

Gott Vater, der du deine Sohn^{*)}

Johann Pachelbel
(1653 - 1706)

The musical score consists of five staves of music. Staff 1 (Measures 1-4) shows a bassoon part (Man.) in C major, bass clef, with a key signature of one flat. Staff 2 (Measure 5) begins with a treble clef, indicating a switch to soprano or alto parts. Staff 3 (Measure 9) continues with a treble clef. Staff 4 (Measure 12) begins with a bass clef, indicating a return to bassoon or basso continuo parts. Staff 5 (Measure 15) continues with a bass clef.

^{*)} The page this piece is written on has approximately 1 cm cut off of the edge. So at three places half a bar is missing. To get a playable piece the missing notes had to be reconstructed. Often the note values can be seen or guessed. In bar 20 the note value in the bass voice is a half note. But there is not a half note that can be filled in, without violating all sorts of harmony or voice leading rules, so there is a rest instead. The filled in notes are indicated by using a smaller font.

The image shows four systems of musical notation for organum, likely for two voices. The notation is on a single staff with two sets of stems. The top set of stems is for the upper voice, and the bottom set is for the lower voice. The music consists of short note values (likely eighth or sixteenth notes) connected by horizontal lines. The notation includes various accidentals such as flats and sharps. Measure numbers are provided at the start of each system: 18, 21, 24, and 27. The score is in common time, with a key signature of one flat.

