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# Oley, Variierte Choräle

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Johann Christoph Oley  
(1738 - 1789)

Mus. ms. 30190  
Staatbibliothek Berlin

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Partitura Organum

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Kupiersta Gemäla

von J. E. Slay

Lebter und juncker April.

J. G. Frangner.

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## **Oley, Variierte Choräle**

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## Introduction

Johann Christoph Oley (1738 - 1789) was a German organist and composer. In 1755 he became organist of the church in Bernburg, but moved to the church of St Stephan in neighbouring Aschersleben in January 1762 because of its superior organ. At least 77 works for organ solo by his hand survive. The most interesting combine his fondness for strict canon with passages in the more expressive style.

The 26 works in present Edition are based on manuscript Mus. Ms. 30190, held by the Staatsbibliothek Berlin, and made available to the public in digital form ([http://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN729373045&PHYSID=PHYS\\_0089](http://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN729373045&PHYSID=PHYS_0089)). The order of the chorale preludes in this edition is the order in which they appear in the manuscript.

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# Mach's mit mir, Gott, nach deiner Güte

## 2 Claviere und Pedal

Johann Christoph Oley  
(1738 – 1789)

Allegretto

Man.

*p*

*mf*

Ped.

3

5

1. 3

2. 3

7

10

12



# Herzliebster Jesu, was hast du verbrochen

*manualiter*

Johann Christoph Oley  
(1738 – 1789)

Man.

3

6

9

# Freu dich sehr, O meine Seele

*manualiter*

Johann Christoph Oley  
(1738 – 1789)

Allegro

Man.

3

5

7

9

11

Musical score for measures 11-12. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 11 features a complex texture with sixteenth-note runs in both hands and a dotted quarter note in the right hand. Measure 12 continues with similar rhythmic patterns, including a half note in the right hand.

13

Musical score for measures 13-14. Measure 13 shows a half note in the right hand followed by a sixteenth-note run. Measure 14 features a half note in the right hand and a sixteenth-note run in the left hand.

15

Musical score for measures 15-16. Measure 15 contains a half note in the right hand and a sixteenth-note run in the left hand. Measure 16 concludes the section with a half note in the right hand and a sixteenth-note run in the left hand, ending with a double bar line.

# Auf, auf, mein Herz, mit Freude

## *in canone alla quinta*

Johann Christoph Oley  
(1738 – 1789)

Allegro

Man.

3

6

9

12

14

# Was Gott tut das ist wohlgetan

## 2 Claviere und Pedal

Johann Christoph Oley  
(1738 – 1789)

Andantino

Man.

Ped.

4

8

12

16

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with eighth-note patterns and a bass clef with a whole note and a trill. Measure 21 continues the treble line and has a trill in the bass. Measure 22 shows a treble line with eighth notes and a bass line with a whole note. Measure 23 concludes with a treble line ending in a trill and a bass line with a whole note.

24

Musical score for measures 24-27. Measure 24 has a treble clef with a trill and eighth notes, and a bass clef with a triplet of eighth notes. Measure 25 continues the treble line and has a trill in the bass. Measure 26 features a treble line with eighth notes and a bass line with a whole note. Measure 27 concludes with a treble line ending in a trill and a bass line with a whole note.

28

Musical score for measures 28-31. Measure 28 has a treble clef with eighth notes and a bass clef with a whole note. Measure 29 continues the treble line and has a whole note in the bass. Measure 30 features a treble line with eighth notes and a bass line with a whole note. Measure 31 concludes with a treble line ending in a trill and a bass line with a whole note.

32

Musical score for measures 32-35. Measure 32 has a treble clef with a long note and a trill, and a bass clef with eighth notes. Measure 33 continues the treble line and has a trill in the bass. Measure 34 features a treble line with eighth notes and a bass line with a whole note. Measure 35 concludes with a treble line ending in a trill and a bass line with a whole note.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a whole note and a bass clef with eighth notes. Measure 37 continues the treble line and has a whole note in the bass. Measure 38 features a treble line with eighth notes and a bass line with a whole note. Measure 39 concludes with a treble clef ending in a whole note and a bass line with a whole note.

# Auf, auf, mein Herz, mit Freude

*manualiter*

Johann Christoph Oley  
(1738 – 1789)

Poco Vivace

Man.

3

5

7

9

11

# Nun danket alle Gott

*manualiter*

Johann Christoph Oley  
(1738 - 1789)

Allegro

Man.

3

5

7

9

11



# Nun freut euch, lieben Christen g'mein

Johann Christoph Oley  
(1738 – 1789)

Man. *f* *p*

5 *f*

9

*p*

17

21

25

29

# Meine Hoffnung stehet feste

## 1 Clavier und Pedal

Johann Christoph Oley  
(1738 – 1789)

Larghetto

Man.

Ped.

*Pedal 4 Fuss*

7

14

21

28

Musical score for measures 28-33. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 28 features a wavy hairpin and a triplet in the treble. Measures 29-33 continue with rhythmic patterns and triplets in the treble, while the bass and lower bass staves provide accompaniment.

34

Musical score for measures 34-41. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 34 has a rest in the treble. Measures 35-41 show active melodic lines in the treble and bass, with the lower bass staff providing a steady accompaniment.

42

Musical score for measures 42-48. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 42 has a rest in the treble. Measures 43-48 feature complex rhythmic patterns and triplets in the treble, with the bass and lower bass staves providing accompaniment.

49

Musical score for measures 49-54. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 49 has a rest in the treble. Measures 50-54 show active melodic lines in the treble and bass, with the lower bass staff providing accompaniment.

# Wie schön leuchtet der Morgenstern

## 2 Claviere und Pedal

Johann Christoph Oley  
(1738 – 1789)

**Vivace**

Man.

Ped.

3

5

7

9

11

13

15

17

19

# O Traurigkeit, o Herzeleid

## 2 Claviere und Pedal

Johann Christoph Oley  
(1738 – 1789)

Adagio molto

Man.

Ped.

5

9

13

# Ich singe dir mit Herz und Mund

## *Canto fermo in basso*

Johann Christoph Oley  
(1738 – 1789)

Poco Adagio

Man.

Ped.

8

16

24

31



# O Gott, du frommer Gott

Johann Christoph Oley  
(1738 – 1789)

Adagio assai

Man.

Ped.

3

5

7

9

Musical score for measures 9-10. The piece is in B-flat major (two flats) and 3/4 time. Measure 9 features a half note G4 in the treble and a half note B-flat3 in the bass. Measure 10 contains a melodic line in the treble with a trill (tr) on the final note, and a bass line with a half note G4 and a half note B-flat3.

11

Musical score for measures 11-12. Measure 11 has a half note G4 in the treble and a half note B-flat3 in the bass. Measure 12 features a triplet of eighth notes in the treble and a bass line with a half note G4 and a half note B-flat3.

13

Musical score for measures 13-14. Measure 13 has a half note G4 in the treble and a half note B-flat3 in the bass. Measure 14 contains a melodic line in the treble with a trill (tr) on the final note, and a bass line with a half note G4 and a half note B-flat3.

15

Musical score for measures 15-17. Measure 15 has a half note G4 in the treble and a half note B-flat3 in the bass. Measure 16 features a sixteenth-note arpeggiated figure in the treble and a bass line with a half note G4 and a half note B-flat3. Measure 17 contains a melodic line in the treble with a trill (tr) on the final note, and a bass line with a half note G4 and a half note B-flat3.

# Jesu meine Zuversicht

## 2 Claviere und Pedal

Johann Christoph Oley  
(1738 – 1789)

*Allegretto*

Man.

*p*

tr

3

3

3

3

Ped.

3

tr

3

3

5

*mf*

tr

7

tr

9

tr

11

Musical score for measures 11-12. The piece is in D major (two sharps) and 3/4 time. Measure 11 features a treble clef with a melodic line of eighth notes, including a triplet of eighth notes and a fermata. The bass clef has a steady eighth-note accompaniment. Measure 12 continues the melodic line with a fermata and a final note marked with a double fermata.

13

Musical score for measures 13-14. Measure 13 has a treble clef with a melodic line of eighth notes and a trill in the bass clef. Measure 14 features a treble clef with a melodic line of eighth notes and a trill in the bass clef.

15

Musical score for measures 15-16. Measure 15 has a treble clef with a melodic line of eighth notes, including a triplet, and a trill in the bass clef. Measure 16 features a treble clef with a melodic line of eighth notes and a trill in the bass clef.

17

Musical score for measures 17-18. Measure 17 has a treble clef with a melodic line of eighth notes and a trill in the bass clef. Measure 18 features a treble clef with a melodic line of eighth notes and a trill in the bass clef.

19

Musical score for measures 19-20. Measure 19 has a treble clef with a melodic line of eighth notes and a trill in the bass clef. Measure 20 features a treble clef with a melodic line of eighth notes and a trill in the bass clef.

21

Musical score for measures 21-22. Measure 21 has a treble clef with a melodic line of eighth notes, including a triplet, and a trill in the bass clef. Measure 22 features a treble clef with a melodic line of eighth notes and a trill in the bass clef.

# Freu dich sehr, O meine Seele

*manualiter*

Johann Christoph Oley  
(1738 – 1789)

Allegro

Man.

3

5

7

9

11

Two staves of music in G minor. The right hand features a melodic line with eighth-note runs and a dotted quarter note. The left hand provides a rhythmic accompaniment with eighth-note patterns and rests.

13

Two staves of music in G minor. The right hand continues the melodic development with a dotted quarter note and eighth-note runs. The left hand maintains the eighth-note accompaniment.

15

Two staves of music in G minor. The right hand has a melodic line with a dotted quarter note and eighth-note runs. The left hand features a rhythmic accompaniment with eighth-note patterns and rests. The piece concludes with a double bar line.



# Wir Christenleut

## 2 Claviere und Pedal

Johann Christoph Oley  
(1738 – 1789)

Un poco Allegro

Man.

Ped.

*Pedal 4 Fuss*

3

5

7

9



12

Musical score for measures 12-13. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 12 features a trill (tr) in the treble staff. The music is in a 3/4 time signature.

14

Musical score for measures 14-15. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 14 features a trill (tr) in the treble staff. The music is in a 3/4 time signature.

16

Musical score for measures 16-17. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 16 features a trill (tr) in the treble staff. The music is in a 3/4 time signature.

18

Musical score for measures 18-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measures 18 and 19 feature trills (tr) in the treble staff. Measure 20 features a trill (tr) in the bass staff. The music is in a 3/4 time signature.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 21 features a trill (tr) in the bass staff. The instruction *alla stretta* is written in the bass staff. The music is in a 3/4 time signature.

# Was mein Gott will, das g'scheh allzeit

## 2 Clavier und Pedal

Johann Christoph Oley  
(1738 – 1789)

Man.

Ped.

*Pedal 4 Fuss*

4

7

1.

10

2.

13

Musical score for measures 13-15. Measure 13: Treble clef has a melodic line with eighth and sixteenth notes, including a grace note. Bass clef has a simple accompaniment. Measure 14: Treble clef continues the melodic line. Bass clef has a simple accompaniment. Measure 15: Treble clef has a whole note chord. Bass clef has a simple accompaniment.

16

Musical score for measures 16-18. Measure 16: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Measure 17: Treble clef continues the melodic line. Bass clef has a simple accompaniment. Measure 18: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment.

19

Musical score for measures 19-21. Measure 19: Treble clef has a whole rest. Bass clef has a simple accompaniment. Measure 20: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Measure 21: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment.

22

Musical score for measures 22-24. Measure 22: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Measure 23: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Measure 24: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment.

25

Musical score for measures 25-27. Measure 25: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Measure 26: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Measure 27: Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment.

# Was mein Gott will, das g'scheh allzeit

## 2 Clavier und Pedal

Johann Christoph Oley  
(1738 – 1789)

Man.

Ped.

*Pedal 4 Fuss*

4

7

10

13

16

19

22

25

# Ach, was soll ik Sünder machen

## 2 Clavier und Pedal

Johann Christoph Oley  
(1738 – 1789)

Andante

Man.

Ped.

5

9

13

17

# Hier legt mein Sinn sich vor dir nieder

## 2 Clavier und Pedal

Johann Christoph Oley  
(1738 – 1789)

Poco Vivace

Man.

Ped.

5

10

15

20

Ach, was soll ich Sünder machen  
Mit dem vollem Orgel

Johann Christoph Oley  
(1738 – 1789)

Man.

Ped.

4

6

8

*ten.*

*tr.*

*tr.*



10

12

14

17

Adagio

*ten.*

*tr.*

# Werde munter mein Gemüte

*manualiter*

Johann Christoph Oley  
(1738 – 1789)

Allegretto

*tr*

Man.

The musical score is written for a single manual (Man.) and is in G major (one sharp) and common time (C). The tempo is marked Allegretto. The score consists of seven systems, each with a treble and bass staff. The piece begins with a trill (tr) on the first note of the treble staff. The melody is characterized by frequent use of mordents and trills. A triplet of eighth notes appears in the eighth measure. The bass line provides a steady accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a final cadence in the seventh system.



47

51

54

57

60

63

66

# Werde munter mein Gemüte

*alio modo*

Johann Christoph Oley  
(1738 – 1789)

Allegro

Man.

Ped.

5

9

13

# Nun lob, mein Seel, den Herrn

Johann Christoph Oley  
(1738 – 1789)

Allegro

Man.

5

8

11

15

19

23

26



62

Musical score for measures 62-65. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 65 ends with a fermata.

66

Musical score for measures 66-68. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment. Measure 68 ends with a fermata.

69

Musical score for measures 69-72. The right hand has a more active melodic line with eighth notes, and the left hand continues the accompaniment. Measure 72 ends with a fermata.

73

Musical score for measures 73-76. Measures 73 and 74 feature a triplet of eighth notes in the right hand, marked with a 'y' and a wavy hairpin. The left hand continues the accompaniment. Measure 76 ends with a fermata.

77

Musical score for measures 77-80. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 80 ends with a fermata.

81

Musical score for measures 81-84. Measures 83 and 84 feature a triplet of eighth notes in the right hand, marked with a 'y' and a wavy hairpin. The left hand continues the accompaniment. Measure 84 ends with a fermata.

85

Musical score for measures 85-88. Measures 85 and 86 feature a triplet of eighth notes in the right hand, marked with a 'y' and a wavy hairpin. The left hand continues the accompaniment. Measure 88 ends with a fermata.

89

Musical score for measures 89-92. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 92 ends with a fermata.



93

Measures 93-96: Treble clef has a whole rest in measure 93, followed by eighth-note runs in measures 94-95, and a half note in measure 96. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

97

Measures 97-100: Treble clef features a half note in measure 97, a half note with a slur in measure 98, and eighth-note runs in measures 99-100. Bass clef has a steady eighth-note accompaniment.

101

Measures 101-104: Treble clef has a half note in measure 101, followed by eighth-note runs in measures 102-103, and a half note in measure 104. Bass clef continues with eighth-note accompaniment.

105

Measures 105-108: Treble clef has a half note in measure 105, followed by eighth-note runs in measures 106-107, and a half note in measure 108. Bass clef has eighth-note accompaniment.

109

Measures 109-112: Treble clef has eighth-note runs in measures 109-110, a half note in measure 111, and a half note in measure 112. Bass clef has eighth-note accompaniment.

113

Measures 113-116: Treble clef has eighth-note runs in measures 113-114, a half note in measure 115, and a half note in measure 116. Bass clef has eighth-note accompaniment.

117

Measures 117-120: Treble clef has eighth-note runs in measures 117-118, a half note in measure 119, and a half note in measure 120. Bass clef has eighth-note accompaniment.

121

Measures 121-124: Treble clef has eighth-note runs in measure 121, followed by eighth-note runs in measures 122-123, and a half note in measure 124. Bass clef has eighth-note accompaniment. A trill (tr) is marked above the first eighth note in measure 121. The piece ends with a double bar line in measure 124.

# O Welt, sieh hier dein Leben

## *Canto fermo in Alto*

Johann Christoph Oley  
(1738 – 1789)

Moderato

Man. *mezzo forte*

Ped.

5

9

14

19