

# Duodecima Fuga

Simon Lohet  
(1550 - 1611)

Man.

6

11

16

21

26

30

The image displays a musical score for 'Duodecima Fuga' by Simon Lohet. It consists of seven systems of music. The first system is labeled 'Man.' and shows a single staff with a treble clef and a common time signature. The subsequent systems (6, 11, 16, 21, 26, 30) each consist of two staves: a treble clef staff and a bass clef staff. The music is written in a style characteristic of the early Baroque period, featuring various note values, rests, and accidentals. The score concludes with a double bar line at the end of the 30th measure.



Edition Partitura Organum - 2016 ([www.partitura.org](http://www.partitura.org))

Transcribed from an old edition (1611) available as digital copy from the Bayerische Staatsbibliothek

<http://daten.digital-sammlungen.de/~db/0005/bsb00050860/images/?nav=1&seite=00346>