

Meine Seele erhebet den Herrn

Gott sei uns gnädig

Johann Michael Bach

(1648 – 1694)

The musical score consists of six staves of organ music. The top two staves are for the Manual (Man.) and the Pedal (Ped.). The subsequent four staves are for the Manual. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). The organ has two manuals and a pedal. The score is written in black ink on white paper.

*) c: no note here in manuscript (no rest either)

+) b flat: a in manuscript

†) g: f in manuscript

**) c sharp: c in manuscript

Versus II

Choral in Basso

21

25

29

33

37

*) c: no note here in manuscript (no rest either)

+) d: e in manuscript

++) d: c in manuscript

†) b flat: a in manuscript

**) e: no note here in manuscript (no rest either)

Versus III

41

44 *)

47

50

53

*) *g: a in manuscript*

