

Decima Fuga

Simon Lohet
(1550 - 1611)

The musical score consists of six staves of music, each with a treble clef and a bass clef. The first staff is labeled "Man." and has a key signature of C major. The subsequent staves begin at measure 5, 9, 13, 17, and 21, respectively. Measure 5 starts with a key signature of A major. Measures 9 and 13 start with a key signature of D major. Measure 17 starts with a key signature of G major. Measure 21 starts with a key signature of E major. The music is composed of eighth and sixteenth note patterns, primarily in common time.

25

28

31

35

39

43

*) f: Whole note in source



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Transcribed from an old edition (1611) available as digital copy from the Bayerische Staatsbibliothek
<http://daten.digitale-sammlungen.de/~db/0005/bsb00050860/images/?nav=1&seite=00344>