

Herzlich tut mich verlangen

oder: Ach Herr, mich armen Sünder

Johann Peter Kellner

(1705 - 1772)

Feck 8:2 (BWV Anh. II 47)

Musical score for organ (Man. and Ped.) in C major. The score consists of five systems of music, numbered 1 through 9. The first system starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The second system begins with a bass clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature. The fifth system starts with a treble clef and a common time signature. The sixth system starts with a treble clef and a common time signature. The seventh system starts with a treble clef and a common time signature. The eighth system starts with a treble clef and a common time signature. The ninth system starts with a treble clef and a common time signature.

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*) Different sources have here either b or b flat

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*) Different sources have here either g or g sharp



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Source: Mus.ms. 11544, Staatsbibliothek zu Berlin

http://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN798955899&PHYSID=PHYS_0006