

Septima Fuga

Simon Lohet
(1550 - 1611)

The musical score consists of six staves of music, each with a treble clef and a bass clef. The first staff is labeled "Man." and has a key signature of one sharp (F#). The subsequent staves begin at measure 8, 15, 22, 29, and 36, respectively. Measure 8 starts with a treble clef and a key signature of one sharp (G#). Measures 15, 22, 29, and 36 start with a bass clef and a key signature of one sharp (G#). The music is composed of various note values including eighth and sixteenth notes, with some measures featuring rests. The score is divided into measures by vertical bar lines.



Edition Partitura Organum - 2016 (www.partitura.org)

Transcribed from an old edition (1611) available as digital copy from the Bayerische Staatsbibliothek
<http://daten.digitale-sammlungen.de/~db/0005/bsb00050860/images/?nav=1&seite=00342>