

Nun freut euch lieben Christen g'mein

Johann Michael Bach

(1648 – 1694)

The musical score consists of five systems of organ music. The first system (measures 1-4) features the Manual (Man.) in treble clef and the Pedal (Ped.) in bass clef, both in G major (one sharp). The second system (measures 5-8) shows the Manual in treble clef and the Pedal in bass clef, also in G major. The third system (measures 9-12) shows the Manual in treble clef and the Pedal in bass clef, still in G major. The fourth system (measures 13-16) features the Manual in treble clef and the Pedal in bass clef, in G major. The fifth system (measures 17-20) shows the Manual in treble clef and the Pedal in bass clef, in G major.

18

Treble clef, Key signature: F# major (one sharp), Time signature: Common time.

Bass clef, Key signature: F# major (one sharp), Time signature: Common time.

21

Treble clef, Key signature: F# major (one sharp), Time signature: Common time.

Bass clef, Key signature: F# major (one sharp), Time signature: Common time.

24

Treble clef, Key signature: F# major (one sharp), Time signature: Common time.

Bass clef, Key signature: F# major (one sharp), Time signature: Common time.

27

Treble clef, Key signature: F# major (one sharp), Time signature: Common time.

Bass clef, Key signature: F# major (one sharp), Time signature: Common time.

30

Treble clef, Key signature: F# major (one sharp), Time signature: Common time.

Bass clef, Key signature: F# major (one sharp), Time signature: Common time.

A musical score for organum, featuring five staves of music. The music is in common time and consists of two voices. The top voice is in treble clef (G-clef) and the bottom voice is in bass clef (F-clef). The key signature changes between measures 33 and 36. Measure 33 starts with a forte dynamic. Measure 36 begins with a piano dynamic. Measure 42 features a change in key signature. Measure 45 concludes with a fermata over the bass note.

