

Vom Himmel hoch da komm ich her

Carl F. Scheidemantel (?)

The musical score consists of eight staves of organ music. The first two staves are for the Manual (Man.) and Pedal (Ped.). The subsequent six staves are for the Pedal alone. Measure numbers 1 through 16 are indicated on the left side of each staff.

Man. (Manual) Staff: Treble clef, common time (indicated by 'c'). The first measure is a rest. Measures 2-3 show eighth-note patterns. Measure 4 begins with a rest. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a rest. Measures 8-9 show sixteenth-note patterns. Measure 10 begins with a rest. Measures 11-12 show sixteenth-note patterns. Measure 13 begins with a rest. Measures 14-15 show sixteenth-note patterns. Measure 16 begins with a rest.

Ped. (Pedal) Staff: Bass clef, common time (indicated by 'c'). Measures 2-3 show eighth-note patterns. Measure 4 begins with a rest. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a rest. Measures 8-9 show sixteenth-note patterns. Measure 10 begins with a rest. Measures 11-12 show sixteenth-note patterns. Measure 13 begins with a rest. Measures 14-15 show sixteenth-note patterns. Measure 16 begins with a rest.

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