

# Fuga

*super*

**Kommt her zu mir, spricht Gottes Sohn**

Johann Michael Bach

(1648 - 1694)

Man.

Ped.

6

11

16

\*) hole in manuscript at this place. Smaller size notes indicate the notes that were added to fill in the gap.  
The note values of soprano and alto voice are still discernable in the manuscript.

21

This section shows measures 21 through 24 of the musical score. The music consists of two voices. The top voice (treble) has a continuous line of eighth notes. The bottom voice (bass) has sustained notes and rests. Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 begins with a half note. Measure 23 features a series of eighth-note chords. Measure 24 concludes with a half note followed by a bass note.

25

This section shows measures 25 through 28 of the musical score. The top voice (treble) has a continuous line of eighth notes. The bottom voice (bass) has sustained notes and rests. Measure 25 starts with a half note followed by eighth notes. Measure 26 begins with a half note. Measure 27 features a series of eighth-note chords. Measure 28 concludes with a half note followed by a bass note.

29

This section shows measures 29 through 32 of the musical score. The top voice (treble) has a continuous line of eighth notes. The bottom voice (bass) has sustained notes and rests. Measure 29 starts with a half note followed by eighth notes. Measure 30 begins with a half note. Measure 31 features a series of eighth-note chords. Measure 32 concludes with a half note followed by a bass note.

34

This section shows measures 34 through 37 of the musical score. The top voice (treble) has a continuous line of eighth notes. The bottom voice (bass) has sustained notes and rests. Measure 34 starts with a half note followed by eighth notes. Measure 35 begins with a half note. Measure 36 features a series of eighth-note chords. Measure 37 concludes with a half note followed by a bass note.

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\*) Where the last line of the bass voice should be, the paper is cut off and torn. Note values can still be seen, but the notes themselves are largely cut off. Luckily the notes can be filled in because the bass voice starts the theme in bar 33, and the rest of the notes just complete the harmonies.



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