

Fuga super Nun lob' mein Seel den Herren

Georg Friedrich Kauffmann

(1679 – 1735)

Hauptwerk Principal 8', Octava 4', Superoctav 2', oder das volle Werk

Man.

4

7

10

13

16

Musical score for organ, measures 19-36. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure 19 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. Measure 22 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 25 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 28 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 32 begins with a treble staff containing a half note G4 and a bass staff with a half note G2. Measure 36 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The word "Fine" is written in the bass staff of measure 36. A double bar line with repeat dots is at the end of measure 36. A horizontal line is drawn below the score.

*) No end is indicated in the source, but this seems a logical place to conclude the piece



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Source: Mus. O. 12172 owned by the Staatsbibliothek zu Berlin - PK.

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