

Fuga 16

Simon Lohet
(1550 - 1611)

The musical score consists of six staves of music for two voices. The top staff is labeled "Man." and has a treble clef. The other five staves have a bass clef. The key signature is one flat. The time signature varies throughout the piece. The music is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves: 1, 7, 12, 18, 25, 31, and 36. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staves show rhythmic patterns of eighth and sixteenth notes.



Edition Partitura Organum - 2016 (www.partitura.org)

Transcribed from an old edition (1611) available as digital copy from the Bayerische Staatsbibliothek
<http://daten.digitale-sammlungen.de/~db/0005/bsb00050860/images/?nav=1&seite=00348>