

# Meine Seele erhebet den Herrn

*Gott sei uns gnädig*

Johann Michael Bach

(1648 – 1694)

The musical score consists of five systems of music. System 1 (measures 1-4) shows the basso continuo (Ped.) in C major, the manu-organum (Man.) in B-flat major, and the basso continuo (Bass) in C major. System 2 (measures 5-8) shows the basso continuo (Ped.) in C major, the manu-organum (Man.) in B-flat major, and the basso continuo (Bass) in B-flat major. System 3 (measures 9-12) shows the basso continuo (Ped.) in C major, the manu-organum (Man.) in B-flat major, and the basso continuo (Bass) in C major. System 4 (measures 13-16) shows the basso continuo (Ped.) in C major, the manu-organum (Man.) in B-flat major, and the basso continuo (Bass) in B-flat major. System 5 (measures 17-20) shows the basso continuo (Ped.) in C major, the manu-organum (Man.) in B-flat major, and the basso continuo (Bass) in C major.

\*) c: no note here in manuscript (no rest either)

+) b flat: a in manuscript

†) g: f in manuscript

\*\*) c sharp: c in manuscript

**Versus II**

Choral in Basso

21

25

29

33

37

\*) c: no note here in manuscript (no rest either)

+) d: e in manuscript

++) d: c in manuscript

†) b flat: a in manuscript

\*\*) e: no note here in manuscript (no rest either)

### Versus III

41

44 \*)

47

50

53

\*) *g: a in manuscript*



*Edition Partitura Organum - 2017 (www.partitura.org)*

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