

Christ unser Herr zum Jordan kam

Anonymus

Man.

The image shows a musical score for a piece titled 'Christ unser Herr zum Jordan kam' by Anonymus. The score is written for a single manual (Man.) and is in common time (C). It consists of five systems of music, each with a treble and bass staff. The first system starts with a treble clef and a common time signature. The bass staff has a common time signature. The second system starts with a treble clef and a common time signature. The bass staff has a common time signature. The third system starts with a treble clef and a common time signature. The bass staff has a common time signature. The fourth system starts with a treble clef and a common time signature. The bass staff has a common time signature. The fifth system starts with a treble clef and a common time signature. The bass staff has a common time signature. The score includes various musical notations such as notes, rests, accidentals, and ornaments. There are also some annotations in the form of asterisks and symbols.

3

6

9

12

15

*) a g a (in bass): not legible in manuscript

**) c: not legible in manuscript, hole in paper

†) f g g (in tenor): not legible in manuscript



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