

---

# Ernst Friedrich Richter, 6 Trio's for organ, opus 20

---

Ernst Friedrich Richter  
(1808 - 1879)



Woudenberg 2017  
Partitura Organum

---

SECHS  
TRIO ODER CHORALVORSPIELE  
für die Orgel

*componirt und*

HERRN ROBERT PAPPERITZ,  
*Lehrer am Conservatorium der Musik zu Leipzig*

freundschaftlich gewidmet

von

E. FRIEDRICH RICHTER,

*Universitäts-Musikdirector, Organist zu St. Nikolai, Lehrer am Conservatorium der Musik zu Leipzig.*

*Eigenthum der Verleger.*

Op. 20.

*Eingetragen in das Verzeichniss.*

Leipzig, bei Breitkopf & Härtel.

*Pr. 20 Vgr. Mk. 2*

*Gut. Ma. Gall.*

9118.

---

**Ernst Friedrich Richter,  
6 Trio's for organ, opus 20**

---

This work may be distributed and/or modified under the terms of the Creative Commons Attribution Non-commercial ShareAlike License, CC BY-NC-SA 4.0 International, which can be found at [creativecommons.org](https://creativecommons.org/licenses/by-nc-sa/4.0/). The license applies to the entire Edition.

It is build upon material freely available on <http://imslp.org>. When using of distributing this Edition you must provide a link to Partitura Organum (<https://partitura.org>)



2017, Partitura Organum (<https://partitura.org>)

## Introduction

Ernst Friedrich Eduard Richter (1808 – 1879), was a German musical theorist, born at Großschönau, Saxony. He first studied music at Zittau, and afterwards at Leipzig, where he attained so high a reputation that in 1843 he was appointed professor of harmony and counterpoint at the conservatorium of music, then newly founded by Felix Mendelssohn. Up to 1847 he conducted the Singakademie. Afterwards he was organist successively of the Peterskirche (1851) and the Neukirche and Nicolaikirche (1862). On the death of Moritz Hauptmann in 1868, he was elected cantor of Thomasschule zu Leipzig, conducting the Thomanerchor, an office he retained until his death. Nowadays he is mostly remembered as author of three books about harmony and counterpoint.

Richter's opus 20 is a collection of 6 Trio's, of which 5 are based on a choral melody. They are all well-crafted works, although they must have sounded old-fashioned at the time they were written. In these Trio's Richter shows a thorough understanding of counterpoint and voice leading. They are often reminiscent of a Baroque aria in which the solo voice is accompanied by a small instrumental ensemble. Unvariably, they are beautiful pieces, that deserve to be played and heard.

Richter's opus 20 was first published by Breitkopf & Härtel. A hard to read scan of this edition is available on <http://imslp.org> and was the source for present Edition.



# Contents

Trio I, Wie schön leuchtet der Morgenstern	<b>1</b>
Trio II, Wer nur den lieben Gott lässt walten	<b>4</b>
Trio III, O Gott, du frommer Gott	<b>6</b>
Trio IV, Jesu meine Freude	<b>10</b>
Trio V	<b>14</b>
Trio VI, Aus tiefer Noth schrei ich zu dir	<b>19</b>





# Trio I

(Wie schön leuchtet der Morgenstern)

Ernst Friedrich Richter  
(1808 - 1879)

Con moto

Op. 20 nr 1

Man. *(Viola di Gamba)*

Ped. *pp (8 und 16 Fuss)*

*(Zwei sanfte Stimmen von 8 Fuss)*

6

11

16

22 *tr* 1.

Measures 22-26. Measure 22 features a trill on the first note. Measures 23-26 are grouped under a first ending bracket. The music is in 3/4 time with a key signature of two flats. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

27 2.

Measures 27-31. Measure 27 features a second ending bracket. Measures 28-31 continue the musical phrase. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

32

Measures 32-36. Measures 32-36 continue the musical phrase. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

37

Measures 37-41. Measures 37-41 continue the musical phrase. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

42

Measures 42-46 of a musical score in B-flat major (two flats). The system consists of three staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The middle staff (bass clef) provides harmonic support with sustained notes and rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes and rests.

47

Measures 47-51 of the musical score. The top staff continues the melodic development with various note values and a trill in measure 50. The middle staff has rests for measures 47-49, followed by sustained notes in measures 50 and 51. The bottom staff continues the rhythmic accompaniment.

52

Measures 52-56 of the musical score. The top staff includes a trill in measure 53. The middle staff features sustained notes throughout the measures. The bottom staff maintains the rhythmic pattern.

57

Measures 57-60 of the musical score, ending with a double bar line. The top staff has a trill in measure 57. The middle staff has a sustained note in measure 57, rests in measures 58 and 59, and a final chord in measure 60. The bottom staff continues the rhythmic accompaniment.

# Trio II

(Wer nur den lieben Gott lässt walten)

Ernst Friedrich Richter  
(1808 - 1879)

Un poco lento

Op. 20 nr 2

Man.

Ped.

4

7

10

13

The musical score is written for a Trio II, featuring a Man. (Mandolin) and a Ped. (Pedal). The tempo is marked 'Un poco lento'. The score is in 6/8 time and consists of three systems of staves. The first system shows the beginning of the piece with a treble staff (Man.) and a bass staff (Ped.). The second system starts at measure 4, and the third system starts at measure 7. The score includes various musical notations such as notes, rests, and accidentals.

16

19

22

25

28

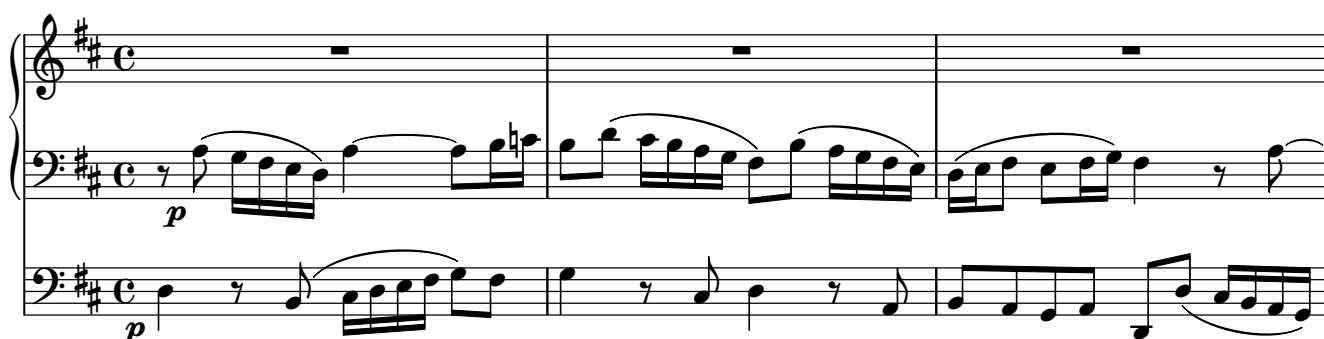
# Trio III

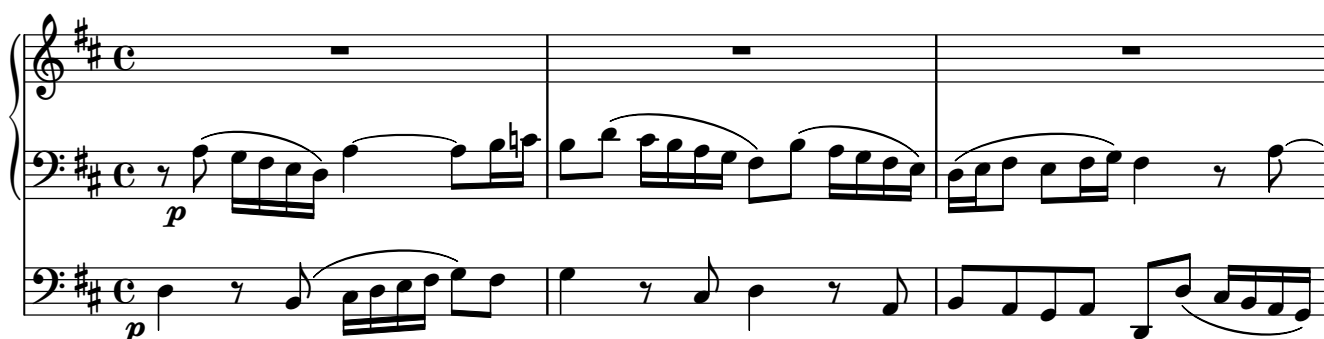
(O Gott, du frommer Gott)

Ernst Friedrich Richter  
(1808 - 1879)

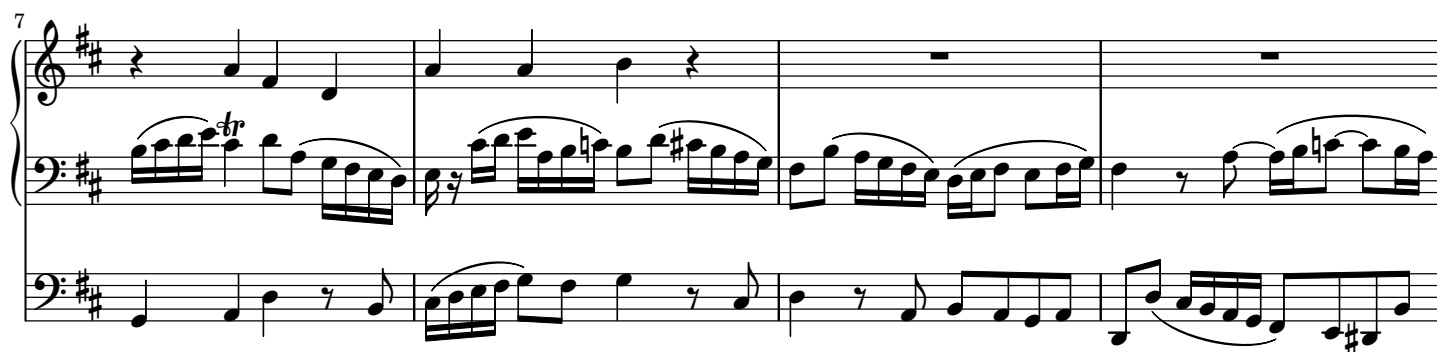
Un poco adagio

Op. 20 nr 3

Man. 

Ped. 

4 

7 

11 

17

20

23

23

26

Musical score for measures 26-28. The score is in G major (one sharp) and 3/4 time. Measure 26: Treble clef has a half note G4, quarter note A4, quarter note B4, and a quarter rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 27: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 28: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest.

29

Musical score for measures 29-31. The score is in G major (one sharp) and 3/4 time. Measure 29: Treble clef has a half note G4, quarter note A4, quarter note B4, and a quarter rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 30: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 31: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest.

32

Musical score for measures 32-34. The score is in G major (one sharp) and 3/4 time. Measure 32: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 33: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 34: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest.

35

Musical score for measures 35-37. The score is in G major (one sharp) and 3/4 time. Measure 35: Treble clef has a half note G4, quarter note A4, quarter note B4, and a quarter rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 36: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 37: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, quarter note B2, and a quarter rest.

*ritard.*





# Trio IV

(Jesu meine Freude)

Ernst Friedrich Richter  
(1808 - 1879)

Moderato con moto

Op. 20 nr 4

Man. *p*

Ped. *p*

4

8

12

16

Measures 16-19 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains complex melodic lines with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a few notes, mostly rests. The bottom staff is in bass clef and contains a continuous melodic line with eighth and sixteenth notes.

20

Measures 20-23 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features dense, fast-moving melodic passages with many beamed notes. The middle staff is in bass clef and contains mostly rests, with a few notes appearing in measures 22 and 23. The bottom staff is in bass clef and contains a steady melodic line.

24

Measures 24-27 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains melodic lines with some rests. The middle staff is in bass clef and contains mostly rests, with a few notes in measures 25 and 26. The bottom staff is in bass clef and contains a continuous melodic line.

28

Measures 28-31 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains melodic lines with some rests. The middle staff is in bass clef and contains mostly rests, with a few notes in measures 29 and 30. The bottom staff is in bass clef and contains a continuous melodic line.

32

Measures 32-35 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains melodic lines with some rests. The middle staff is in bass clef and contains mostly rests, with a few notes in measures 33 and 34. The bottom staff is in bass clef and contains a continuous melodic line.

36

40

43

46

50

54

58

62

66

70

# Trio V

(Jesu meine Freude)

Ernst Friedrich Richter  
(1808 - 1879)

Andante

Op. 20 nr 5

Man. *Clav. I*

*Clav. II*

Ped. *p*

4

7

10

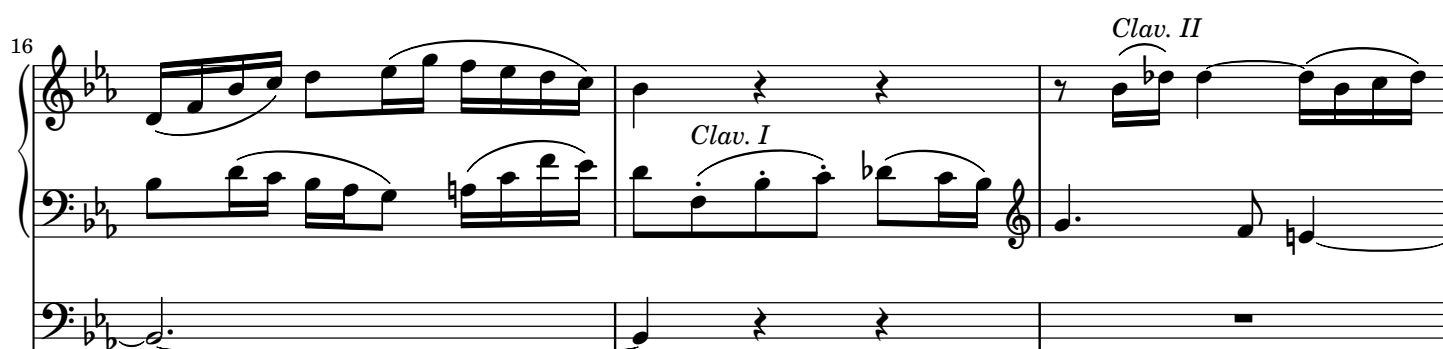
13



16

*Clav. I*

*Clav. II*



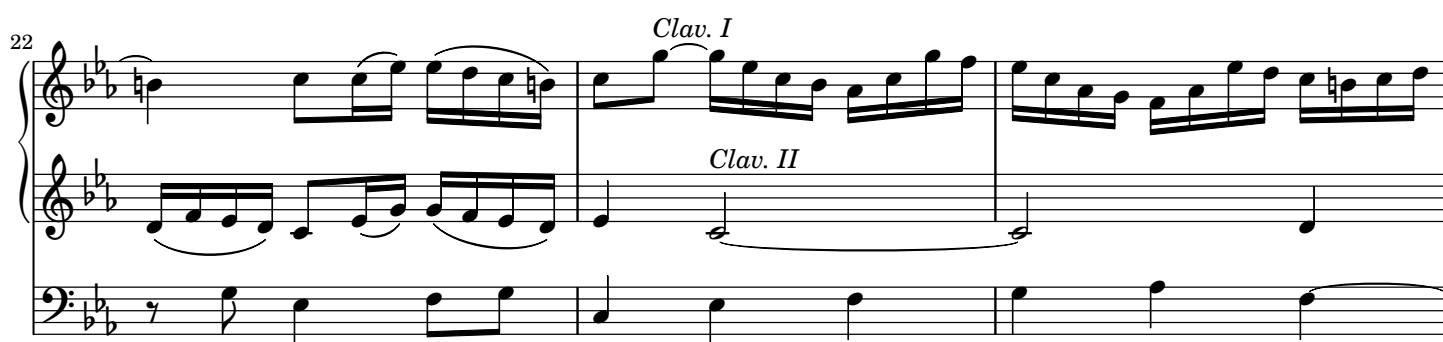
19



22

*Clav. I*

*Clav. II*



25



28

28

31

31

34

34

Clav. II

Clav. I

38

38

41

41

rall.

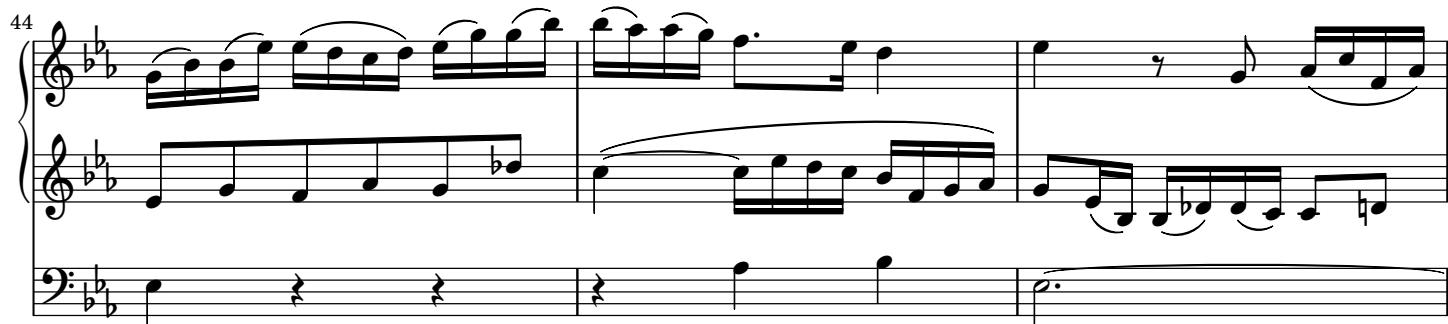
a tempo

Clav. II

Clav. I



44



System 44: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some beamed together. Bass staff has a lower melodic line with eighth notes and rests. The key signature has two flats.

47



System 47: Treble and Bass staves. Treble staff continues the melodic line with various note values and slurs. Bass staff has a more active line with eighth and sixteenth notes. The key signature has two flats.

50



System 50: Treble and Bass staves. Treble staff features a complex melodic line with many beamed sixteenth notes. Bass staff has a steady eighth-note accompaniment. The key signature has two flats.

53



System 53: Treble and Bass staves. Treble staff has a melodic line with some rests and slurs. Bass staff has a simple eighth-note accompaniment. The key signature has two flats.

56



System 56: Treble and Bass staves. Treble staff has a melodic line with slurs and some rests. Bass staff has a simple eighth-note accompaniment. The key signature has two flats.

59

*tr*  
*rall.*  
*a tempo*

62

*b*

65

*b*

68

*tr*

71

*b*

**Trio VI***(Aus tiefer Noth schrei ich zu dir)*

Ernst Friedrich Richter

(1808 - 1879)

Allegro Moderato

Op. 20 nr 6

Man. *f*

Ped.

6

10

14

18

22

Measures 22-25 of a musical score. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 22 features a half note G4 in the Treble staff, a quarter note F#4 in the Middle staff, and a quarter note G2 in the Bass staff. Measures 23-25 continue with various eighth and quarter notes across the staves, including a half note G4 in the Treble staff at the end of measure 25.

26

Measures 26-29 of a musical score. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 26 features a half note G4 in the Treble staff, a quarter note F#4 in the Middle staff, and a quarter note G2 in the Bass staff. Measures 27-29 continue with various eighth and quarter notes across the staves, including a half note G4 in the Treble staff at the end of measure 29.

30

Measures 30-33 of a musical score. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 30 features a half note G4 in the Treble staff, a quarter note F#4 in the Middle staff, and a quarter note G2 in the Bass staff. Measures 31-33 continue with various eighth and quarter notes across the staves, including a half note G4 in the Treble staff at the end of measure 33.

34

Measures 34-37 of a musical score. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 34 features a half note G4 in the Treble staff, a quarter note F#4 in the Middle staff, and a quarter note G2 in the Bass staff. Measures 35-37 continue with various eighth and quarter notes across the staves, including a half note G4 in the Treble staff at the end of measure 37.

38

Measures 38-41 of a musical score. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 38 features a half note G4 in the Treble staff, a quarter note F#4 in the Middle staff, and a quarter note G2 in the Bass staff. Measures 39-41 continue with various eighth and quarter notes across the staves, including a half note G4 in the Treble staff at the end of measure 41.

42

46

50

54

58