

Gelobet seist du Jesu Christ

Georg Böhm
(1661 – 1733)

Musical score for organ (Man. and Ped.) in G major. The score consists of five systems of music, each with two staves: Manual (Man.) and Pedal (Ped.). The key signature is one sharp (G major). Measure numbers 1 through 16 are indicated at the beginning of each system.

Man. (Manual) Stave: Treble clef, G major (one sharp). The first system starts with a rest. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show more complex patterns with sixteenth-note figures. Measures 12-15 show further developments. Measure 16 concludes the piece.

Ped. (Pedal) Stave: Bass clef, G major (one sharp). Measures 2-4 show a steady eighth-note bass line. Measures 5-7 continue this line. Measures 8-11 show more complex bass patterns. Measures 12-15 continue the bass line. Measure 16 concludes the piece.

20

24

28

32

36

