

# In dich habe ich gehoffet

Georg Friedrich Kauffmann

(1679 – 1735)

Hauptwerk Trompeta 8', Principal 8', Octav 4' oder das volle Werk

Con affetto

Man.

5

8

11

14

A musical score for organ, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score is divided into five systems by vertical bar lines. Measure numbers 17, 20, 23, 26, and 29 are visible above the staves.

The music features various note heads, stems, and beams. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measure 20 includes sixteenth-note patterns and grace notes. Measure 23 shows sustained notes and sixteenth-note chords. Measure 26 features rapid sixteenth-note patterns. Measure 29 concludes with a final cadence.

