

Präludium con Fuga

pro Organo Pleno

Johann Peter Kellner
(1705 – 1772)

Präludium

The musical score is presented in three systems. The first system shows the beginning of the piece with a treble clef (Man.) and a bass clef (Ped.), both in 3/8 time and D major. The second system starts at measure 9, with the treble clef staff containing a complex melodic line and the bass clef staff providing harmonic support. The third system starts at measure 16, featuring a more intricate melodic texture in the treble clef. The fourth system starts at measure 23, with a key signature change to D minor indicated by a sharp sign on the G note in the treble clef. The fifth system starts at measure 30, with a key signature change to D major indicated by a sharp sign on the G note in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

*) g sharp: g in manuscript
**) g sharp: g in manuscript
+) g : e in manuscript

37

*)

45

52

58

65

*) Manuscript indicates here 'pian.', but most likely that is an error and it should read 'pedal'

73

79

85

Fuga

Man.

Ped.

4

*) Manuscript indicates here 'pian.', but most likely that is an error and it should read 'pedal'

**) c sharp: g in manuscript

7

10

13

16

19

*) In manuscript:

22

25

28

31

34

*) In manuscript: 

