
Johann Georg Meister, 6 Pieces for organ, opus 11

Johann Georg Meister
(1793 - 1870)
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Universitätsbibliothek Dresden

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Partitura Organum

SECHS ORGEL - STÜCKE

zum Gebrauch bei'm öffentlichen Gottesdienste

componirt

und dem

Herrn Cantor Woche

in Ilmenau

aus wahrer Hochachtung gewidmet

von

J. G. Meister,

Organist an der Haupt- und Stadtkirche in Hildburghausen.

[Cw. 1835]



Op. 11.

Bei Conrad Glaser in Schleusingen.

Wilhelm Köhler
Buchhändler
Erfurt, S. 10



Ms. 4456-6-507

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Introduction

Johann Georg Meister (1793 - 1870) was a German organist and composer. He was organist in the Stadtkirche in Hildburghausen. During his life he published several volumes of compositions for the organ, intended for use in musical education and for use during service. Some of these volumes are still available in libraries. His opus 11 is one of them. Originally edited by Conrad Glaser in Schleusingen (ca. 1835) it is now available as a digital copy in the Staats- und Universitätsbibliothek Dresden. The six pieces contained in this volume show a nice variety in musical forms: a fugue, a trio, a prelude and three choral based works.

Meister's Opus 11 was first published as "Sechs Orgel-Stücke zum Gebrauch bei'm öffentlichen Gottesdienste" by Conrad Glaser in Schleusingen (ca. 1835). A digital scan of this edition is freely provided by the Staats- und Universitätsbibliothek Dresden¹.

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Fuga für's volle Werk

Johann Georg Meister
(1793 - 1870)

Op. 11 nr 1

Allegro Moderato

Man.

Ped.

7

13

19

26

32

Musical score for measures 32-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#).

38

Musical score for measures 38-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns. A double bar line with repeat dots appears at the end of measure 40. The key signature has one sharp (F#).

43

Musical score for measures 43-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

48

Musical score for measures 48-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

53

Musical score for measures 53-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

58

Musical score for measures 58-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

63

68

73

78

84

Vorspiel zu dem Choral *Christus der ist mein Leben*

Johann Georg Meister
(1793 - 1870)

Die Melodie wird auf dem 2ten Manual gespielt

Op. 11 nr 2

Andante

Man.

Ped.

5

11

16

21

Vorspiel für 2 Manuale und Pedal zu dem Choral *Wie schön leuchtet der Morgenstern*

Johann Georg Meister
(1793 - 1870)

Mit sanften Stimmen

Op. 11 nr 3

Andante

Man.

Ped.

6

11

16

21

26

31

36

*) d flat: d in source

**) g flat: g in source

Vorspiel für 2 Manuale und Pedal zu dem Choral *Befiehl du deine Wege*

Johann Georg Meister
(1793 - 1870)

Mit sanften Stimmen

Op. 11 nr 4

Andante

Man.

Ped.

6

11

16

21

27

Musical score for measures 27-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff shows a complex texture with many sixteenth notes and slurs. The separate staff has whole notes with a flat sign.

32

Musical score for measures 32-36. The system consists of three staves. The grand staff continues with intricate sixteenth-note patterns and slurs. The separate staff has whole notes with various accidentals.

37

Musical score for measures 37-41. The system consists of three staves. The grand staff features more complex sixteenth-note passages. The separate staff has whole notes with rests and accidentals.

42

Musical score for measures 42-46. The system consists of three staves. The grand staff has dense sixteenth-note textures. The separate staff has whole notes with various accidentals.

47

Musical score for measures 47-51. The system consists of three staves. The grand staff continues with sixteenth-note patterns. The separate staff has whole notes with slurs and a final double bar line.

Mit vollem Werk und abwechselnden schwachem Manual

Johann Georg Meister
(1793 - 1870)

Op. 11 nr 5

Man. *f* *p Man.*

7 *f*

13 *p Man.* *f*

18

22

26

31

36

41

*) a flat: a in source

46

Musical score for measures 46-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 46 starts with a piano (p) dynamic. Measure 47 features a forte (f) dynamic. The music includes various note values, rests, and slurs.

51

Musical score for measures 51-55. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns and slurs across the measures.

56

Musical score for measures 56-60. The system consists of three staves: a grand staff and a separate bass staff. The music features intricate melodic lines and harmonic support.

61

Musical score for measures 61-64. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns and slurs across the measures.

65

Musical score for measures 65-69. The system consists of three staves: a grand staff and a separate bass staff. The music concludes with complex rhythmic patterns and slurs across the measures.

69

p Man.

73

f

78

f

83

p Man.

f

88

Adagio

Adagio

Vorspiel für 2 Manuale und Pedal

Johann Georg Meister
(1793 - 1870)

Mit sanften Stimmen

Op. 11 nr 6

Andante

Man.

Ped.

7

13

19

24

Musical score for measures 24-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex melodic line in the upper voice with many accidentals and a rhythmic accompaniment in the lower voices.

29

Musical score for measures 29-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with intricate melodic and harmonic textures.

35

Musical score for measures 35-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a prominent melodic line in the upper voice with many accidentals and a rhythmic accompaniment in the lower voices.

40

Musical score for measures 40-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with intricate melodic and harmonic textures.

45

Musical score for measures 45-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with a final cadence in the upper voice and a sustained bass line.