

Trio

Christian Heinrich Rinck

(1770 - 1846)

Andante

Op. 20 nr 11

Musical score for Organ Trio, Op. 20 nr 11, Andante. The score consists of two staves: Man. (top) and Ped. (bottom). The music is in common time, mostly in G minor (indicated by a 'b' in the key signature), with some sections in C major (indicated by a 'C'). Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', 'U', and 'A'. Measure numbers 1 through 20 are visible on the left side of the staves. The score shows various organ registrations and pedal techniques.



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source: John Zundel, The modern school for the organ, Ditson & Co, 1860, page 108