

# Präludium und Fuge

Johann Schneider

(1702 – 1788)

Man.

Ped.

Measures 1-2 of the Preludium and Fugue. The Man. part (treble and bass staves) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accidentals. The Ped. part (bass staff) has a single low note in the first measure and a half note in the second measure.

3

Measures 3-4 of the Preludium and Fugue. The Man. part continues with intricate rhythmic patterns. The Ped. part has a half note in the third measure and a half note in the fourth measure.

5

Measures 5-6 of the Preludium and Fugue. The Man. part features a trill in measure 6. The Ped. part has a half note in the fifth measure and a half note in the sixth measure.

7

Measures 7-8 of the Preludium and Fugue. The Man. part features trills in measures 7 and 8. The Ped. part has a half note in the seventh measure and a half note in the eighth measure.

10

13

16

19

\*) d: not in manuscript.

\*) c: not in manuscript

21

\*)

23

25

27

28

\*) g: not in manuscript

## Allabreve

Man.

Ped.

6

11

16

21

\*) f: e in manuscript

26

31

36

41

46

\*) d: not in manuscript

\*\*) d: not in manuscript

51

56

61

66

71

\*) g: a in manuscript

\*\*) rest f g a: not in manuscript. Manuscript has half note f on first beat of bar

