

Präludium und Fuge

Johann Schneider
(1702 – 1788)

The musical score consists of five systems of organ music. The first system (measures 1-3) features two staves: 'Man.' (treble clef, G major) and 'Ped.' (bass clef, C major). The second system (measures 4-6) shows three staves: treble, bass, and another bass staff below it. The third system (measures 7-9) also has three staves. The fourth system (measures 10-12) includes a basso continuo staff with a bass clef and a 'D' symbol. The fifth system (measures 13-15) continues with the three staves from the previous system.

Man.

Ped.

4

7

10

13

16

19

22

25

28

31

Allabreve

Man.

Ped.

8

16

23

30

*) g: tie not in manuscript

*) c e d c: not in manuscript; but manuscript does not indicate a rest either

37

45

53

61

68

*) b: not in manuscript



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