

Mit Fried und Freud ich fahr' dahin

Friedrich Wilhelm Zachow
(1663 – 1712)

LV 9

Man.

Man. Musical notation for measures 1-5. The piece is in common time (C) and begins with a treble clef. The melody starts on a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of whole notes: G3, F3, E3, and D3.

Musical notation for measures 6-10. The treble clef continues with eighth-note patterns and quarter notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 11-15. The treble clef shows a mix of quarter and eighth notes. The bass line continues with eighth-note accompaniment.

Musical notation for measures 16-20. The treble clef features a melodic line with some rests. The bass line maintains the eighth-note accompaniment.

Musical notation for measures 21-26. The treble clef has a more active melodic line. The bass line continues with eighth-note accompaniment.

Musical notation for measures 27-31. The treble clef concludes with a melodic phrase. The bass line continues with eighth-note accompaniment.