

Christum wir sollen loben schon

Georg Böhm
(1661 – 1733)

Musical score for organ, featuring two staves: Manual (Man.) and Pedal (Ped.). The score consists of five systems of music, numbered 1 through 15. The key signature is C major throughout.

Manual (Man.): The top staff uses a treble clef and a common time signature. It contains three voices: soprano, alto, and bass. The soprano and alto voices are connected by a brace. The bass voice is on a separate staff below. The bass staff uses a bass clef and a common time signature. The bassoon part begins at measure 11.

Pedal (Ped.): The bottom staff uses a bass clef and a common time signature. It contains three voices: soprano, alto, and bass. The soprano and alto voices are connected by a brace. The bass voice is on a separate staff below. The bassoon part begins at measure 11.

Measure 1: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 2: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 3: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 4: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 5: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 6: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 7: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 8: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 9: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 10: The soprano and alto voices play eighth-note patterns. The bassoon part is silent.

Measure 11: The soprano and alto voices play eighth-note patterns. The bassoon part begins.

Measure 12: The soprano and alto voices play eighth-note patterns. The bassoon part continues.

Measure 13: The soprano and alto voices play eighth-note patterns. The bassoon part continues.

Measure 14: The soprano and alto voices play eighth-note patterns. The bassoon part continues.

Measure 15: The soprano and alto voices play eighth-note patterns. The bassoon part continues.

19

23

27

30

33

