

Quinta Fuga

Simon Lohet
(1550 - 1611)

The musical score consists of five staves of music for organ, arranged in two groups. The first group contains two staves: 'Man.' (Manual) and 'Ped.' (Pedal). The second group contains three staves: Treble, Bass, and Pedal. The music is in common time, with a key signature of one flat. The score includes measure numbers 1 through 19.

Man. (Top Staff): Treble clef, C key signature. Measures 1-5 show eighth-note patterns. Measures 6-10 show sixteenth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-19 show eighth-note patterns.

Ped. (Second Staff): Bass clef, C key signature. Measures 1-5 show rests. Measures 6-10 show quarter notes. Measures 11-15 show rests. Measures 16-19 show quarter notes.

Treble (Third Staff): Treble clef, C key signature. Measures 1-5 show rests. Measures 6-10 show eighth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-19 show eighth-note patterns.

Bass (Fourth Staff): Bass clef, C key signature. Measures 1-5 show rests. Measures 6-10 show eighth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-19 show eighth-note patterns.

Pedal (Fifth Staff): Bass clef, C key signature. Measures 1-5 show rests. Measures 6-10 show eighth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-19 show eighth-note patterns.

23

27

32

37

42

