

# Komm o komm, du Geist des lebens <sup>\*)</sup>

## Zwei Klaviere und Pedal

Johann Philipp Kirnberger  
(1721 – 1783)

EngK 209

Man.

Ped.

7

Choral

13

Choral

\*) The manuscript contains some corrections in red ink, which are allegedly from Kirnberger himself.  
This edition follows the corrections, but indicates the 'black ink version' in footnotes.

+)

20

tr

tr

26

+

tr

tr

Choral

32

\*

tr

tr

tr

38

Choral

tr

+

tr

tr

\*

tr

