

Auf meinen lieben Gott

Georg Friedrich Kauffmann

(1679 – 1735)

Hauptwerk Quintadena 16', Spillflöte 8', Flaut douce 4'

Andante

The musical score consists of six staves of organ music. The first staff is labeled 'Man.' (Manual). The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a series of eighth-note patterns in the upper manual, followed by sustained notes and sixteenth-note figures. The subsequent staves show a mix of eighth-note chords and sixteenth-note patterns, typical of Baroque organ music. Measure numbers 3, 5, 7, 9, and 11 are visible on the left side of the page.



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