

Fuga Secunda ^{*)}

Simon Lohet
(1550 - 1611)

Man.

Ped.

7

14

21

26

**) The source gives no indication about whether the bass-part should be played on the pedals or not.
The choice to notate it as such is entirely editorial*

27

33

39

45

*) Not tied in source.
 †) Half note in source.