

Lob sei den allmächtigen Gott

Georg Andreas Sorge
(1703 - 1778)

The musical score consists of four systems of organ music. The first system (measures 1-2) shows the manual (Man.) and pedal (Ped.) parts. The manual part features eighth-note patterns, while the pedal part has sustained notes. The second system (measures 3-4) continues with similar patterns, with a dynamic marking *tr* at the end of the second measure. The third system (measures 5-6) introduces a treble clef in the manual part and includes a note head with a sharp sign. The fourth system (measures 7-8) concludes the piece.

*) *g: One octave lower in manuscript*

11

*)

13

15

+)

18

*) e e f: both e-s not in manuscript, f one octave lower in manuscript

+) f g: not in manuscript; pedal part is empty



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