

Quinta Fuga

Simon Lohet
(1550 - 1611)

Man.

The musical score consists of six staves of organ or harpsichord music. Staff 1 (top) and Staff 2 (bottom) are in common time, C major. Staff 3 (top) and Staff 4 (bottom) are in common time, C minor. Staff 5 (top) and Staff 6 (bottom) are in common time, G major. Measure 1 starts with a half note in C major. Measure 7 begins with a half note in C minor. Measure 13 features a basso continuo line with sustained notes. Measure 19 shows complex harmonic progression with multiple sharps and flats. Measure 26 includes a basso continuo line. Measure 33 features a basso continuo line. Measure 40 concludes with a final cadence.



Edition Partitura Organum - 2016 (www.partitura.org)

Transcribed from an old edition (1611) available as digital copy from the Bayerische Staatsbibliothek
<http://daten.digitale-sammlungen.de/~db/0005/bsb00050860/images/?nav=1&seite=00340>