

Fuga Secunda

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Simon Lohet
(1550 - 1611)

The musical score consists of four staves of organ music. The top two staves are for the manual (Man.) and the pedals (Ped.), both in common time and common key signature. The bottom two staves are also for the manual and pedals. The score is divided into four systems by vertical bar lines. The first system starts with a common key signature and transitions to a key signature with one sharp (F#) in the second system. The third system begins at measure 14 and ends at measure 21. The fourth system continues from measure 21. Measure numbers 7, 14, and 21 are indicated above the staves.

*) The source gives no indication about whether the bass-part should be played on the pedals or not.
The choice to notate it as such is entirely editorial

27

33

39

45

*) Not tied in source.

†) Half note in source.



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Transcribed from an old edition (1611) available as digital copy from the Bayerische Staatsbibliothek

<http://daten.digitale-sammlungen.de/~db/0005/bsb00050860/images/?nav=1&seite=00338>