

Christ lag in Todesbanden

Anonymus

(Johann Pachelbel?)

The musical score consists of four systems of organ music:

- System 1 (Measures 1-8):** Treble and bass staves. The treble staff is labeled "Man." and the bass staff "Ped.". The key signature is common time (C). The music features a simple harmonic progression with quarter notes and rests.
- System 2 (Measures 9-16):** Treble and bass staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 9 includes a dynamic marking ^{*}) above the staff. Measure 16 includes a dynamic marking +) above the staff.
- System 3 (Measures 16-23):** Treble and bass staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 23 ends with a repeat sign (8).
- System 4 (Measures 24-31):** Treble and bass staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 24 includes a dynamic marking **) below the staff.

*) a: *fin manuscript*

+): *c: not in manuscript; manuscript has no note and no rest at this spot*

**) b: *c in manuscript*

31

38

45

52

*) b flat: one octave lower in manuscript
+) b flat: b in manuscript



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