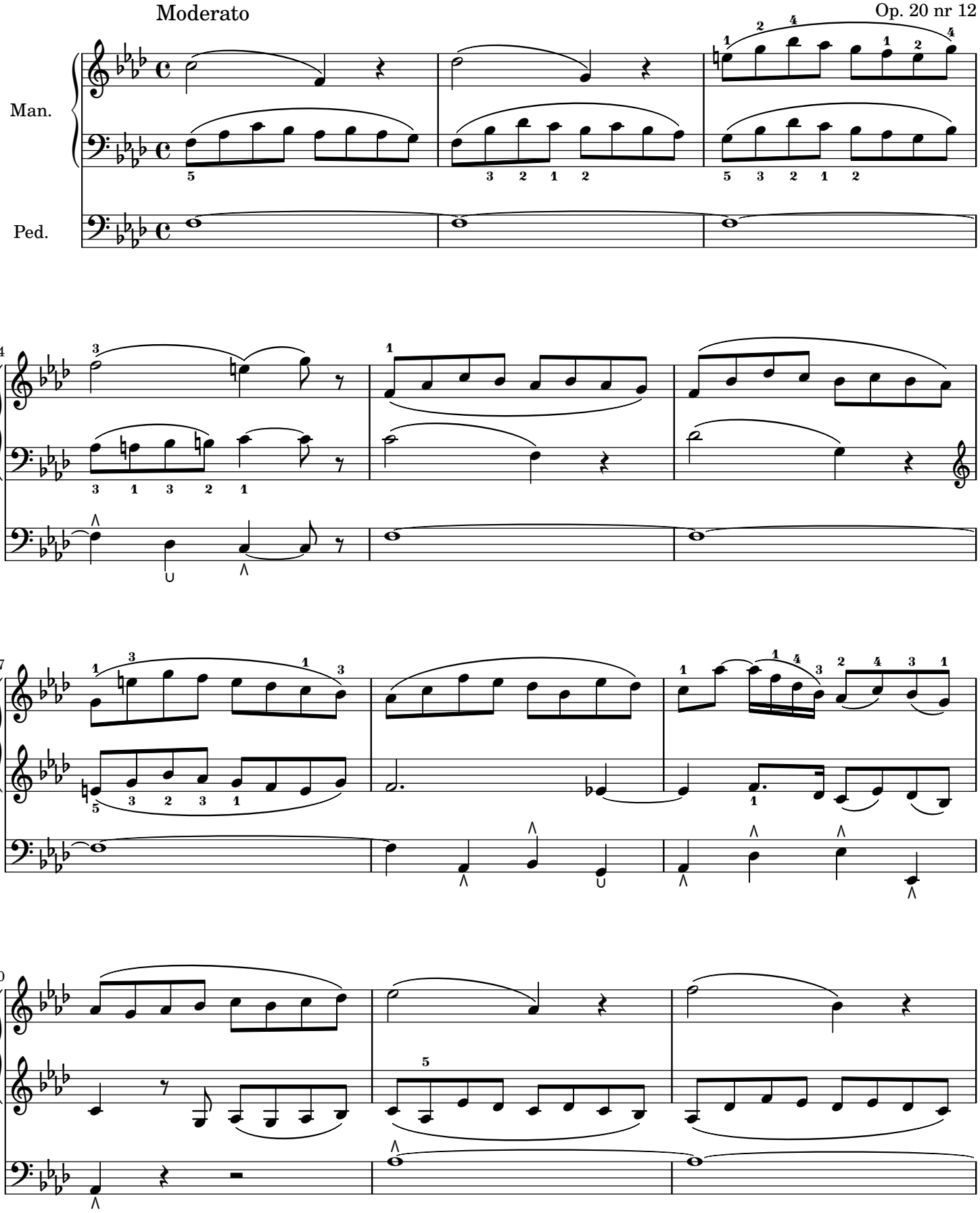
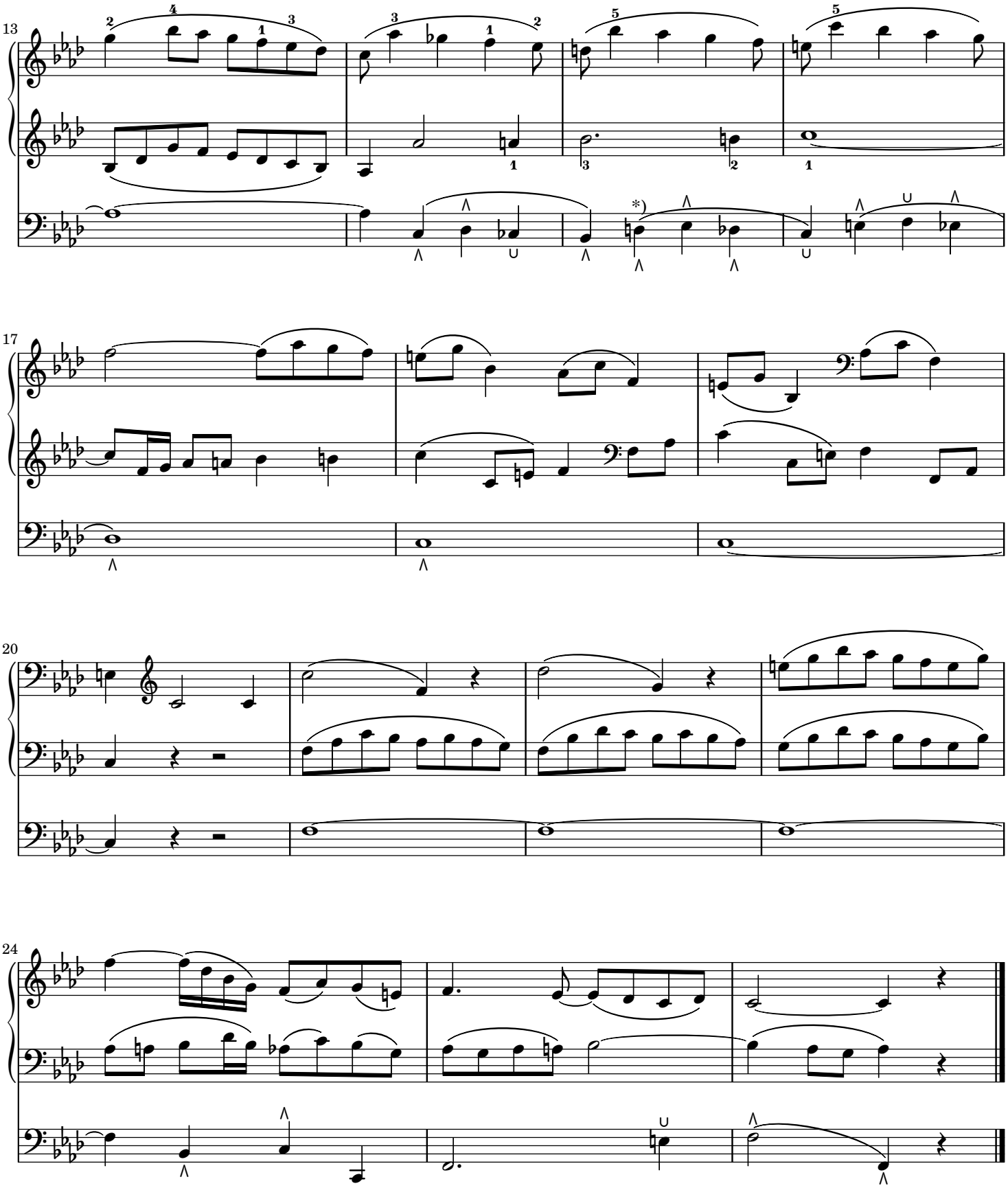
Trio

Christian Heinrich Rinck
(1770 - 1846)

Moderato

Op. 20 nr 12





*) Source does not indicate the natural, but it does indicate the flat on the fourth count of the bar

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source: John Zundel, The modern school for the organ, Ditson & Co, 1860, page 115-116
http://imslp.org/wiki/The_Modern_School_for_the_Organ_(Zundel,_John)