Johann Gottfried Vierling, 30 Dreistimmiger Orgelstücke

Johann Gottfried Vierling
(1750 - 1813)

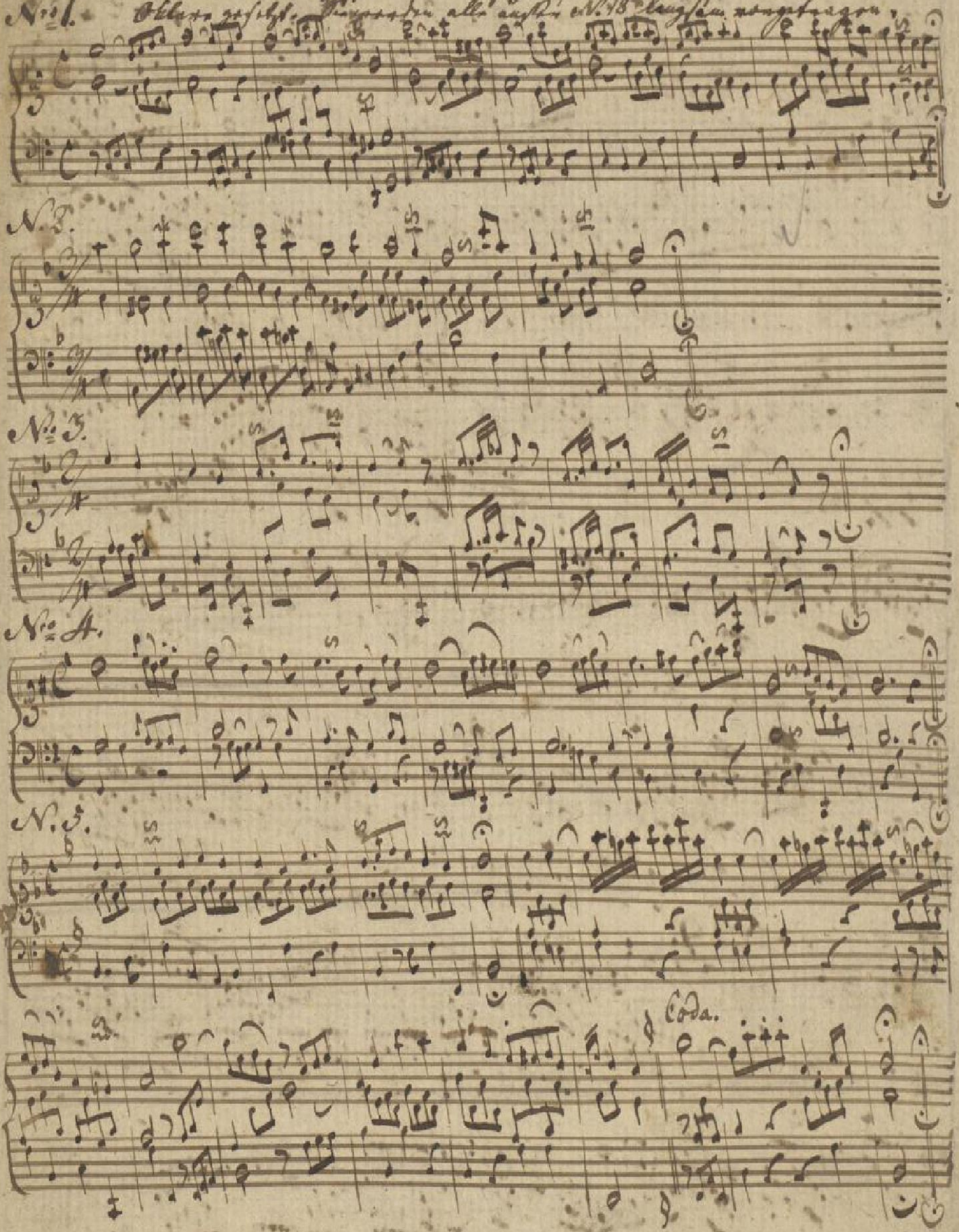
Go. S. 170
SLUB Dresden

Woudenberg 2017
Partitura Organum

n. 67.

Sammlung dreistimiger Orgelstücke von J. G. Vierling.

Für 2 Manuale u. Pedal. Die mehrsten sind im Contrapunct der Oktave gesetzt. Sie werden alle außer N. 18 langsam vorgetragen. Pr. 48 X.



Go. S. 170

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Introduction

Johann Gottfried Vierling (1750 – 1813) was born in Metzels. From 1763 he studied at the Lyzeum in Schmalkalden. In 1768 he succeeded his teacher Johann Nikolaus Tischer (1707–74) as organist in Schmalkalden. He later continued his musical studies with Carl Philipp Emanuel Bach and Johann Philipp Kirnberger. Vierling died in Schmalkalden.

Vierling composed several collections of easy organ pieces, a four-voice organ chorale book (1790) and cembalo music such as two trios, one quartet and six sonatas. He also published a handbook on the art of basso continuo, "Allgemein faßlicher Unterricht im Generalbaß".

The source for this Edition is a manuscript containing 30 three part pieces for organ. These pieces were originally edited by A. Kühnel in Leipzig. The manuscript is a handwritten copy of this edition made by August Wilhelm Bach. The pieces range from short 8 bar pieces to longer pieces almost 40 bars in length. They are arranged in the manuscript from simple pieces at the start to more elaborate and more difficult ones near the end. The original edition has a different order of the pieces. But Vierling himself writes in the preface to the edition which of the pieces should be practised first by students. Bach notated them in the indicated order in his copy. Vierling wrote his collection with the intention to provide students with the opportunity to practise 'this genre of playing the organ', a genre he consisered 'one of the most beautiul and pleasing'. As such they are a welcome addition to the familiar Trio collections by Georg Sorge and Christian Rinck. Though they are firmly rooted in the Baroque tradition of Trio writing, they show nevertheless their time of origin in harmony and texture.

The works in present Edition are based upon material freely provided by the Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB) in digital form (http://digital.slub-dresden.de/id476246377/). They appear here in the order in which they appear in the manuscript.

Sammlung dreistimmiger Orgelstücke

für 2 Manuale und Pedal

Johann Gottfried Vierling

(1750 – 1813)

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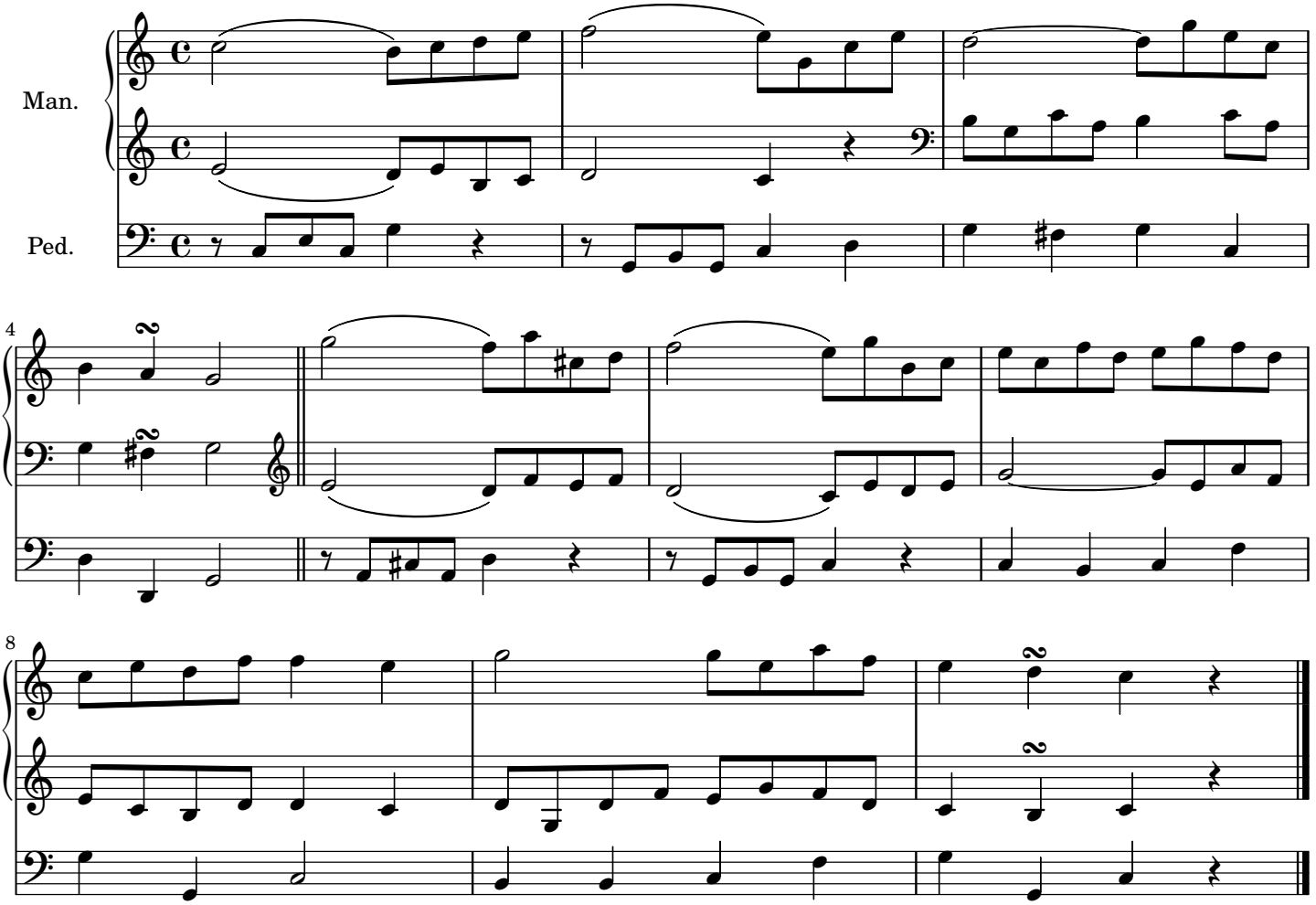

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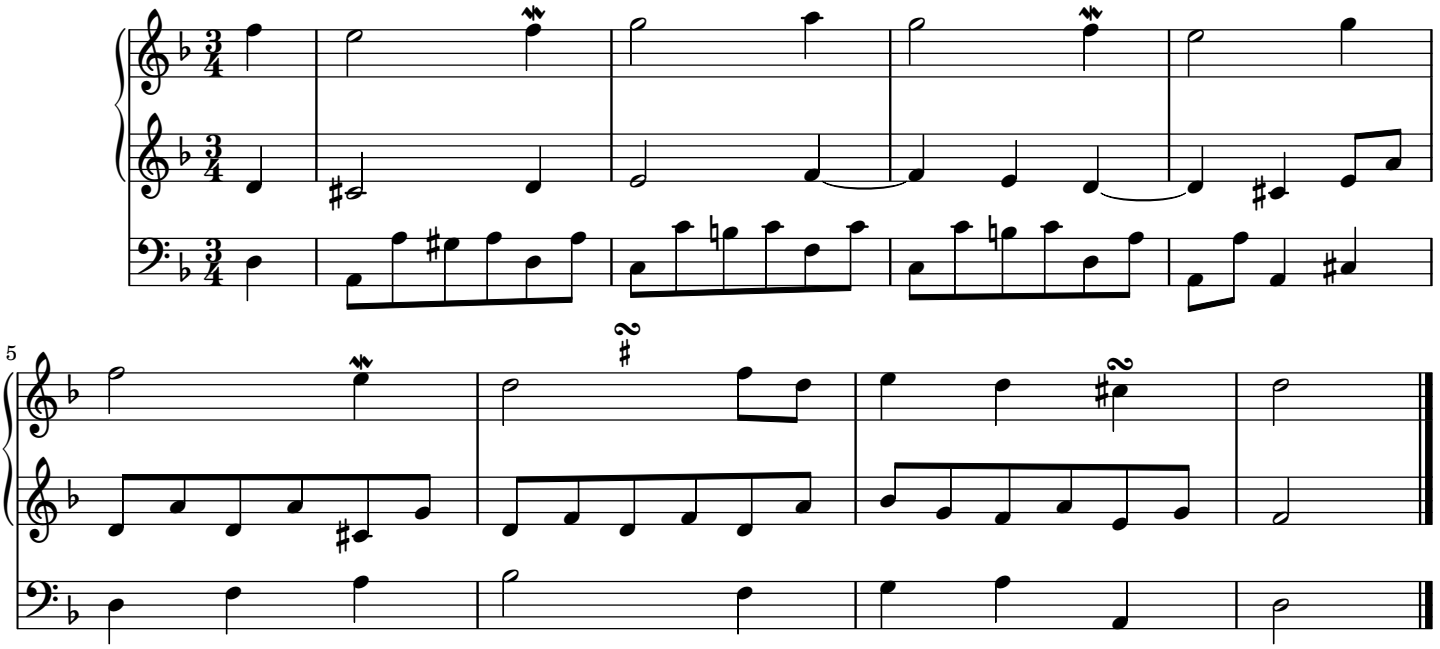

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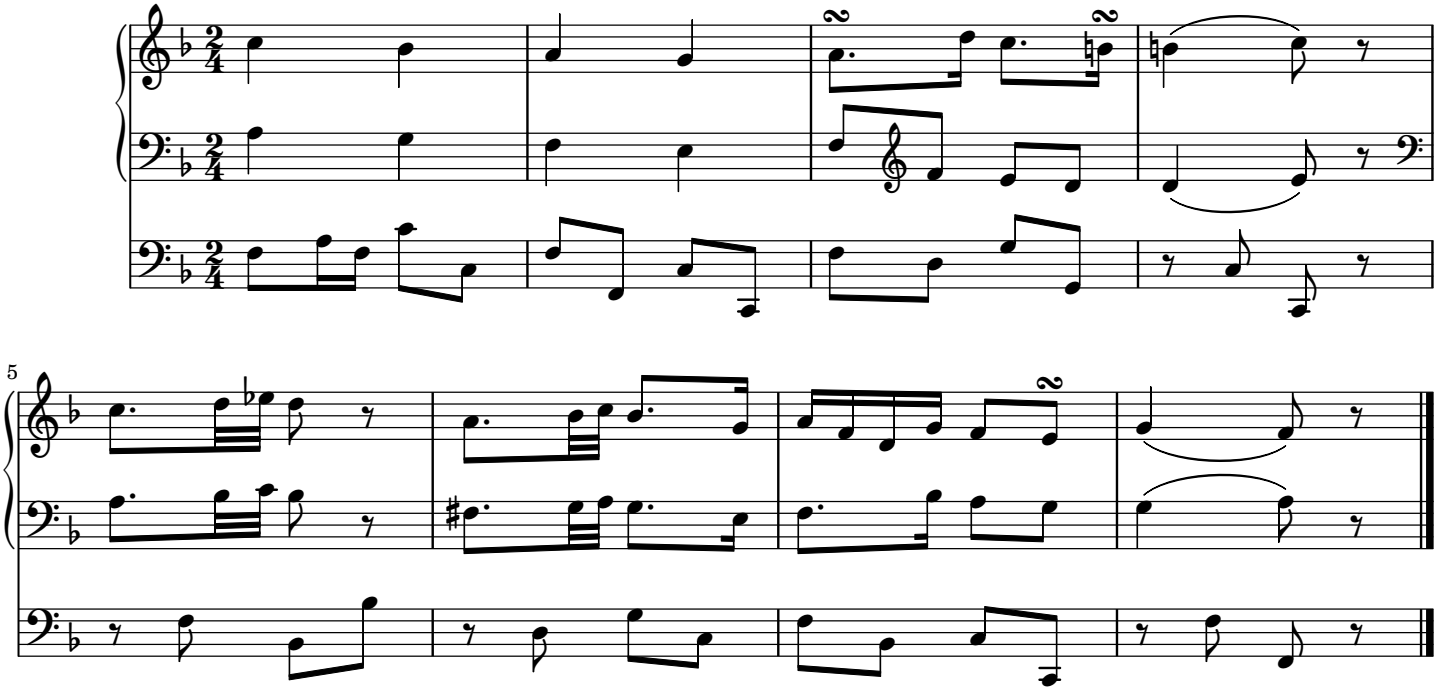

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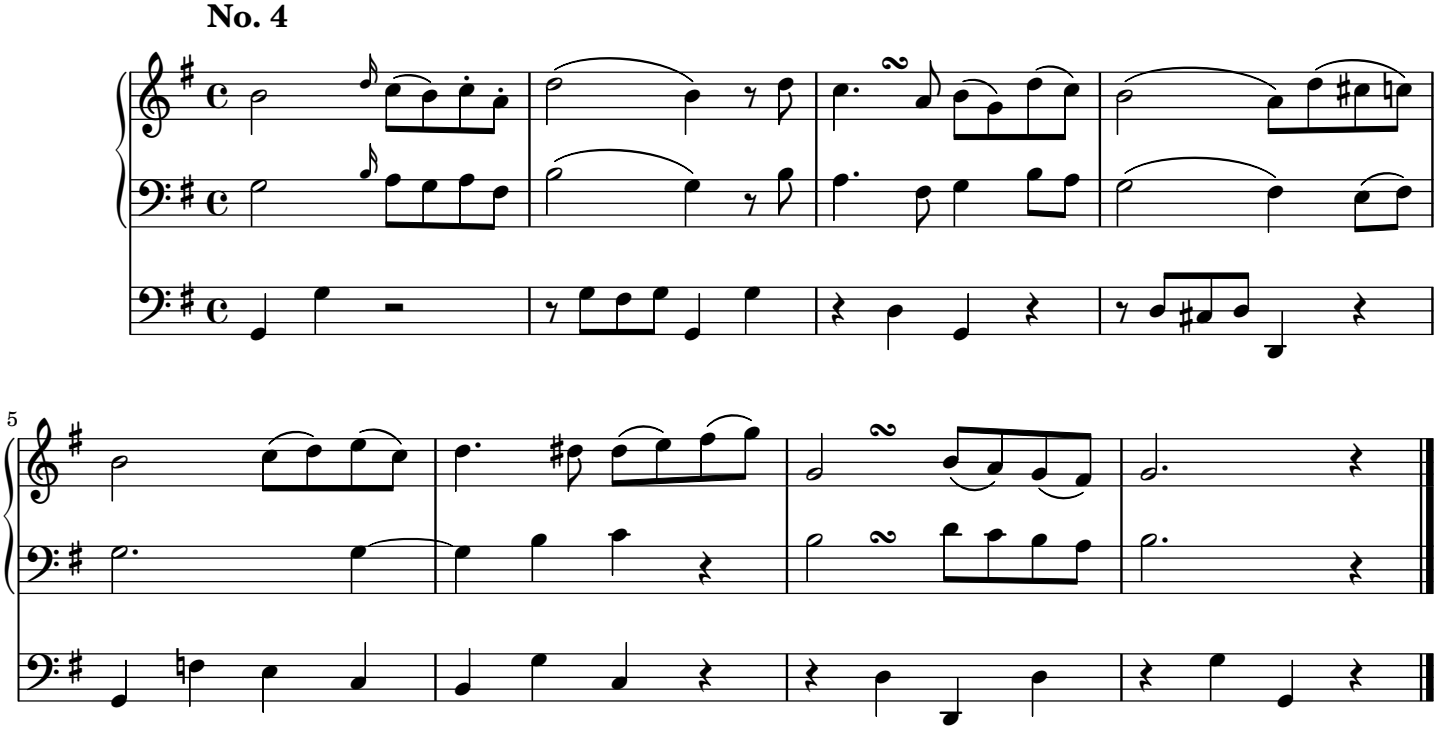

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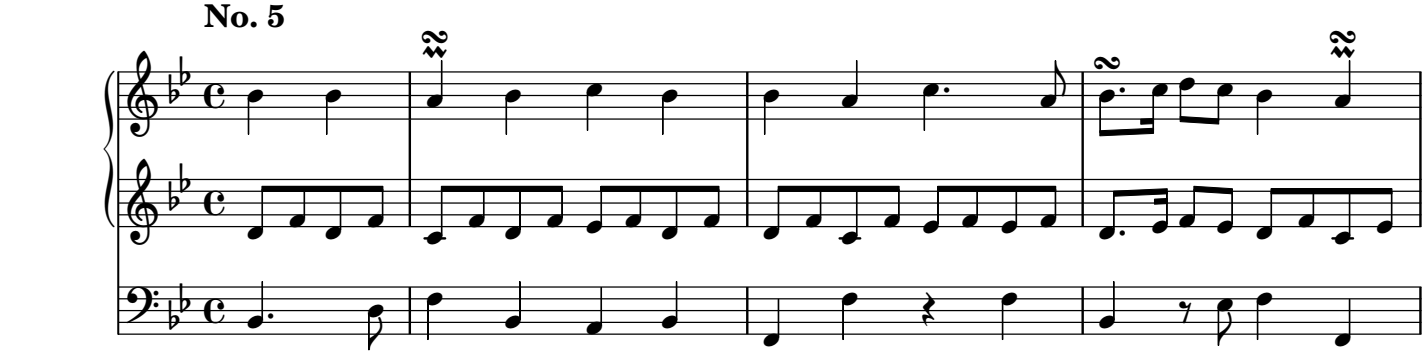

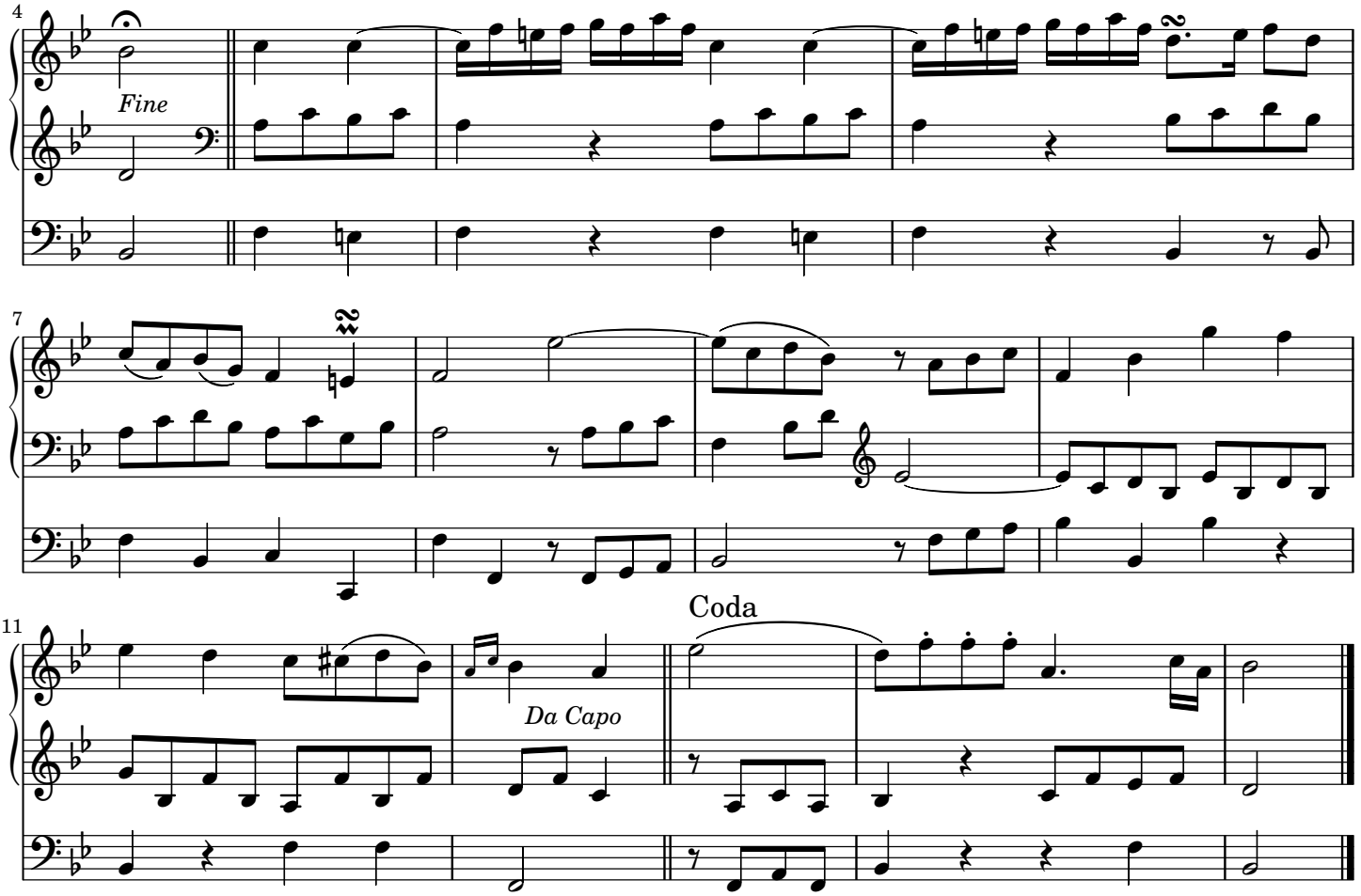

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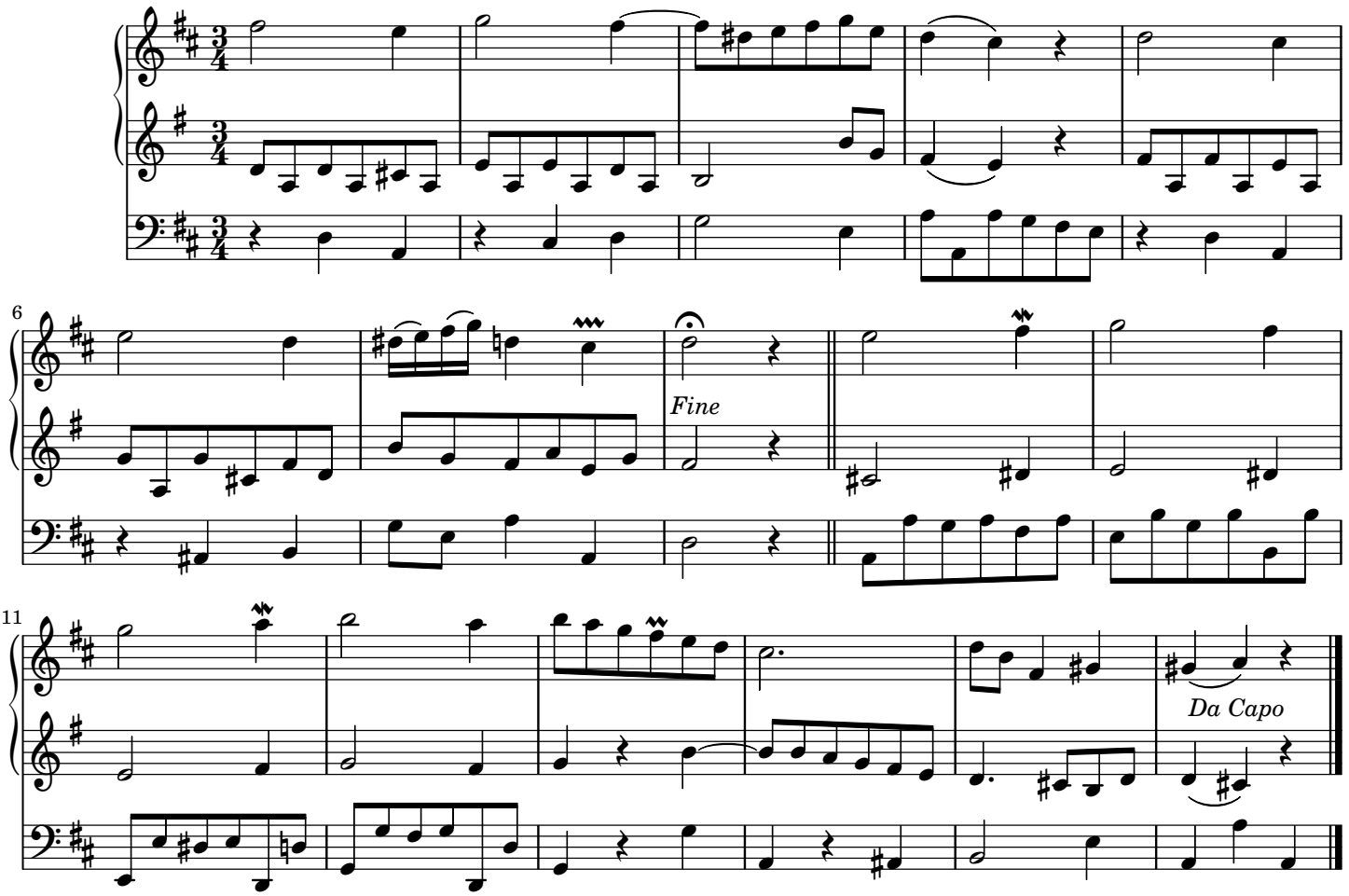

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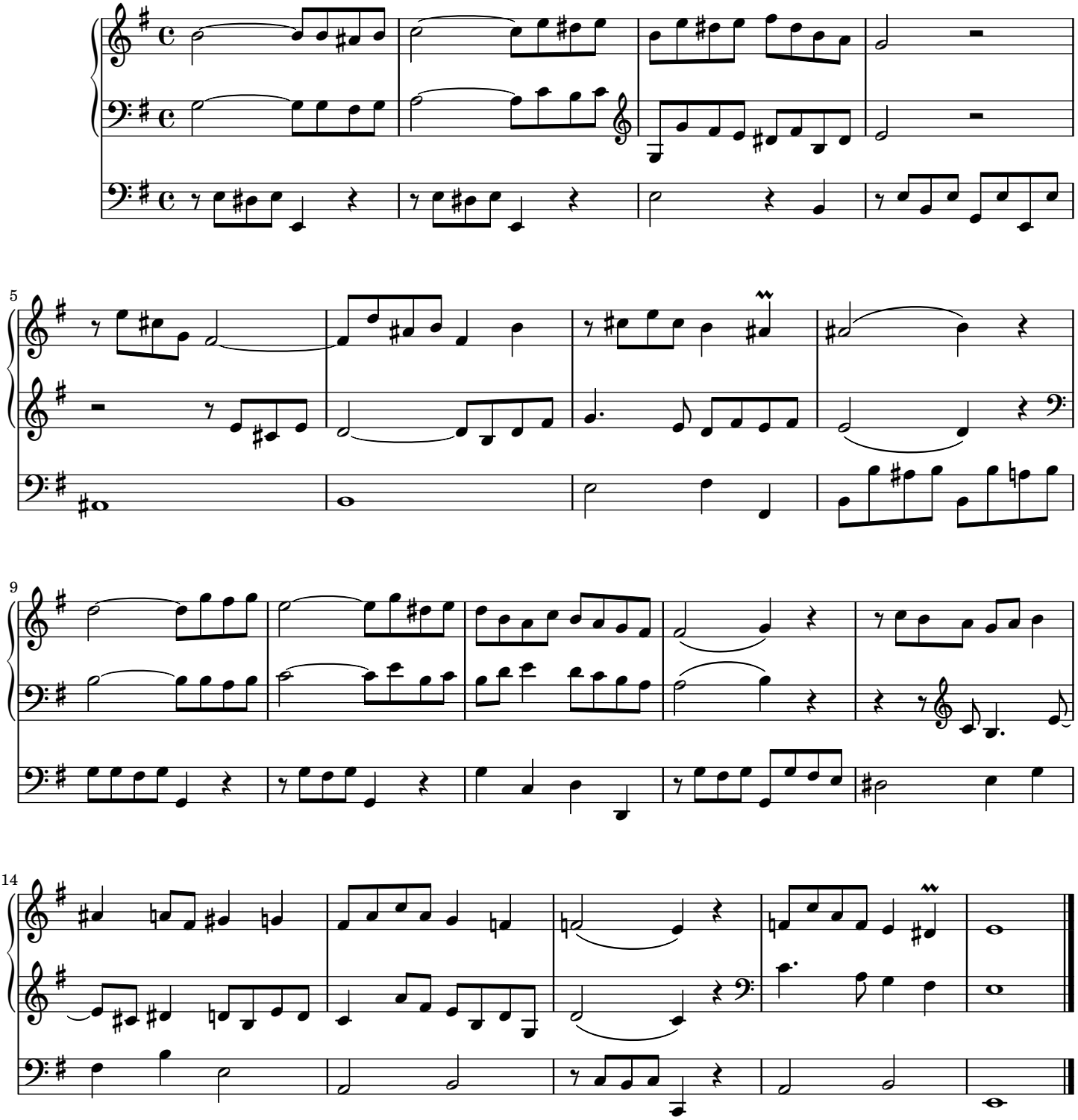

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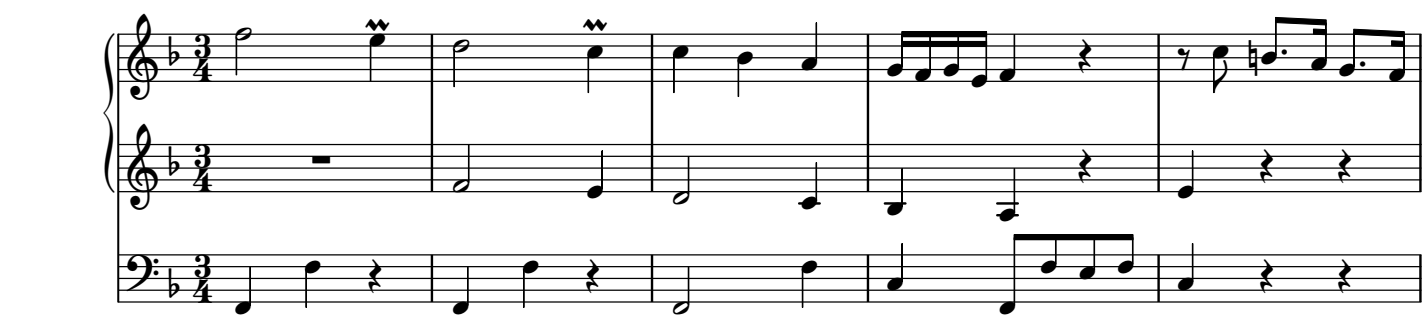

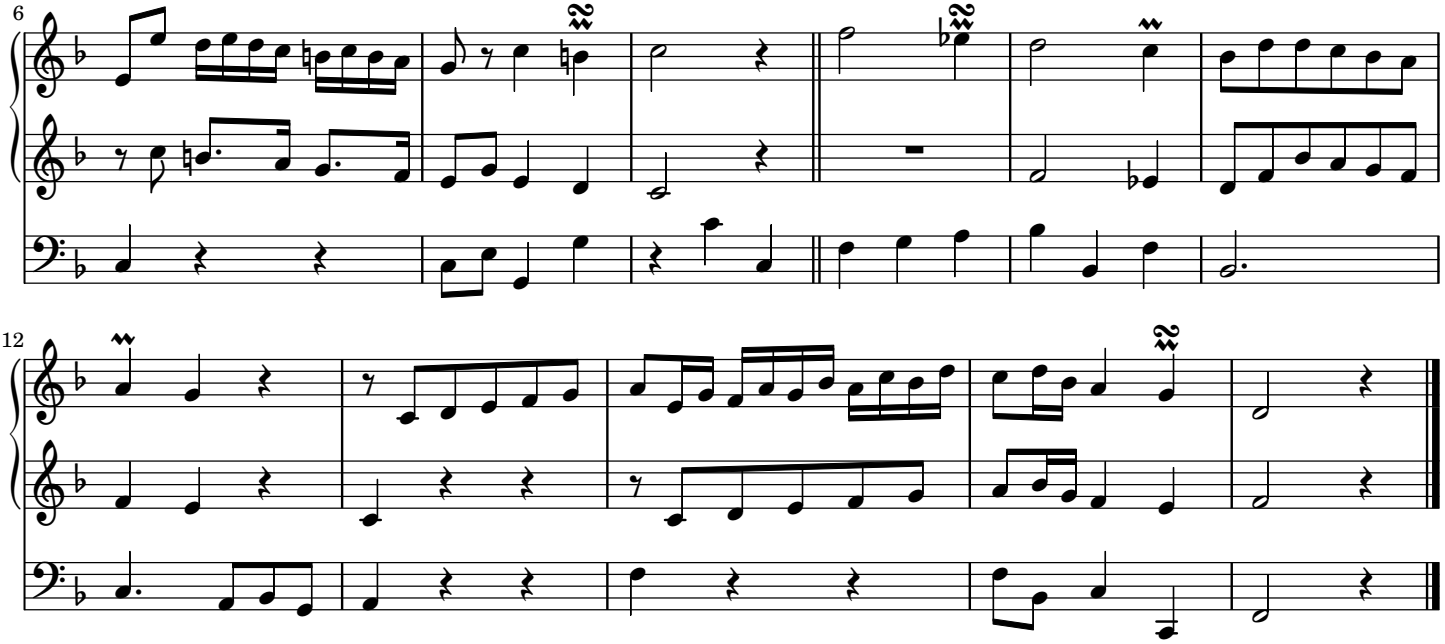

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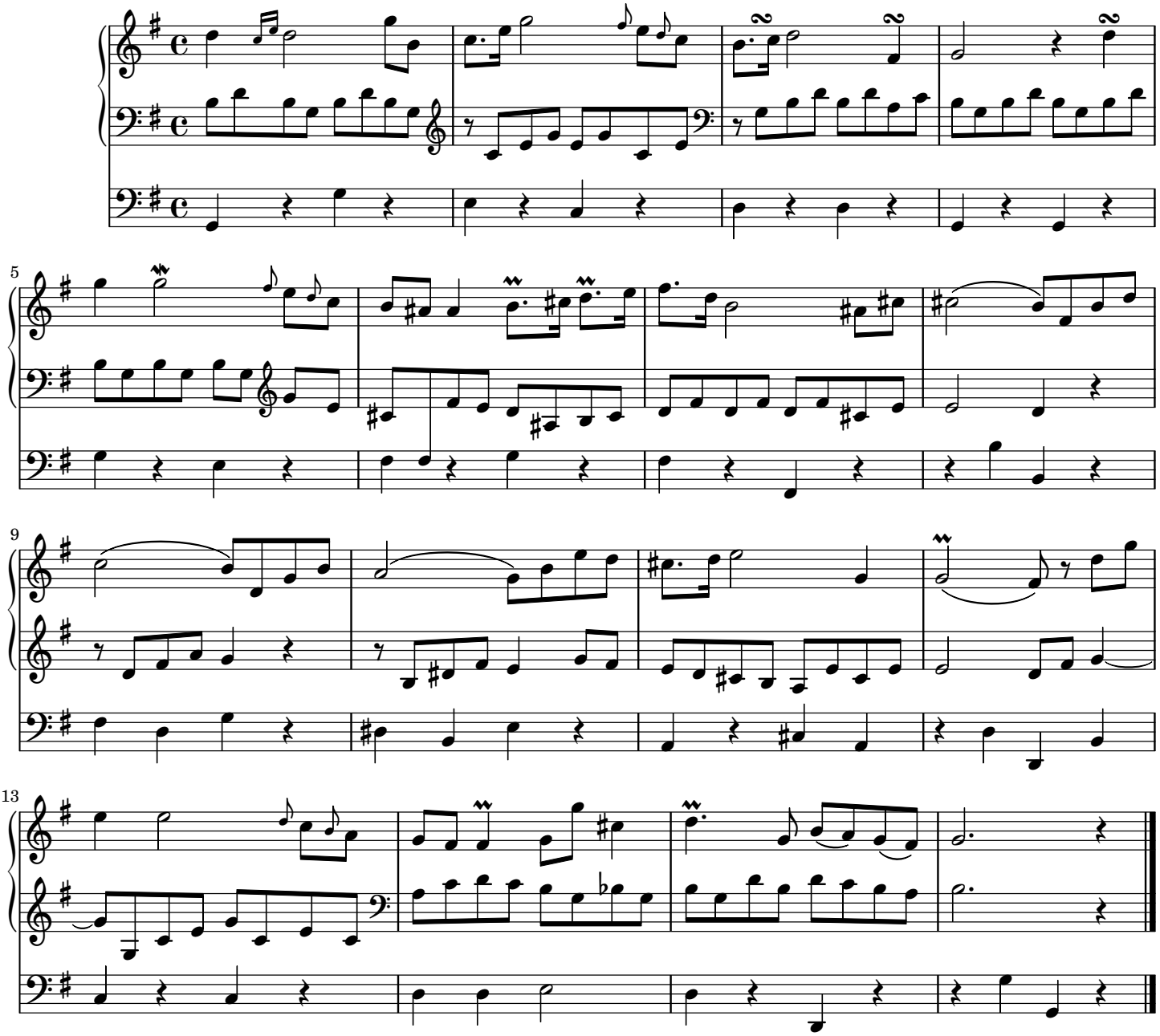

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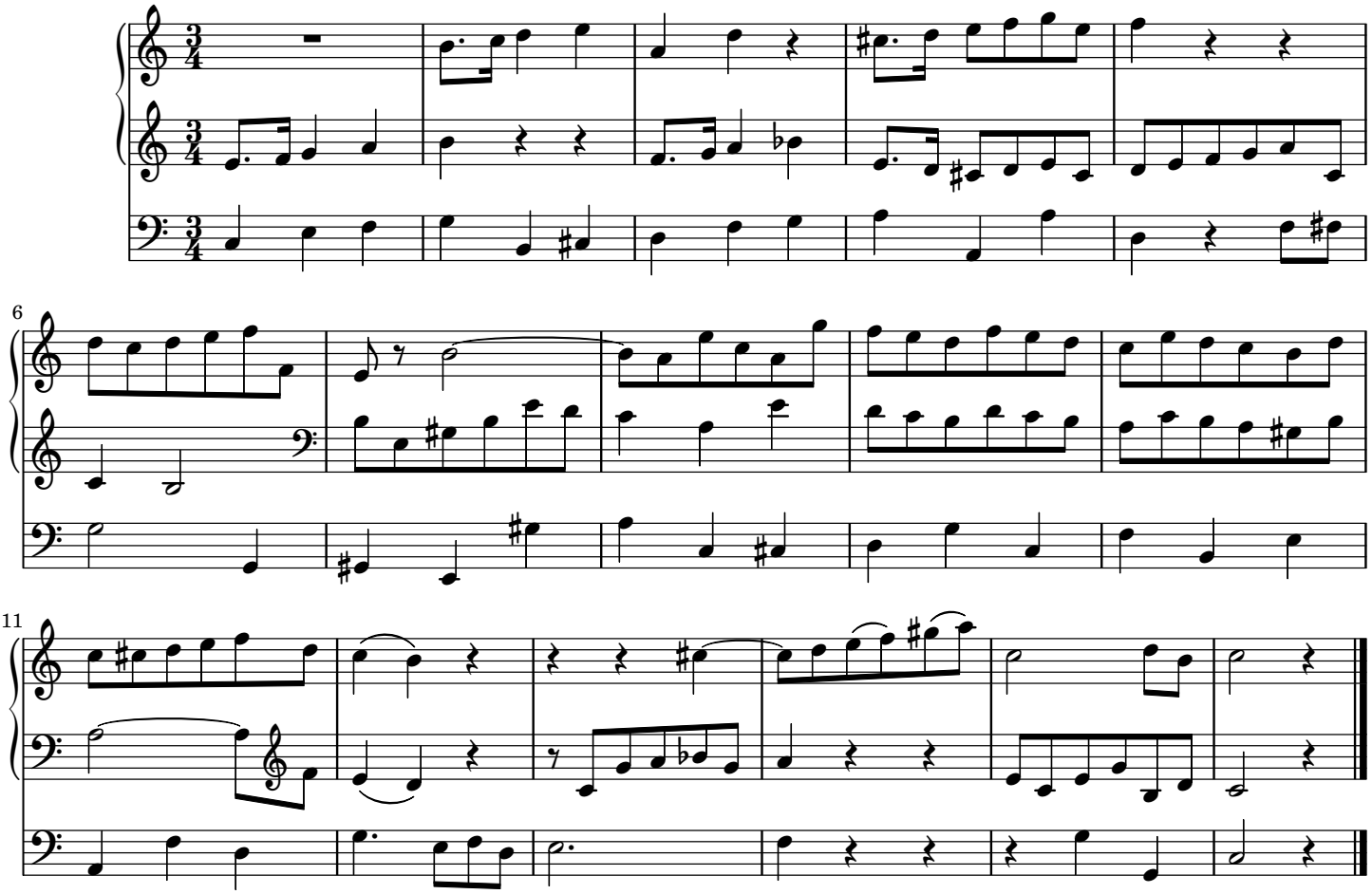

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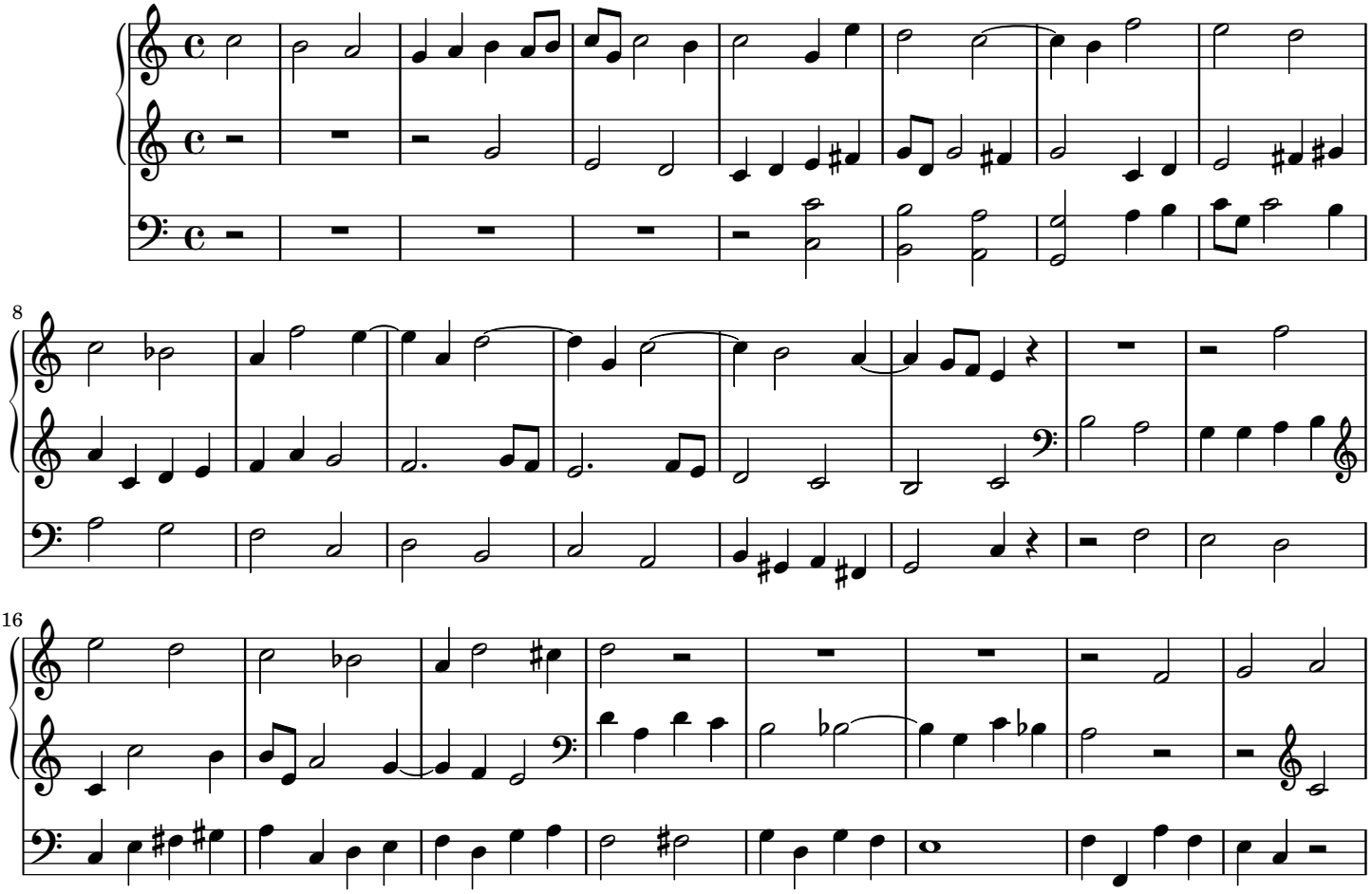

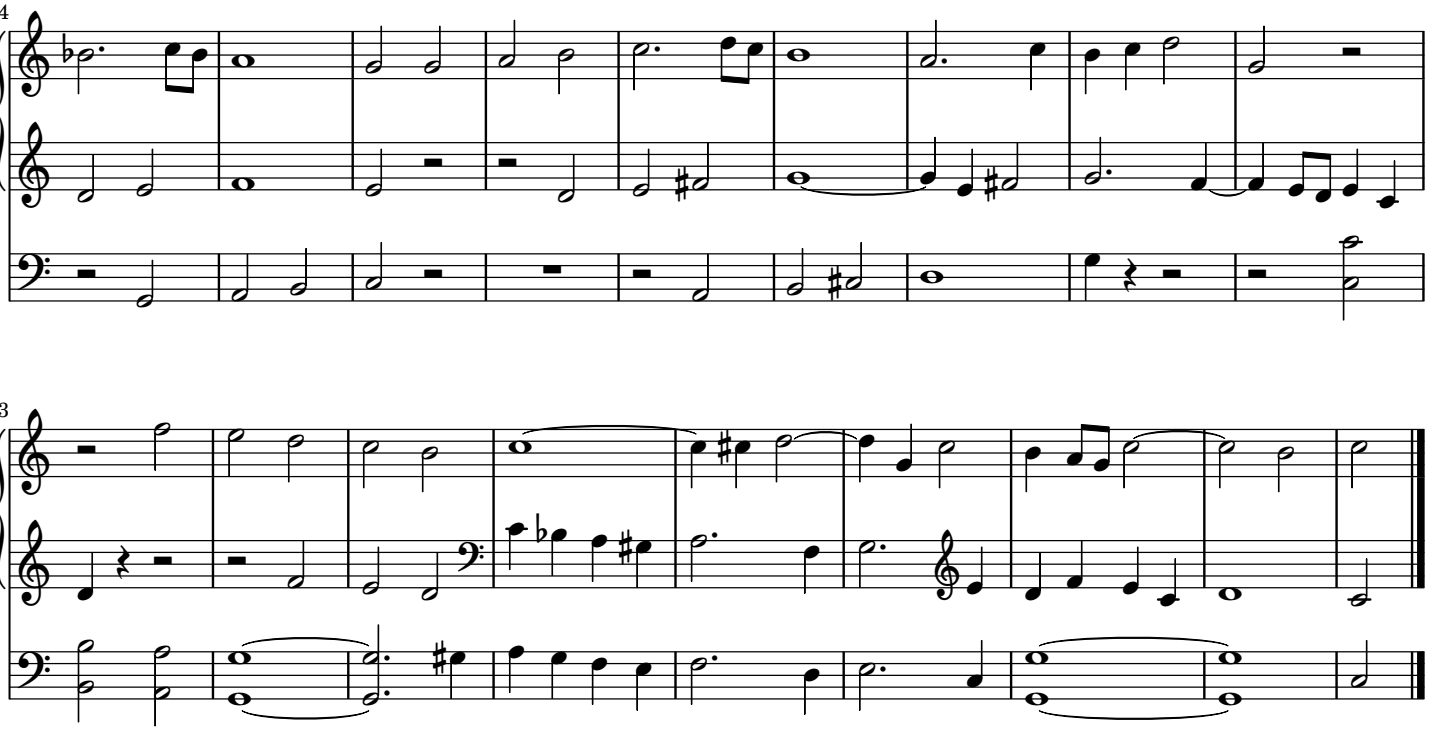

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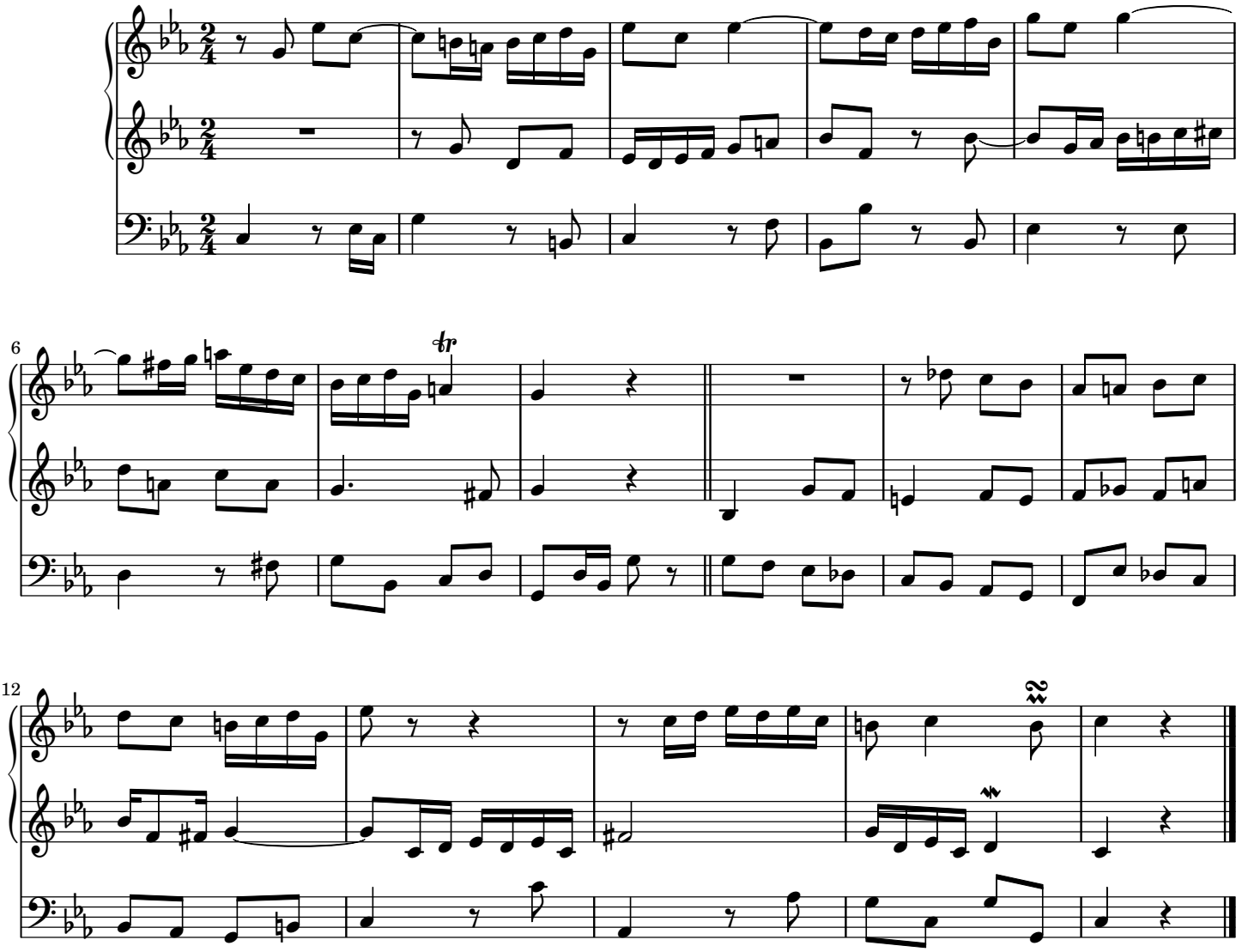

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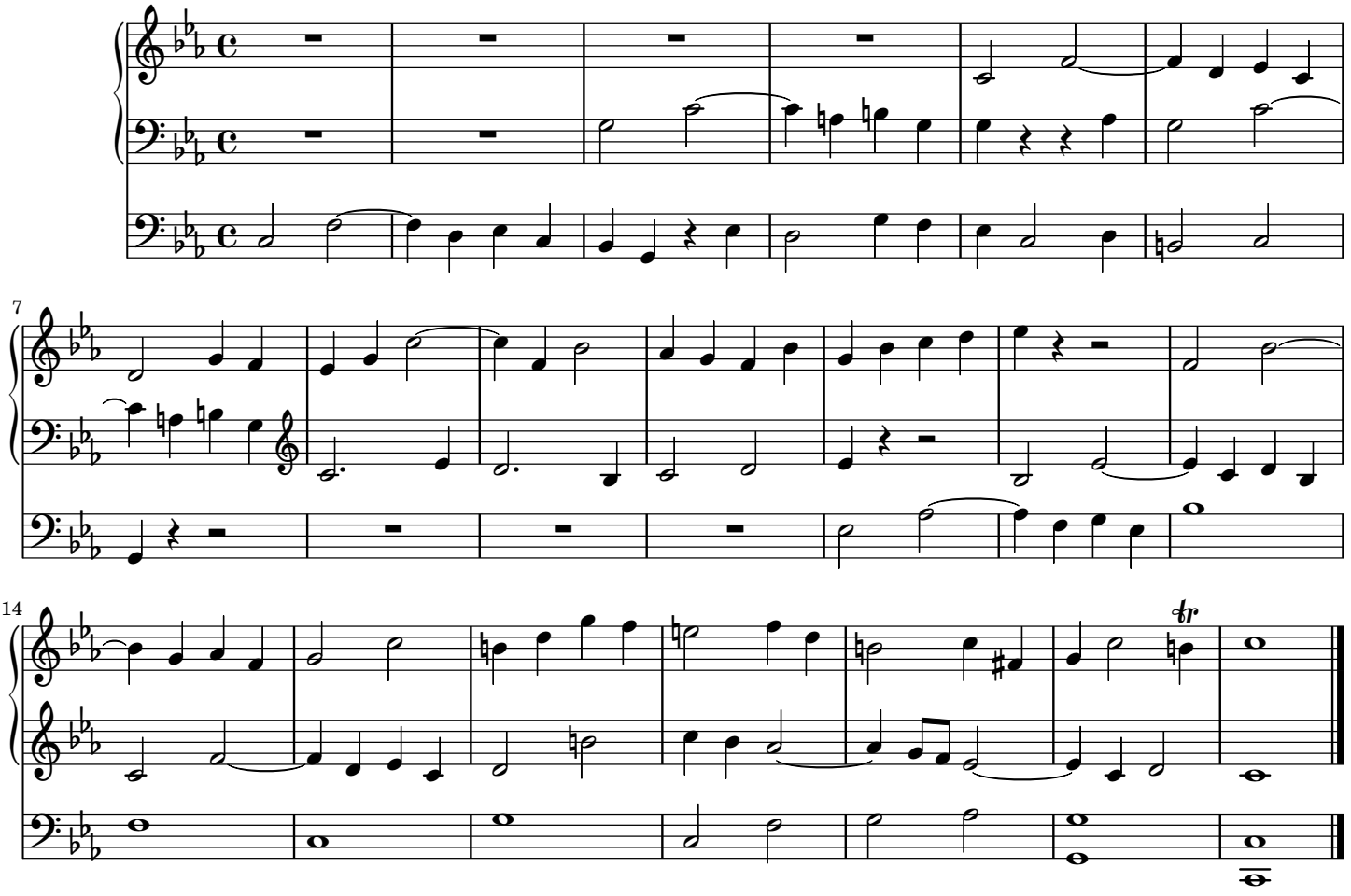

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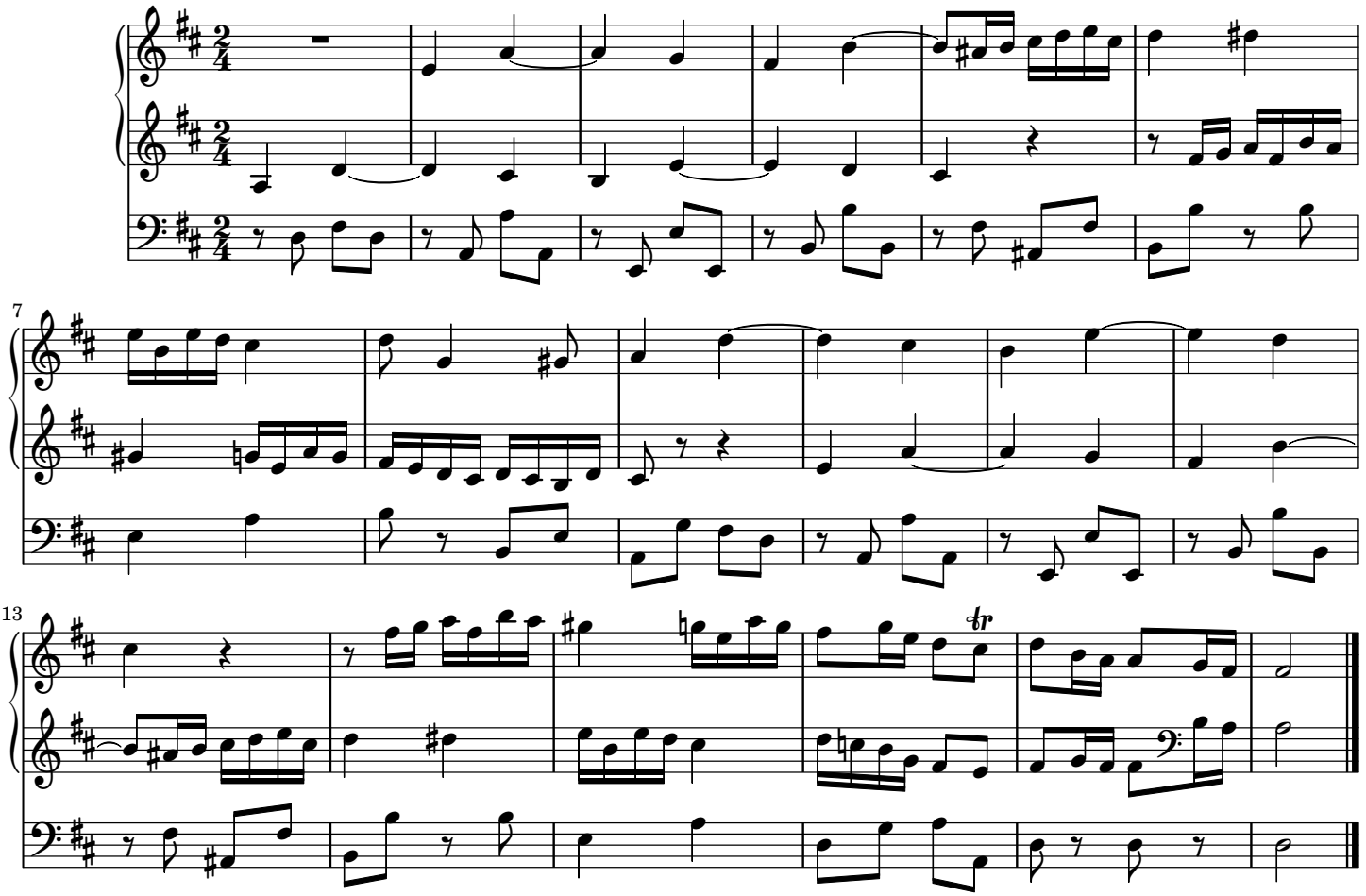

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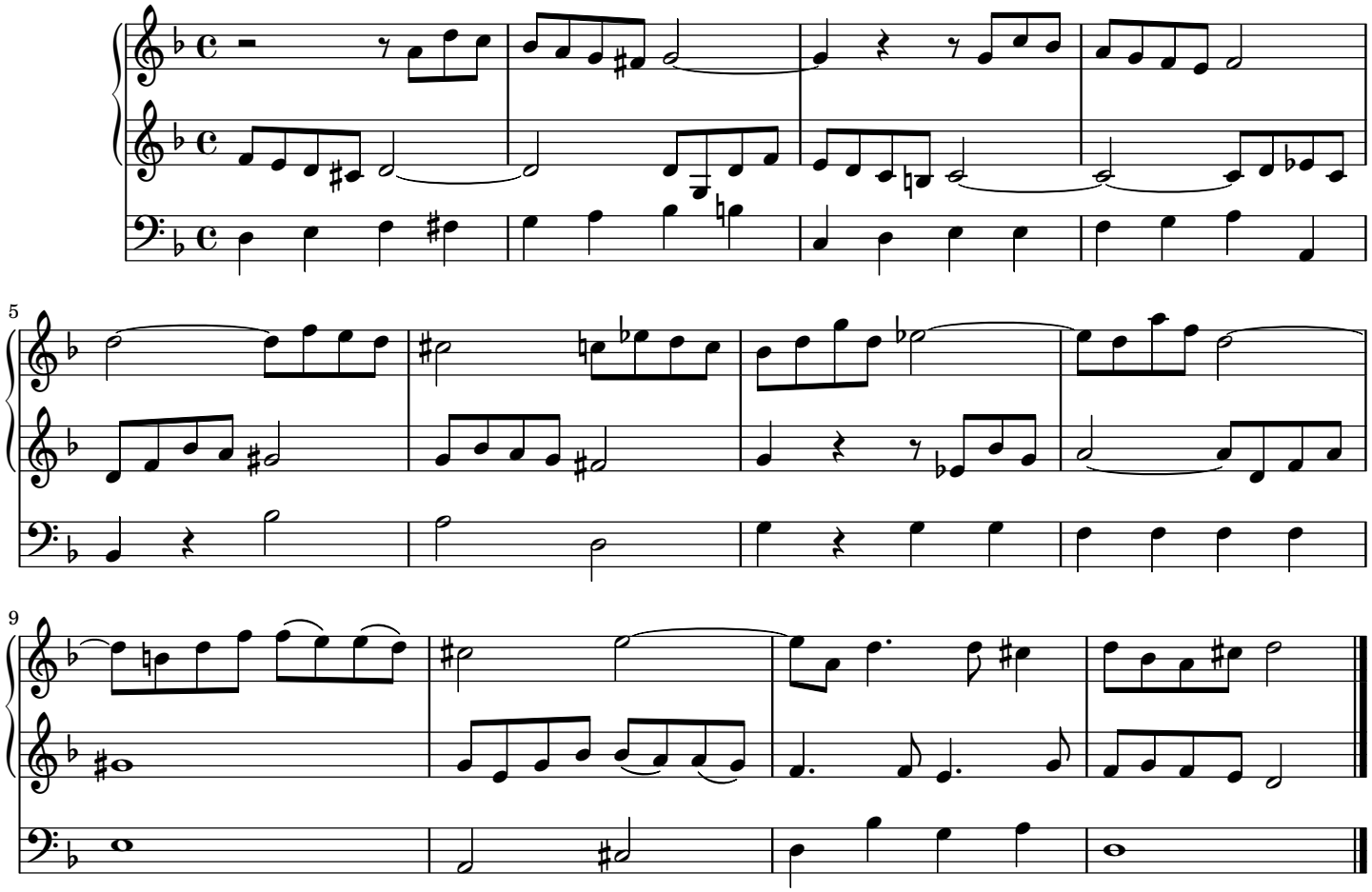

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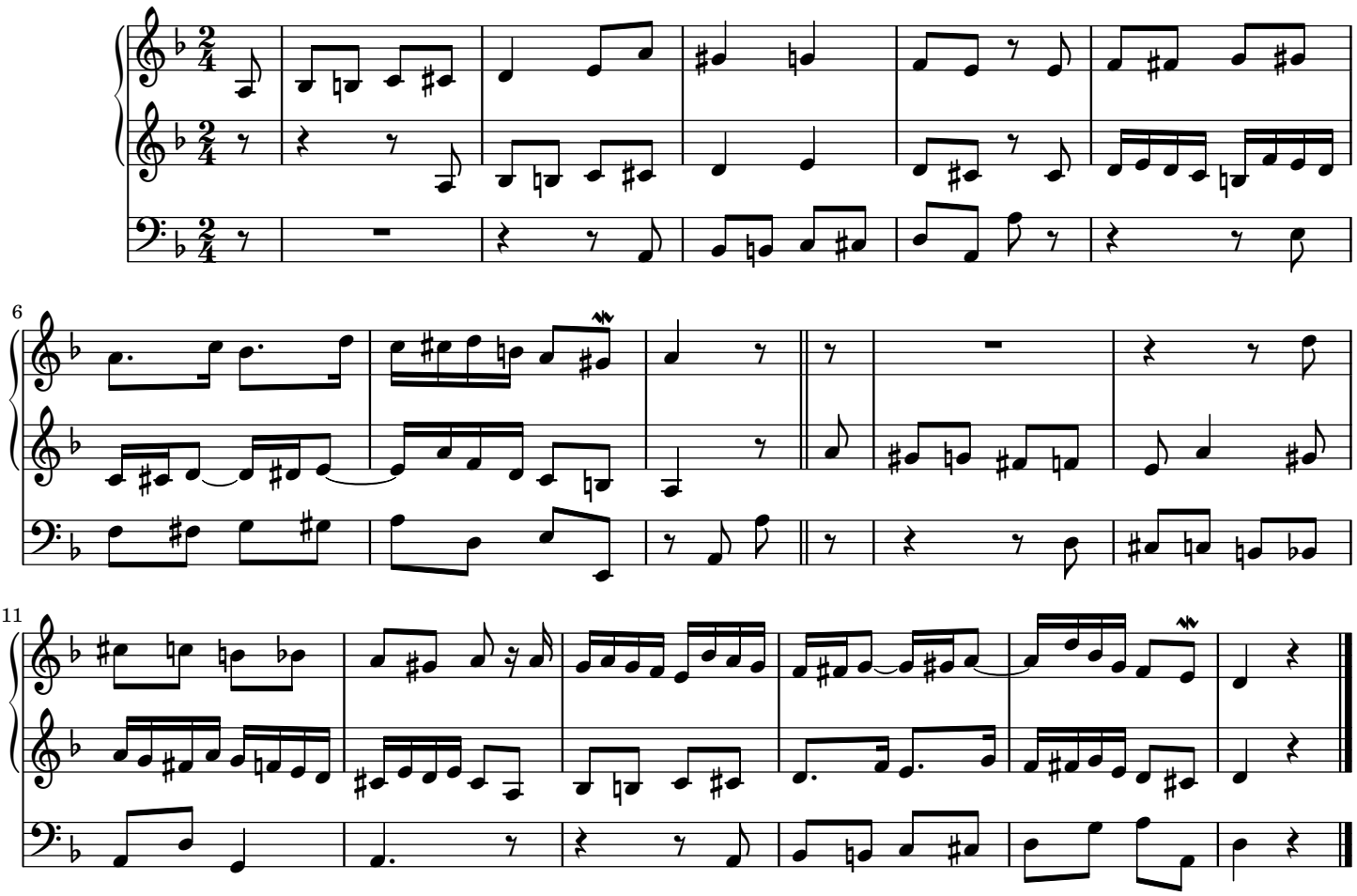

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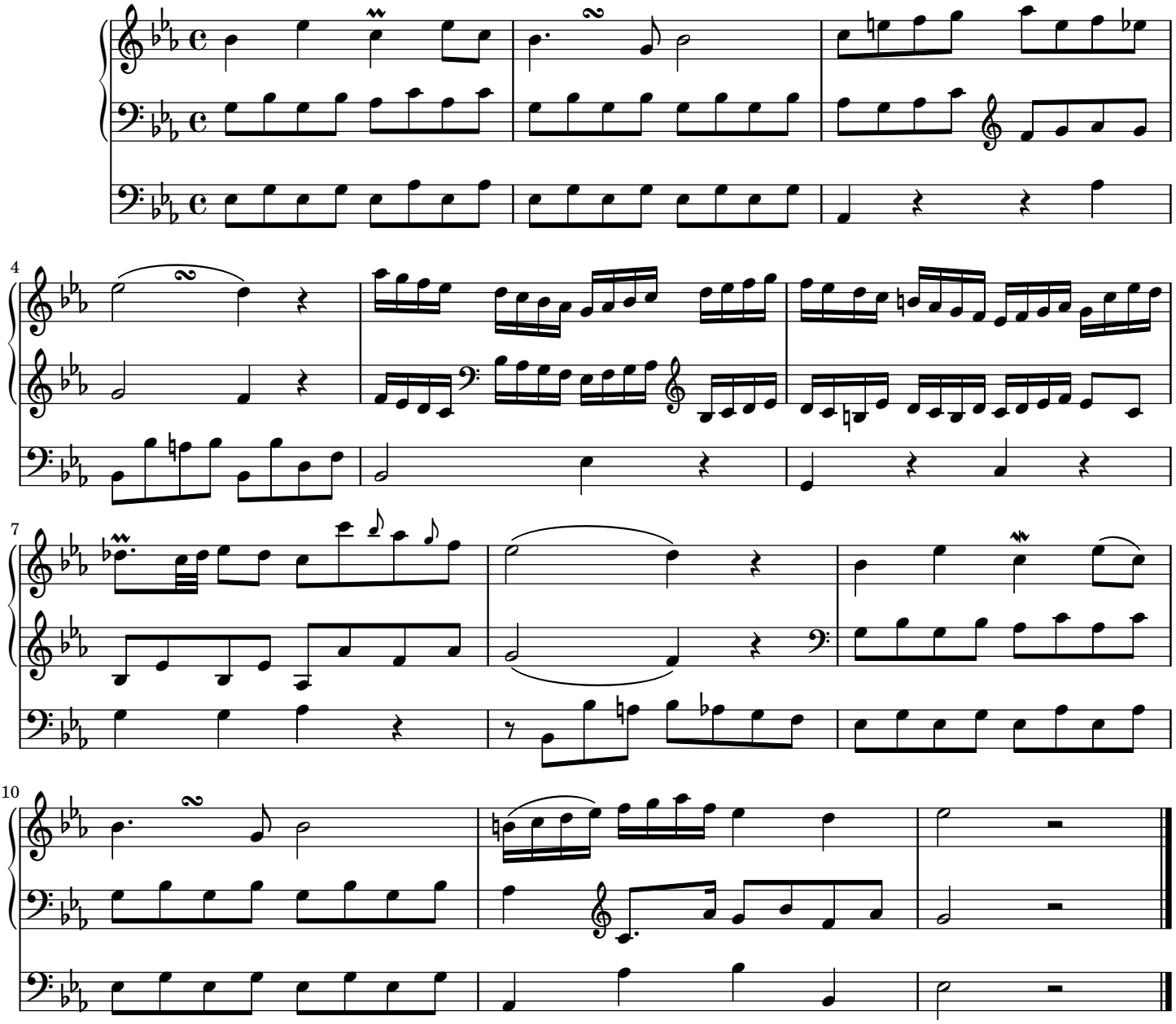

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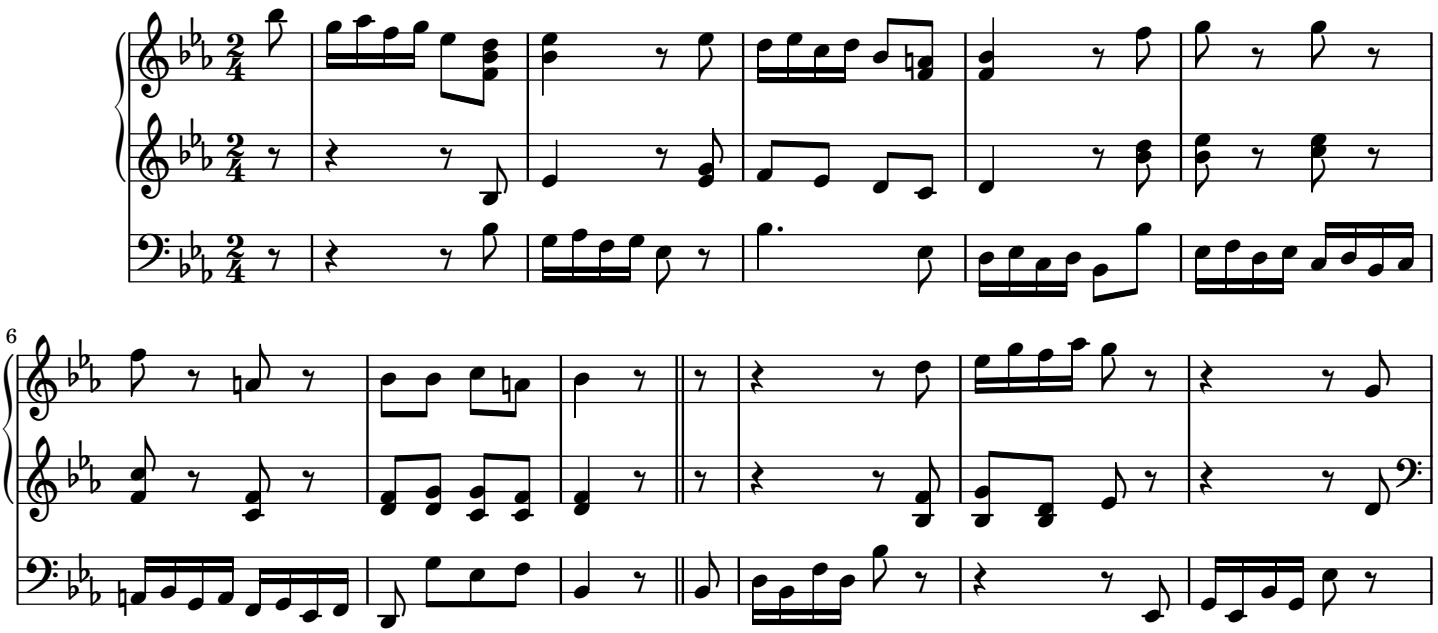

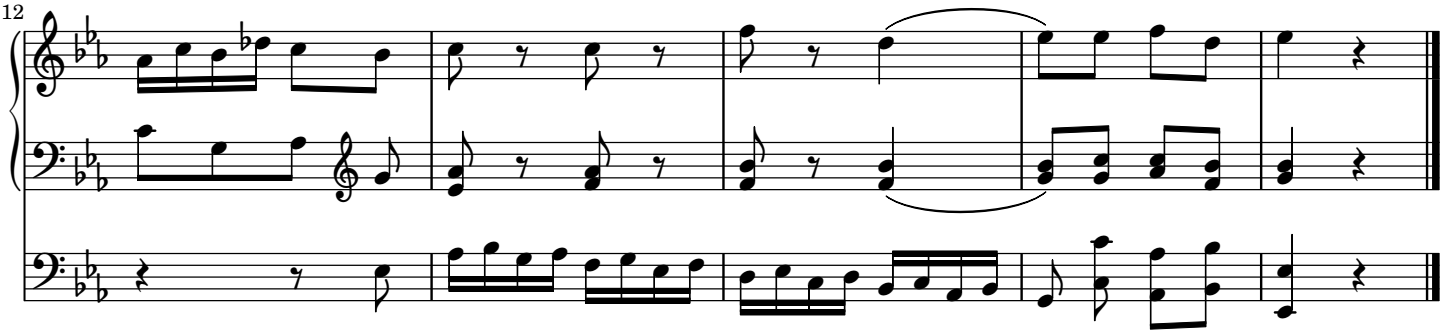

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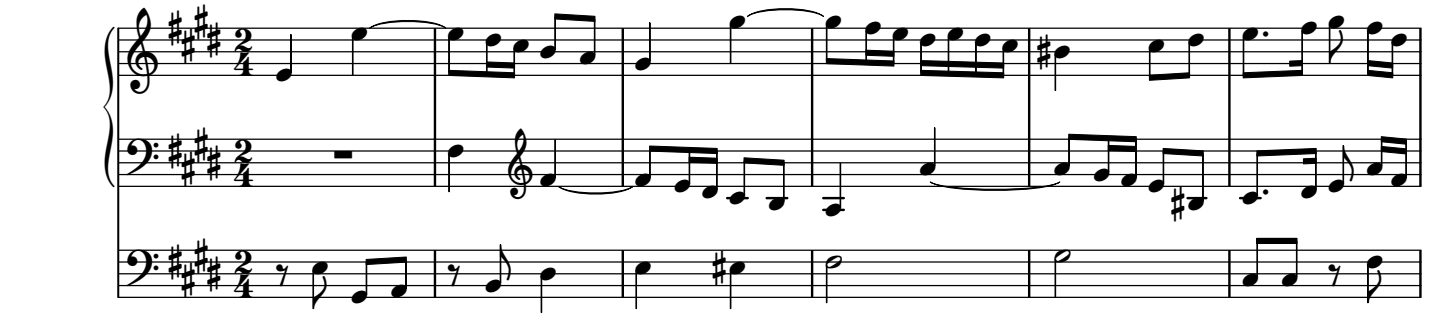

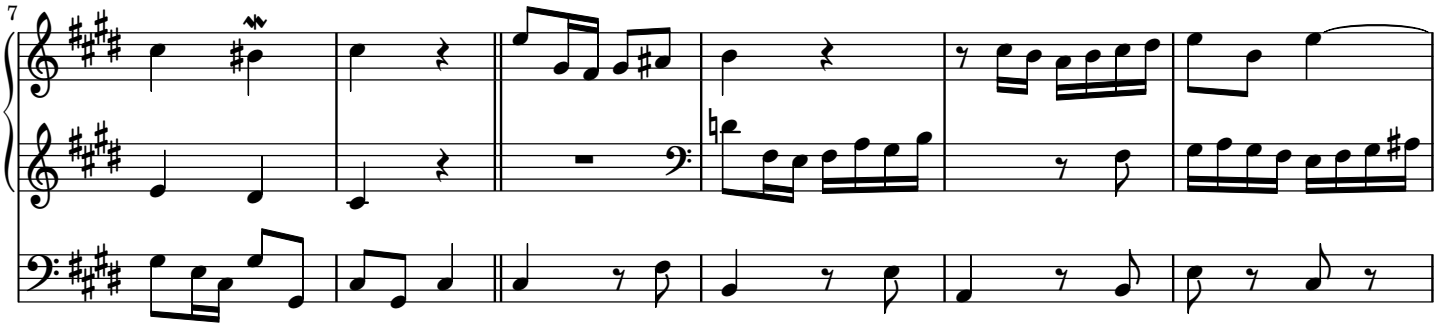

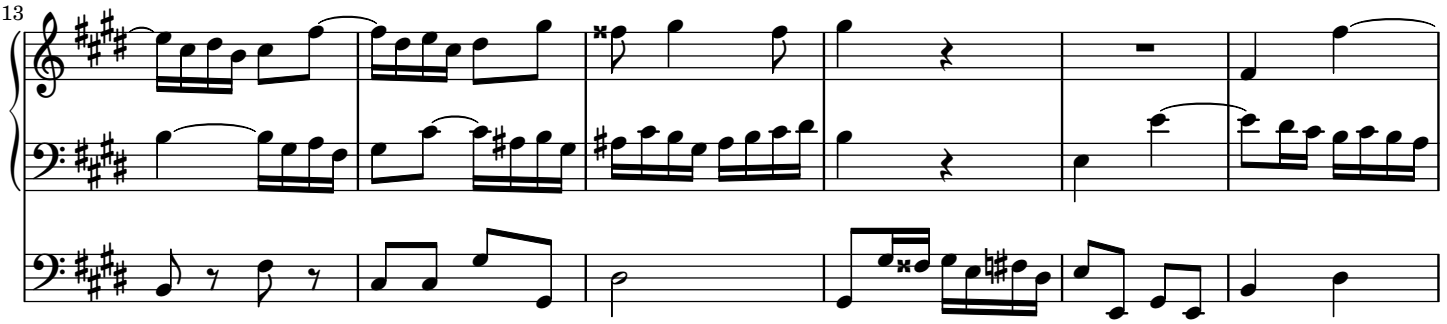

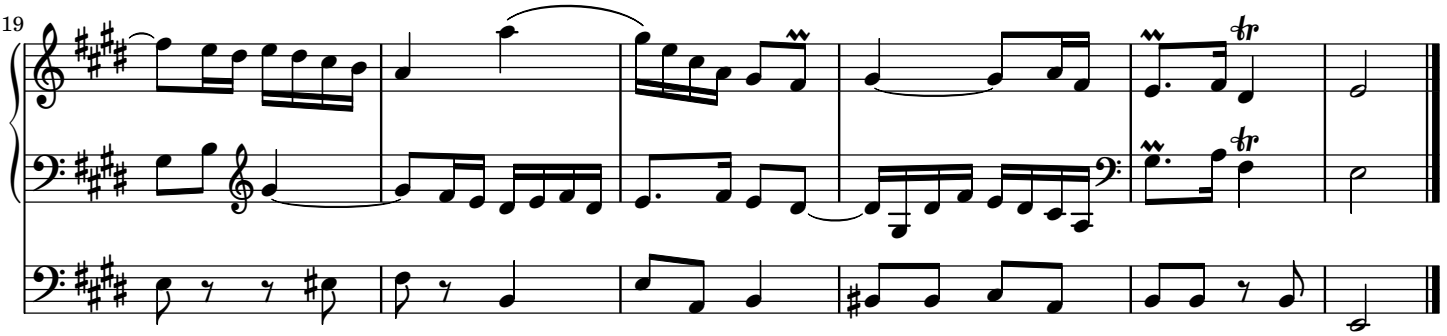

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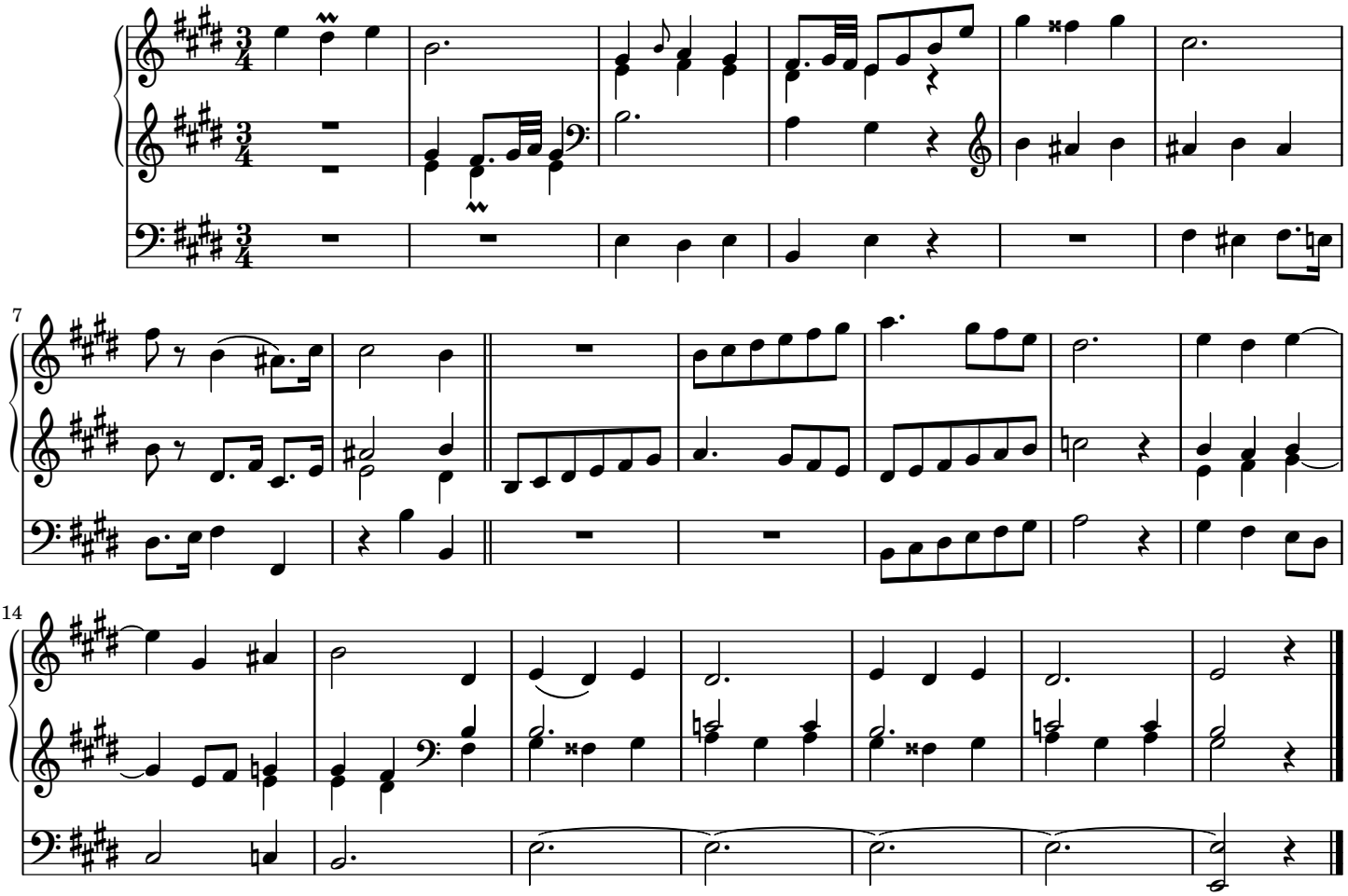

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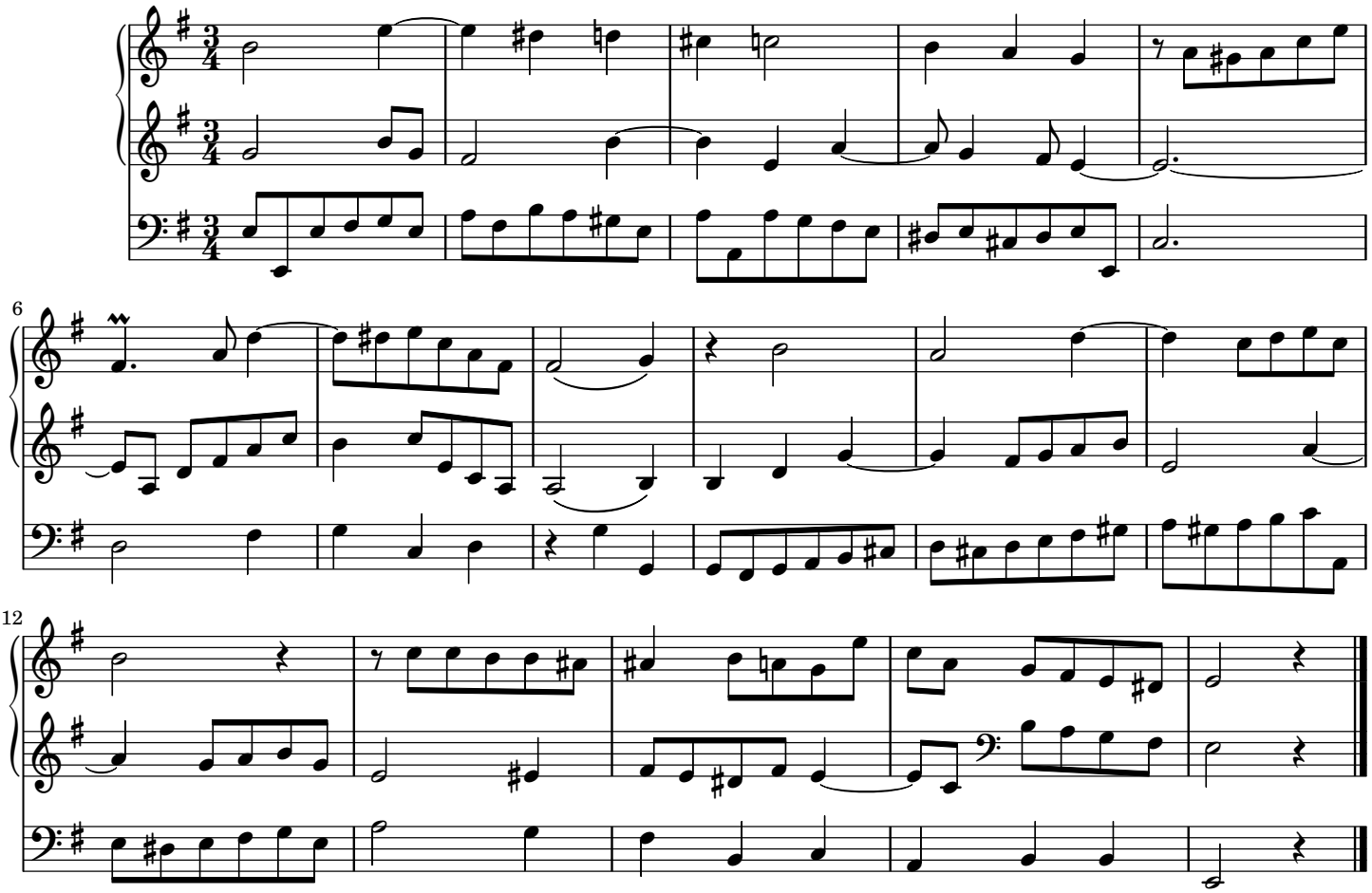

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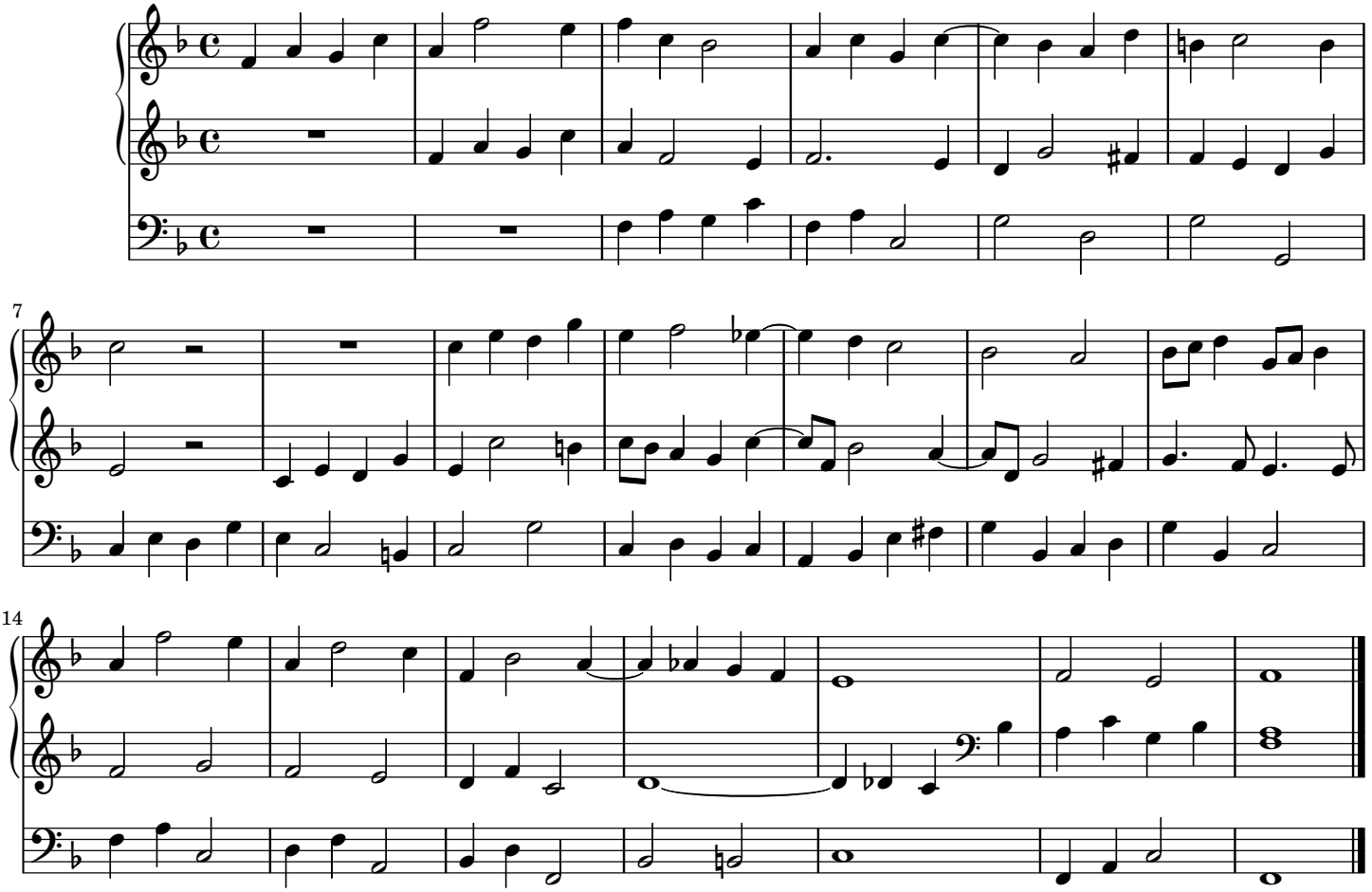

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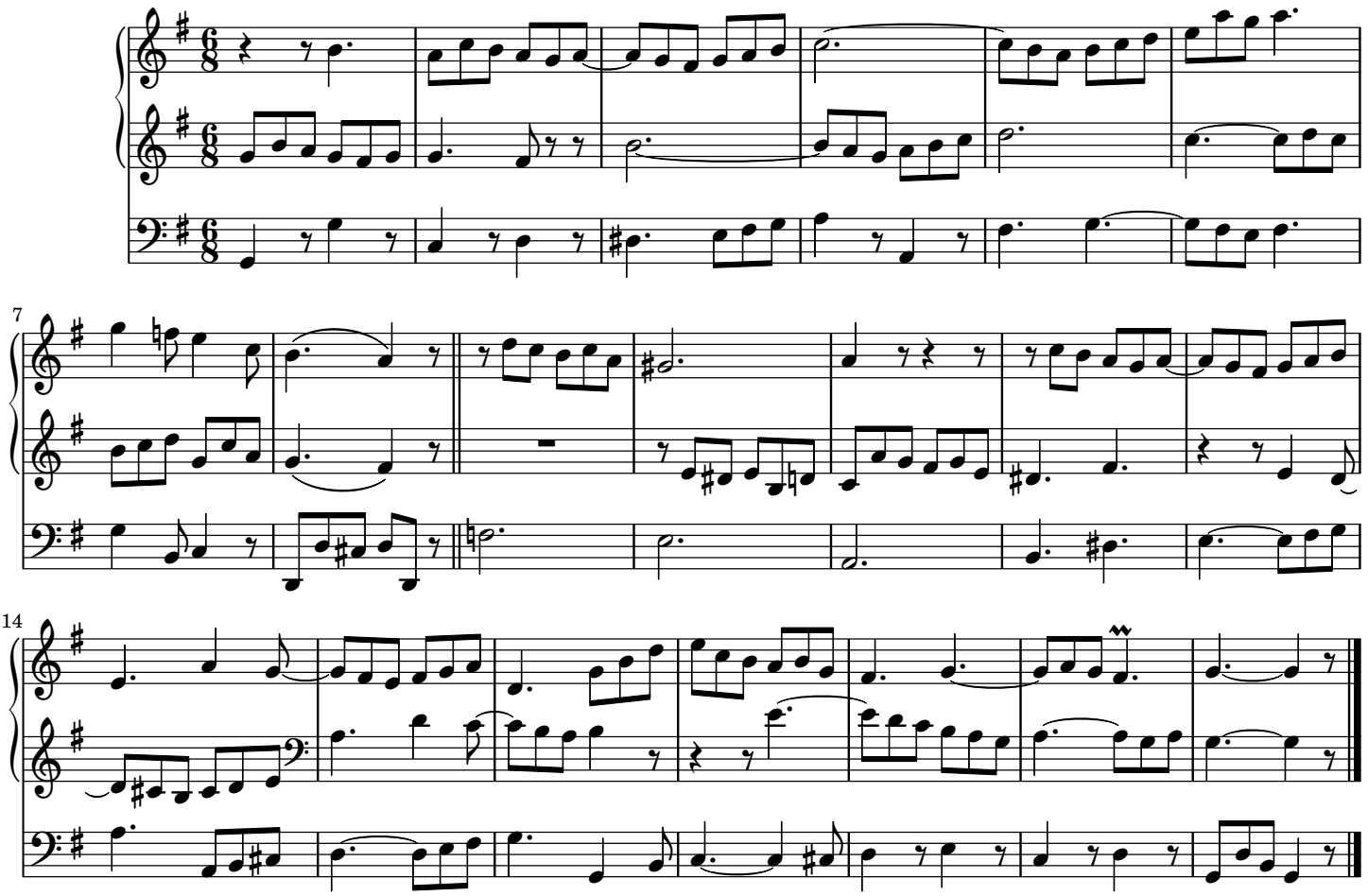

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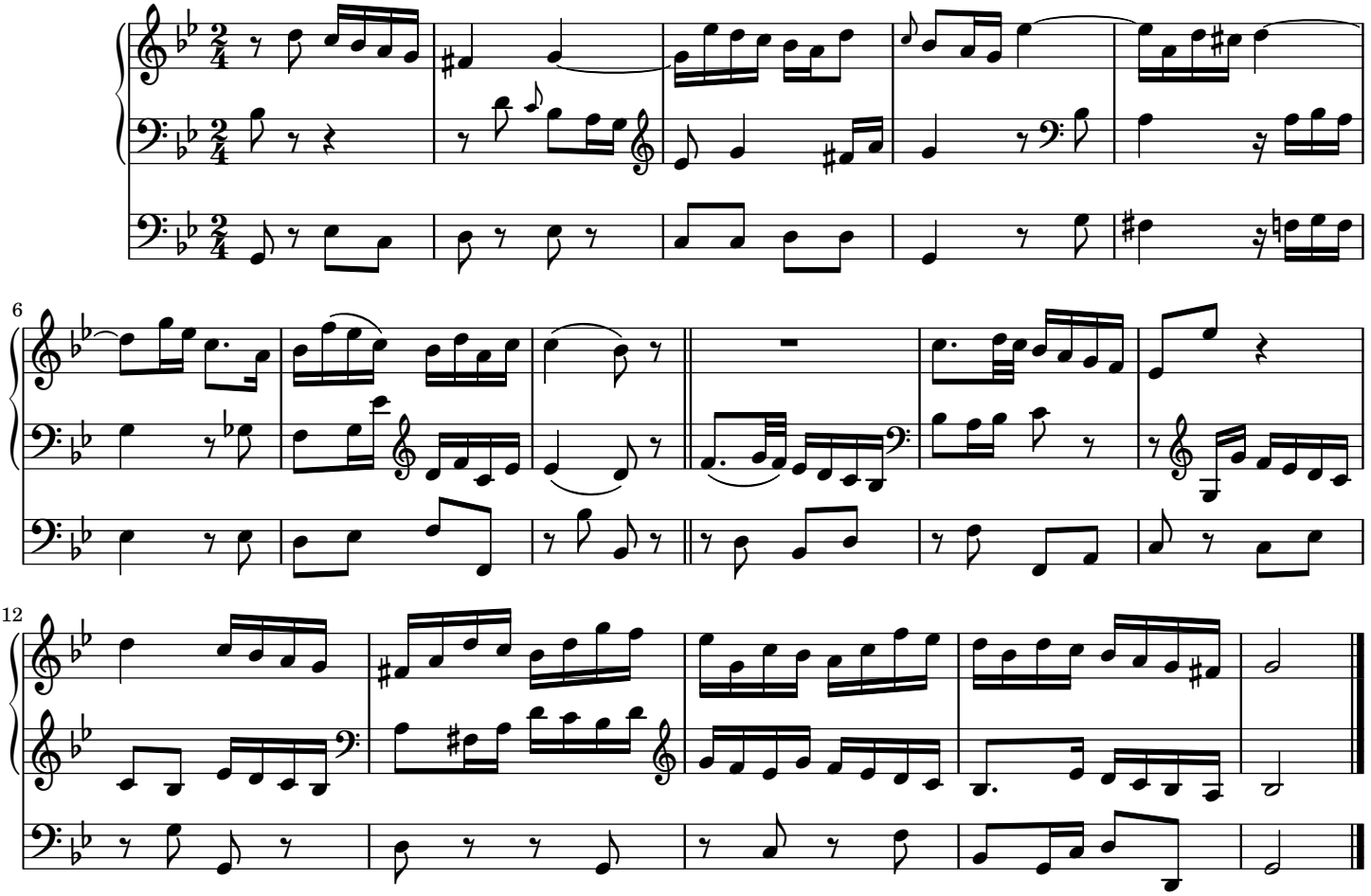

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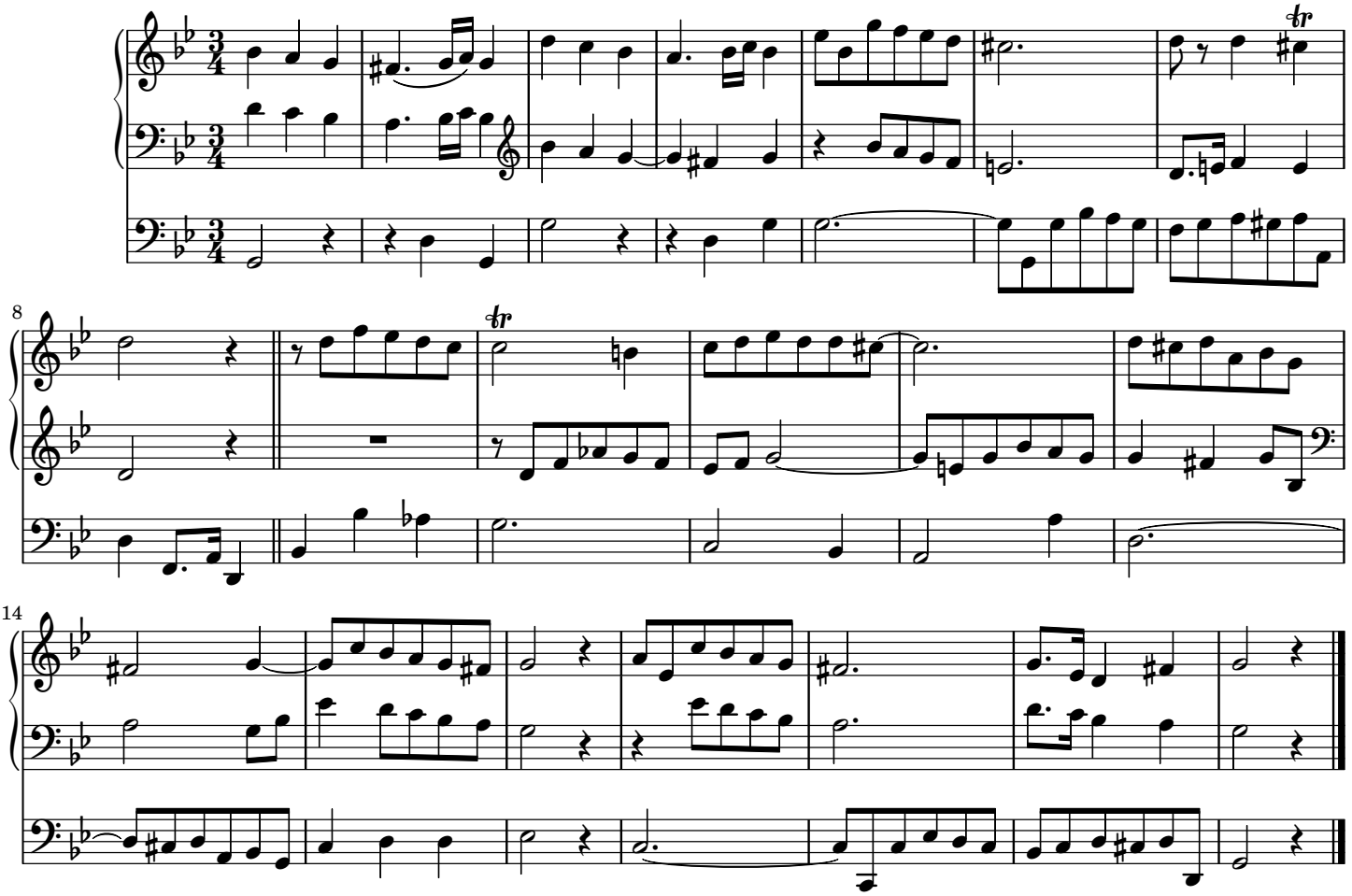

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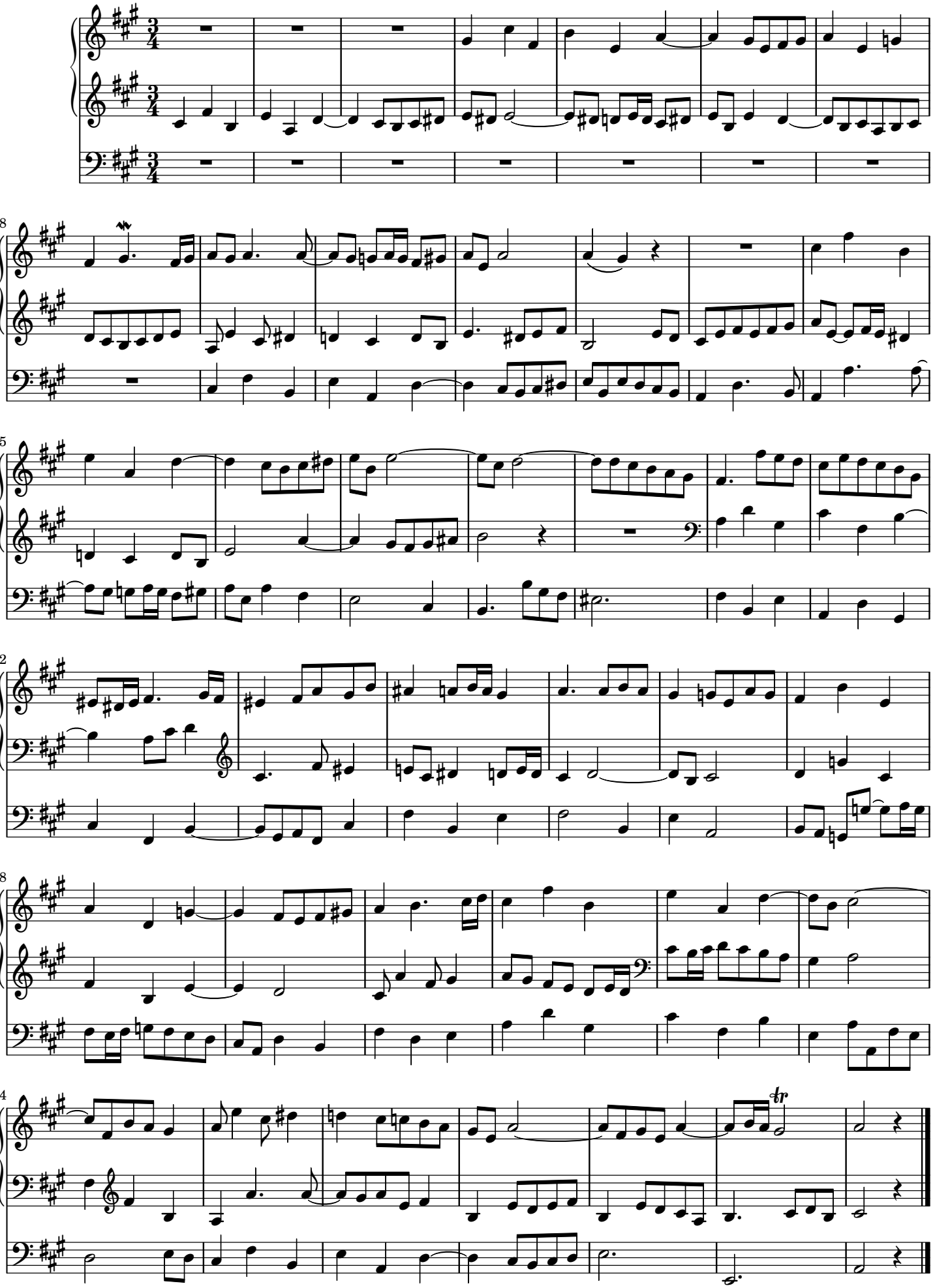

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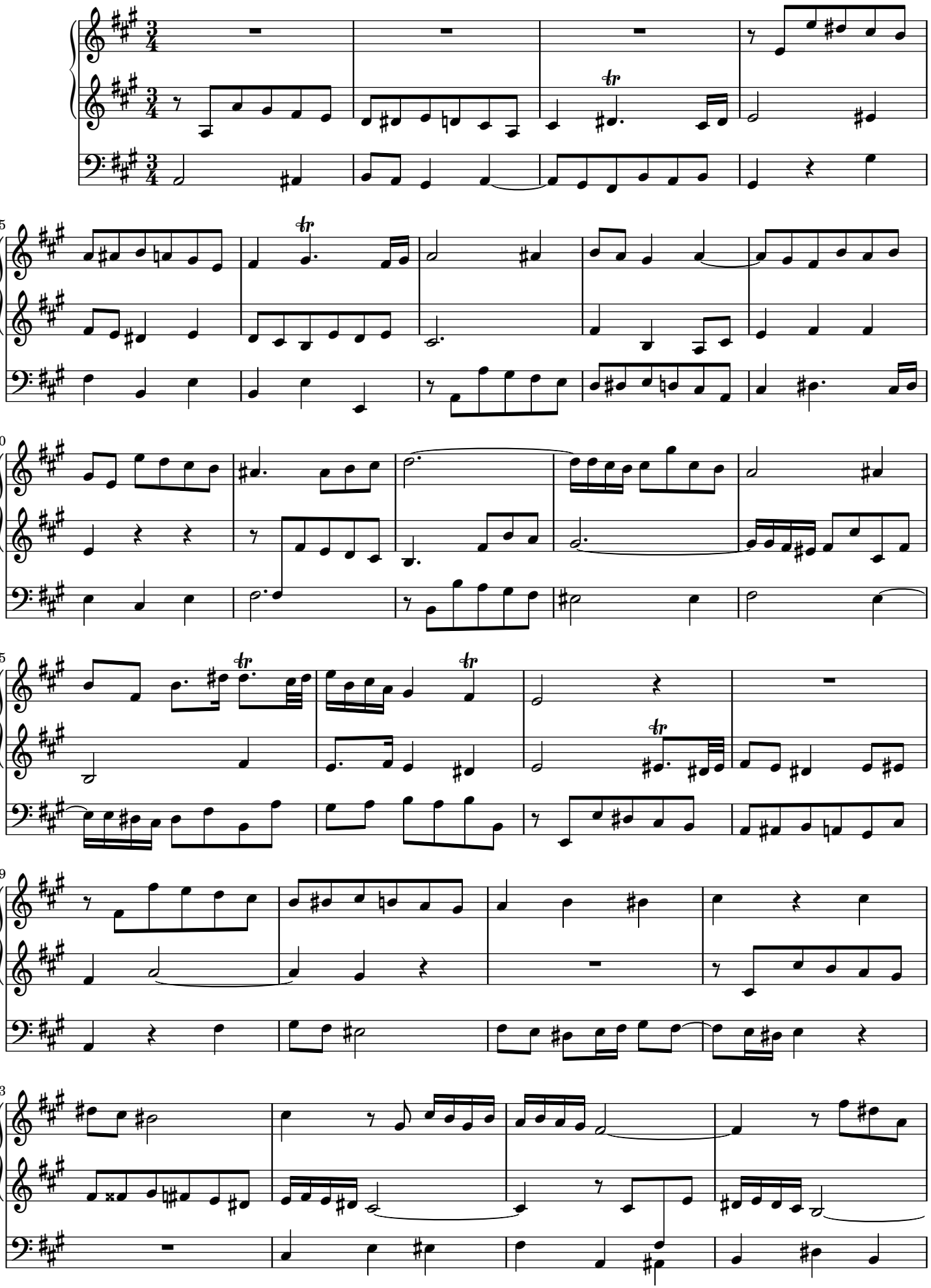

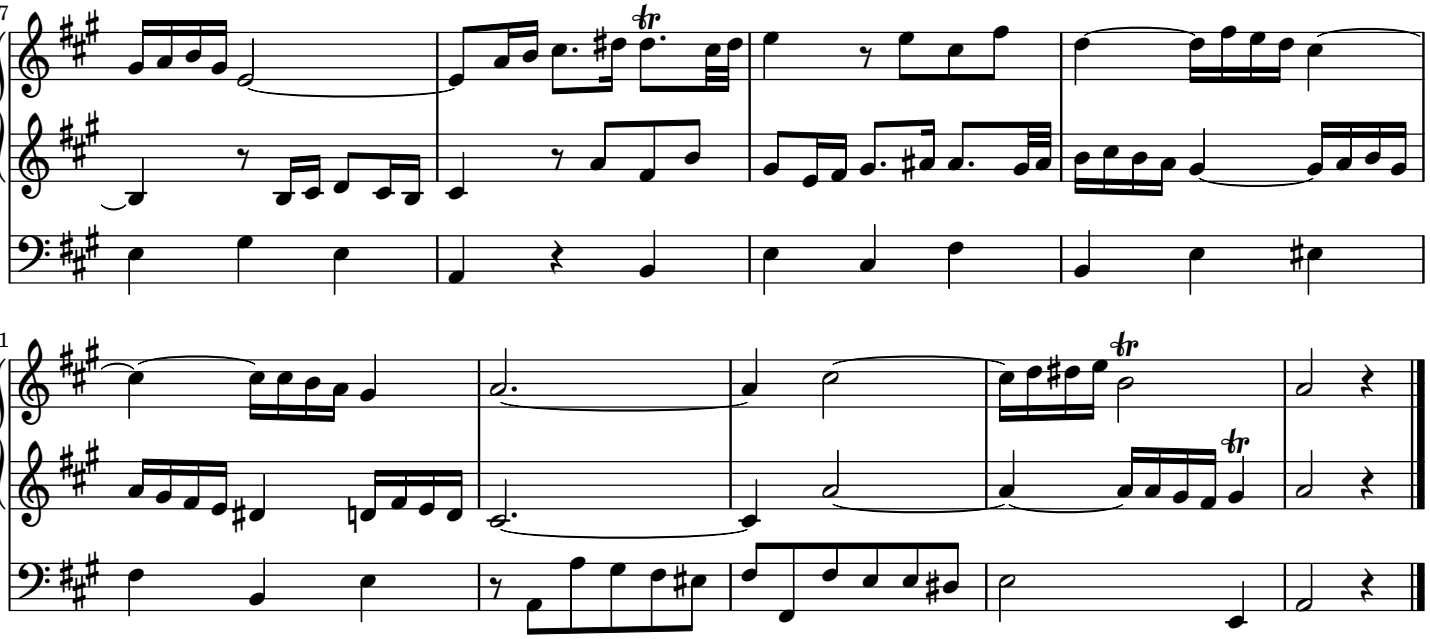

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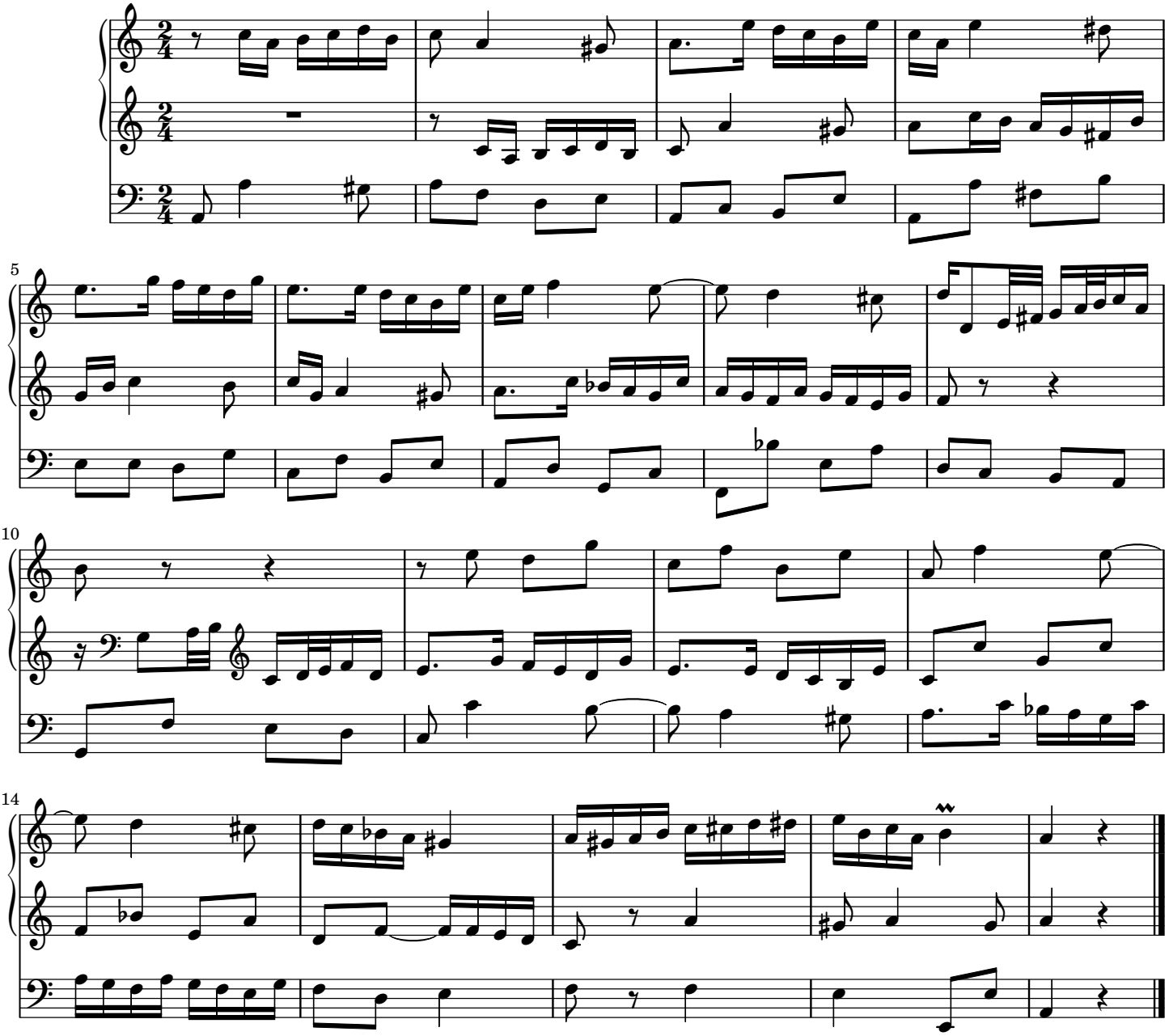

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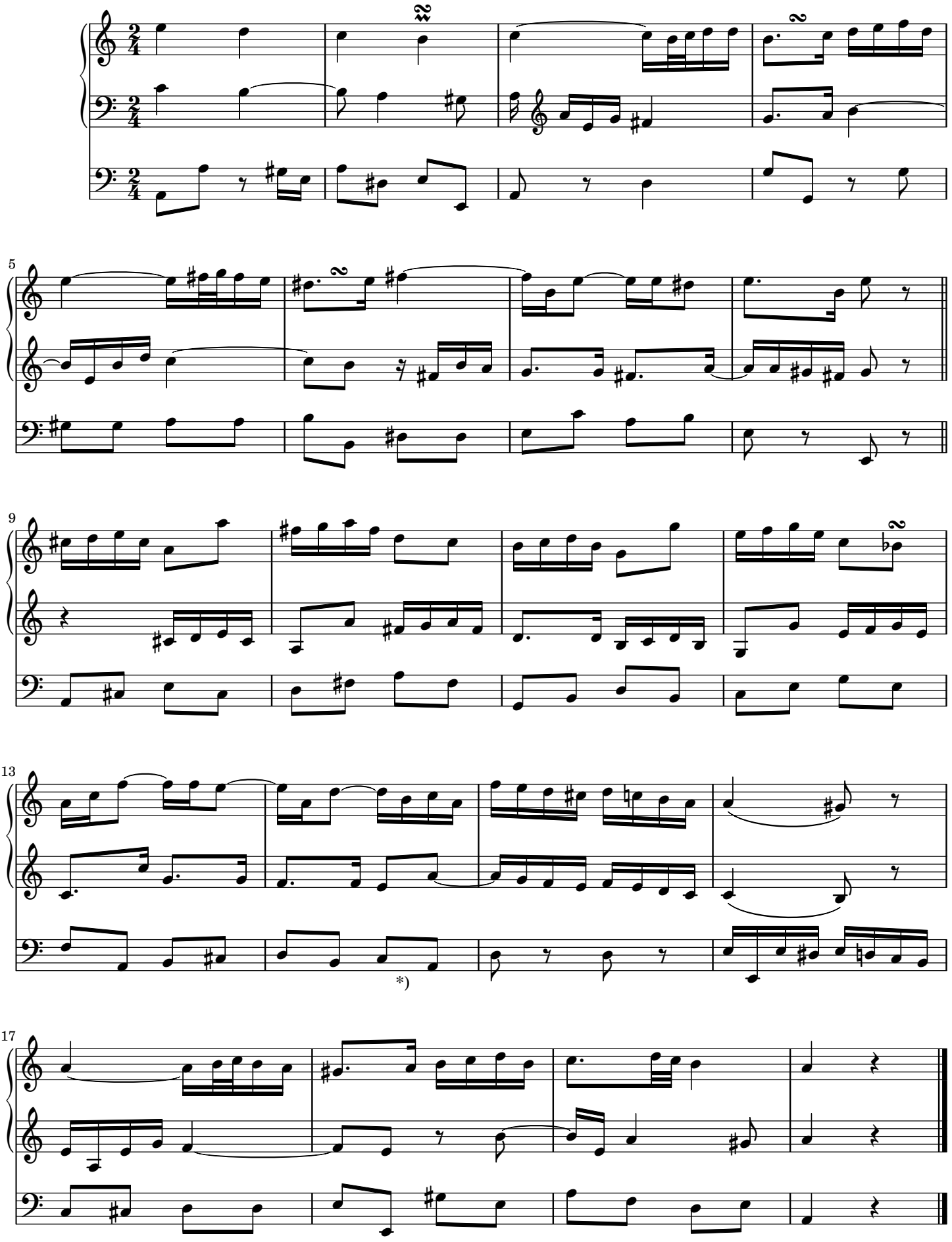

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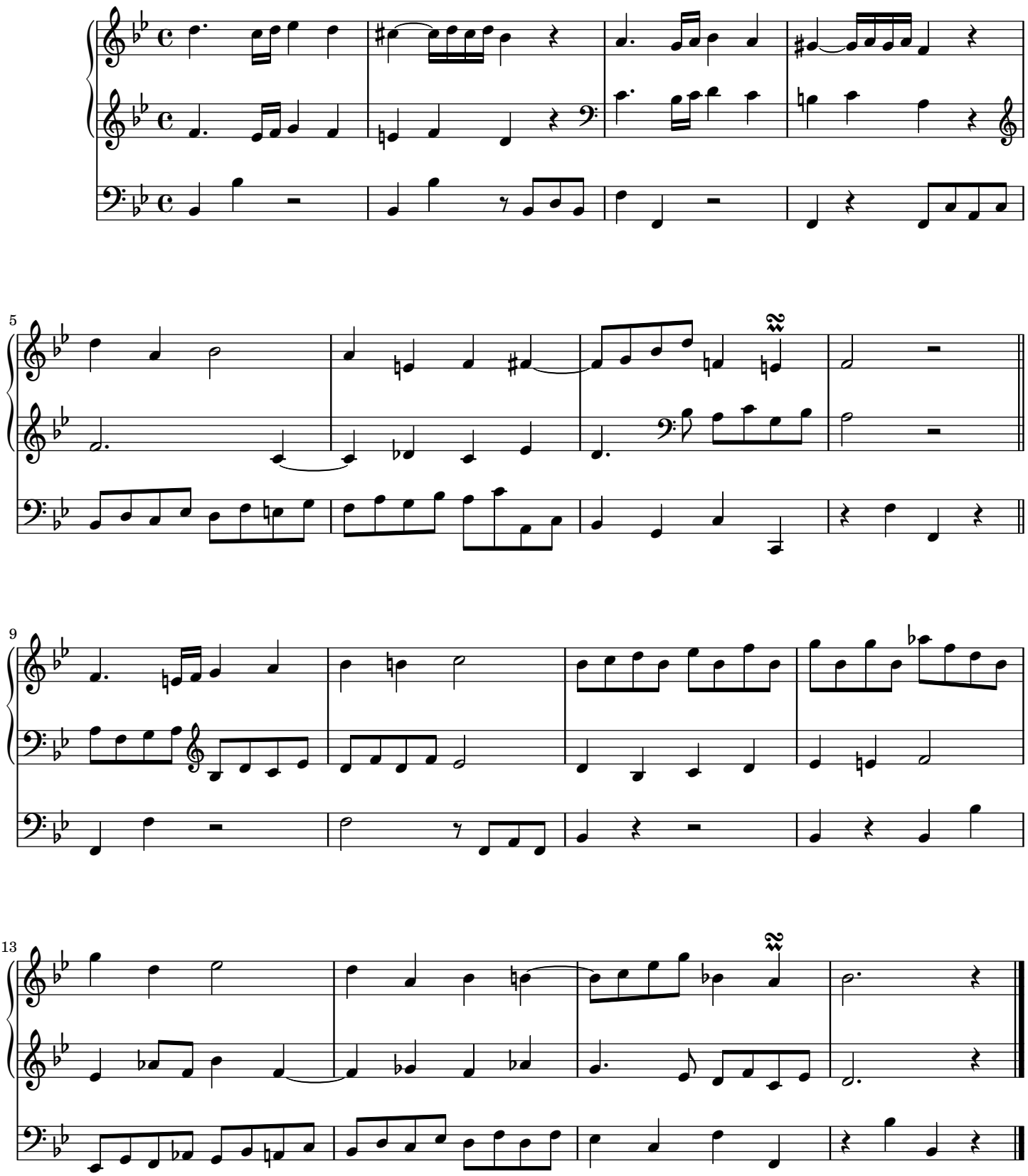

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