

# Trio

Christian Heinrich Rinck

(1770 - 1846)

Op. 20 nr 19

Andantino

Man.

Ped.

5 6 7 8 9 10 11 12

\*) source is not clear whether this is meant as repeat

The image shows three staves of organ sheet music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Fingerings are indicated above the notes, and dynamics like trills and grace notes are shown. Measure numbers 13, 17, and 21 are visible on the left.

**Measure 13:** Treble staff has a sixteenth-note pattern with fingerings 1, 2, 3, 5; 4, 3. Bass staff has a eighth-note pattern with fingerings 1, 2, 5, 3, 2. Bass staff has a note with a fermata followed by a bass note with a dynamic.

**Measure 17:** Treble staff has a sixteenth-note pattern with fingerings 2, 3, 5; 4. Bass staff has a eighth-note pattern with fingerings 3, 1, 2, 1, 2, 3, 1. Bass staff has a note with a fermata followed by a bass note with a dynamic.

**Measure 21:** Treble staff has a sixteenth-note pattern with fingerings 3, 1, 2. Bass staff has a eighth-note pattern with fingerings 1, 4, 1, 3, 2. Bass staff has a note with a fermata followed by a bass note with a dynamic.



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source: John Zundel, *The modern school for the organ*, Ditson & Co, 1860, page 115-116

[http://imslp.org/wiki/The\\_Modern\\_School\\_for\\_the\\_Organ\\_\(Zundel,\\_John\)](http://imslp.org/wiki/The_Modern_School_for_the_Organ_(Zundel,_John))