
Johann Georg Meister, 6 Pieces for organ, opus 11

Johann Georg Meister
(1793 - 1870)
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Universitätsbibliothek Dresden

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Partitura Organum

SECHS ORGEL - STÜCKE

zum Gebrauch bei'm öffentlichen Gottesdienste

componirt

und dem

Herrn Cantor Woche

in Ilmenau

aus wahrer Hochachtung gewidmet

von

J. G. Meister,

Organist an der Haupt- und Stadtkirche in Hildburghausen.

[Cw. 1835]



Op. 11.

Bei Conrad Glaser in Schleusingen.

Wilhelm Köhler
Buchhändler
Erfurt, S. 1835



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Introduction

Johann Georg Meister (1793 - 1870) was a German organist and composer. He was organist in the Stadtkirche in Hildburghausen. During his life he published several volumes of compositions for the organ, intended for use in musical education and for use during service. Some of these volumes are still available in libraries. His opus 11 is one of them. Originally edited by Conrad Glaser in Schleusingen (ca. 1835) it is now available as a digital copy in the Staats- und Universitätsbibliothek Dresden. The six pieces contained in this volume show a nice variety in musical forms: a fugue, a trio, a prelude and three choral based works.

Meister's Opus 11 was first published as "Sechs Orgel-Stücke zum Gebrauch bei'm öffentlichen Gottesdienste" by Conrad Glaser in Schleusingen (ca. 1835). A digital scan of this edition is freely provided by the Staats- und Universitätsbibliothek Dresden¹.

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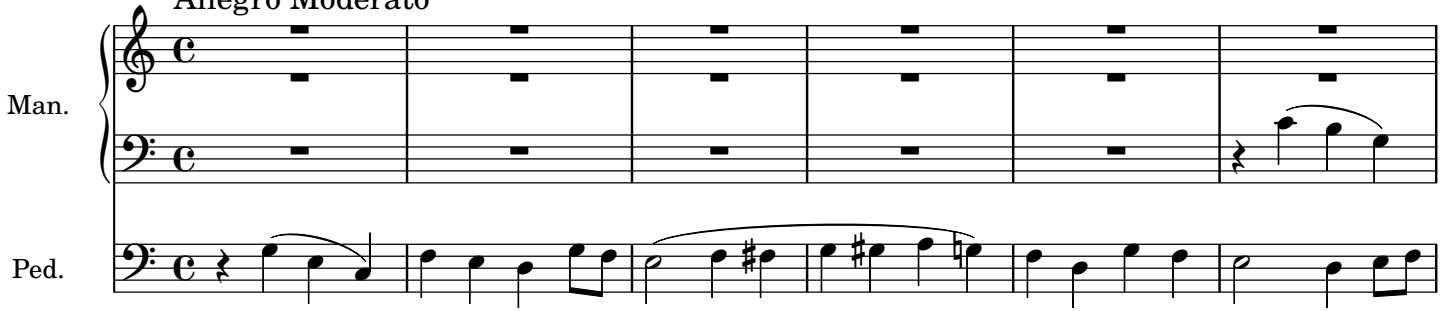
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Fuga für's volle Werk

Johann Georg Meister
(1793 - 1870)

Op. 11 nr 1

Allegro Moderato

Man. 

7 

13 

19 

26 

32

Musical score for measures 32-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 32 features a complex chordal texture in the grand staff with a melodic line in the bass clef staff. The key signature has one sharp (F#).

38

Musical score for measures 38-42. The system consists of three staves. Measure 38 features a complex chordal texture in the grand staff with a melodic line in the bass clef staff. The key signature has one sharp (F#).

43

Musical score for measures 43-47. The system consists of three staves. Measure 43 features a complex chordal texture in the grand staff with a melodic line in the bass clef staff. The key signature has one sharp (F#).

48

Musical score for measures 48-52. The system consists of three staves. Measure 48 features a complex chordal texture in the grand staff with a melodic line in the bass clef staff. The key signature has one sharp (F#).

53

Musical score for measures 53-57. The system consists of three staves. Measure 53 features a complex chordal texture in the grand staff with a melodic line in the bass clef staff. The key signature has one sharp (F#).

58

Musical score for measures 58-62. The system consists of three staves. Measure 58 features a complex chordal texture in the grand staff with a melodic line in the bass clef staff. The key signature has one sharp (F#).

63

68

73

78

84

Vorspiel zu dem Choral *Christus der ist mein Leben*

Johann Georg Meister
(1793 - 1870)

Die Melodie wird auf dem 2ten Manual gespielt

Op. 11 nr 2

Andante

Man.

Ped.

5

11

16

21

Mel.

Mel.

Mel.

Vorspiel für 2 Manuale und Pedal zu dem Choral *Wie schön leuchtet der Morgenstern*

Johann Georg Meister
(1793 - 1870)

Mit sanften Stimmen

Op. 11 nr 3

Andante

Man.

Ped.

6

11

16

21

26

31

36

*) d flat: d in source

**) g flat: g in source

Vorspiel für 2 Manuale und Pedal zu dem Choral *Befiehl du deine Wege*

Johann Georg Meister
(1793 - 1870)

Mit sanften Stimmen

Op. 11 nr 4

Andante

Man.

Ped.

6

11

16

21

27

32

37

42

47

Mit vollem Werk und abwechselnden schwachem Manual

Johann Georg Meister
(1793 - 1870)

Op. 11 nr 5

Man. *f* *p Man.*

7 *f*

13 *p Man.* *f*

18

22

26

31

36

41

*) a flat: a in source

46

Musical score for measures 46-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 46 starts with a piano (p) dynamic. Measure 47 features a forte (f) dynamic. The music includes various note values, rests, and slurs.

51

Musical score for measures 51-55. The system consists of three staves: a grand staff and a separate bass staff. The key signature has one flat. The music continues with complex rhythmic patterns and slurs.

56

Musical score for measures 56-60. The system consists of three staves: a grand staff and a separate bass staff. The key signature has one flat. The music features intricate melodic lines and harmonic support.

61

Musical score for measures 61-64. The system consists of three staves: a grand staff and a separate bass staff. The key signature has one flat. The music includes rapid sixteenth-note passages and slurs.

65

Musical score for measures 65-69. The system consists of three staves: a grand staff and a separate bass staff. The key signature has one flat. The music concludes with a final cadence and a fermata.

69

p Man.

73

f

p.

p.

p.

78

83

p Man.

f

88

Adagio

Vorspiel für 2 Manuale und Pedal

Johann Georg Meister
(1793 - 1870)

Mit sanften Stimmen

Op. 11 nr 6

Andante

Man.

Ped.

7

13

19

24

29

35

40

45