

Meine Seele erhebet den Herrn

Gott sei uns gnädig

Johann Michael Bach
(1648 – 1694)

Man.

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5. The left hand (bass clef) has a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4. The key signature has one flat (Bb) and the time signature is common time (C).

5

Musical notation for measures 5-8. The right hand has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4. The left hand has quarter notes G3, A3, B3, C4, followed by quarter notes B3, A3, G3, F3. A measure rest is indicated by a 'c)' in the bass line of measure 5.

9

Musical notation for measures 9-12. The right hand has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4. The left hand has quarter notes G3, A3, B3, C4, followed by quarter notes B3, A3, G3, F3.

13

Musical notation for measures 13-16. The right hand has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4. The left hand has quarter notes G3, A3, B3, C4, followed by quarter notes B3, A3, G3, F3. A measure rest is indicated by a '†)' in the bass line of measure 13.

17

Musical notation for measures 17-20. The right hand has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4. The left hand has quarter notes G3, A3, B3, C4, followed by quarter notes B3, A3, G3, F3. A measure rest is indicated by a '**)' in the treble line of measure 17.

*) c: no note here in manuscript (no rest either)

+) b flat: a in manuscript

†) g: f in manuscript

***) c sharp: c in manuscript

Versus II

Choral in Basso

21

25

29

33

37

*) c: no note here in manuscript (no rest either)
 +) d: e in manuscript
 ++) d: c in manuscript
 †) b flat: a in manuscript
 **) e: no note here in manuscript (no rest either)

Versus III

41

44

*)

47

50

53

*) g: a in manuscript



Edition Partitura Organum - 2017 (www.partitura.org)

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