

Es ist das Heil uns kommen her

Johann Philipp Kirnberger
(1721 – 1783)

EngK 202

Man.

1

4

7

10

13

16

19

Treble staff: Rest, then eighth note, then eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Rest, then eighth note, then eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Rest, then eighth note with a sharp. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

22

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

25

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

27

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

29

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

32

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

35

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B).

Treble staff: Eighth note. Bass staff: Eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), followed by a trill.

The musical score consists of four staves of organ music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 38 starts with a rest followed by a dynamic *p*. Measure 41 begins with a dynamic *p*, followed by a trill over a sixteenth-note pattern. Measure 44 starts with a rest followed by a dynamic *p*, with a trill over a sixteenth-note pattern. Measure 47 begins with a dynamic *p*, followed by a trill over a sixteenth-note pattern.

*) The manuscript provides two alternative endings.

Alternative ending A

This is the first alternative ending for the organ. It begins with a dynamic *p*, followed by a trill over a sixteenth-note pattern. The melody continues with eighth-note pairs and sixteenth-note patterns.

Alternative ending B

This is the second alternative ending for the organ. It begins with a dynamic *p*, followed by a trill over a sixteenth-note pattern. The melody continues with eighth-note pairs and sixteenth-note patterns.

