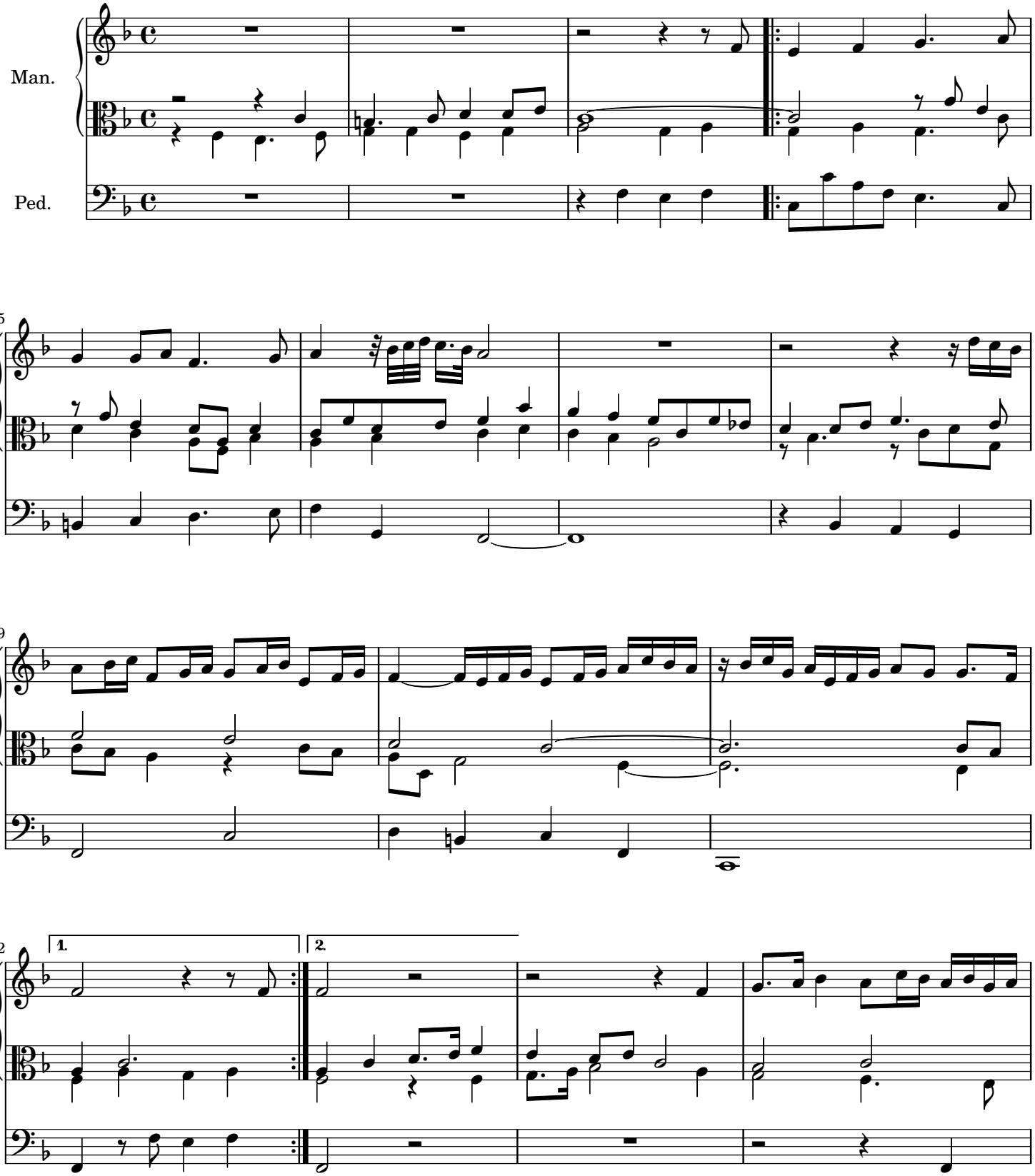
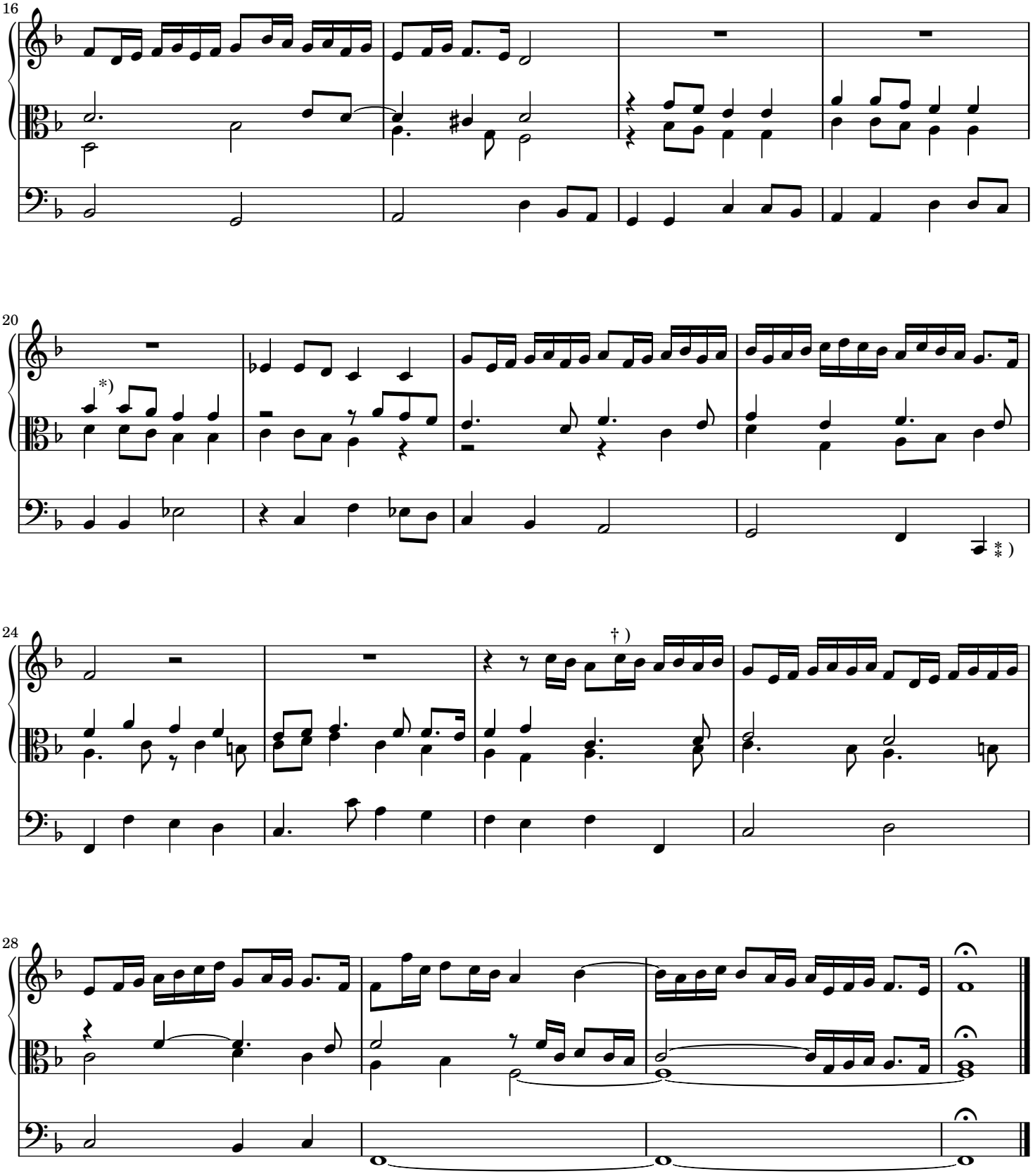
O Jesu christ som mandom tag

à 2 clavier

(mel. Aus tiefer Not schrei ich zu Dir, Wolfgang Dachstein)

Christian Geist
(~1640 - 1711)





**) b flat a g g c: In manuscript notated as part of soprano voice, but that's probably an error. It is more in line with the choral melody to have the soprano voice start with e flat*
♯♯) c: In the manuscript not c but e. I choose to alter it to c, because e creates an parallel octave with the alto voice
†) c: An octave lower in manuscript

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