

# Trio

Christian Heinrich Rinck

(1770 - 1846)

Op. 20 nr 8

Andantino

Musical score for Op. 20 nr 8, Trio, Andantino. The score consists of two staves: Man. (treble clef) and Ped. (bass clef). The key signature is A major (three sharps). The time signature is 2/4. The music begins with a dynamic of  $p$ . The piano part (Man.) has a eighth-note pattern, while the bassoon part (Ped.) has a sixteenth-note pattern. Measure 1 ends with a fermata over the bassoon part.

Continuation of the musical score. The key signature changes to D major (one sharp). The time signature remains 2/4. The piano part (Man.) starts with a dotted half note followed by an eighth-note pair. The bassoon part (Ped.) continues its sixteenth-note pattern. Measures 5-6 show a melodic line in the piano part with grace notes and slurs.

Continuation of the musical score. The key signature changes to G major (no sharps or flats). The time signature remains 2/4. The piano part (Man.) has a eighth-note pattern. The bassoon part (Ped.) has a sixteenth-note pattern. Measures 10-11 show a melodic line in the piano part with grace notes and slurs.

Continuation of the musical score. The key signature changes to D major (one sharp). The time signature remains 2/4. The piano part (Man.) has a eighth-note pattern. The bassoon part (Ped.) has a sixteenth-note pattern. Measures 14-15 show a melodic line in the piano part with grace notes and slurs.

18

22

27

32

