

Herr, ich habe missgehandelt

Hauptwerk Principal 16', Octava 8', oder Rohrflöte 16', Principal 8'

Georg Friedrich Kauffmann
(1679 – 1735)

Adagio

The musical score consists of eight systems of music, numbered 1 through 25. The score is divided into two staves: the Manual (Man.) and the Pedal. The Manual staff uses a treble clef and 16th-note time, while the Pedal staff uses a bass clef and 8th-note time. The music features various organ stops and pedal techniques, including sustained notes and grace notes.



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