a melodic line in the Pedal staff. Measures 2-3 show a more active exchange between the two keyboards. Measures 4-5 continue this pattern with some eighth-note patterns. Measures 6-7 show a more sustained harmonic texture. Measures 8-9 feature rapid sixteenth-note patterns in the Manual staff. Measures 10-11 show a return to eighth-note patterns. Measures 12-13 conclude the piece with a final cadence.

16

20

24

28

*) b flat a g g c: In manuscript notated as part of soprano voice, but that's probably an error. It is more in line with the choral melody to have the soprano voice start with e flat

*) c: In the manuscript not c but e. I choose to alter it to c, because e creates an parallel octave with the alto voice

†) c: An octave lower in manuscript

